

THE WRIGHT STUFF

Big Sur resident is first woman to fill key post, page 2



UP IN THE AIR

New book takes lofty look at peninsula, page 25



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The Carmel Pine Cone

VOLUME 79 NO. 28

JULY 7, 1994

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Soccer fever



PHOTO/COLE THOMPSON

KATEY GILBERT, 12, of Woodside takes on Pedro Villela, T3, of Rio de Janeiro, Brazil. The Brazilian junior soccer team beat that of the U.S. on both July 4 and 5. These youngsters participated in the Robert Louis Stevenson summer camp program. Also pictured was referee Lindsay Jeffers.

One year later: Planning director says commercial zoning improved process

By PAUL WOLF

ONE YEAR after its passage, Measure H, the commercial rezoning measure, has fulfilled its promise to streamline the permit process, according to Carmel Planning Director Brian Roseth.

But it is too early to tell how some of the changes in zoning regulations may affect the overall look and character of the commercial district, Roseth explained.

So far, the most significant result of the comprehensive, multi-faceted rezoning package, approved by Carmel voters in June 1993, has been streamlining the permit process.

The main beneficiaries have been city staffers, members of the Carmel Planning Commission and business people submitting commercial permit requests.

Certain applications no longer require planning commission review. They can be approved or denied over the counter at the Carmel Planning Department, which makes use of certain objective standards on what is an acceptable business and what is not.

Requests for art galleries, jewelry stores and restaurants previously required commission review. In the case of art galleries, for example, the objective standards may include a test for the "uniqueness" of the proposed business, or whether it features a working artist's studio.

Without a requirement for commis-

sion review, the applicant saves \$300 to \$350 in fees — not to mention several weeks of waiting for scheduling on the commission agenda.

Meanwhile, commissioners can spend more time approving ordinances or conducting long-range planning — and, indeed, they have done so, according to Roseth.

Moreover, planning staff submits fewer reports to the commission and puts in few hours in overtime.

"If we have an application that we believe would benefit from going to the planning commission, we are still able to send it there," Roseth explained.

Speaking generally, he said of the streamlined process: "It works."

There may be a lesson to come out of the Measure H zoning changes. The logic behind creating objective, staff-interpreted standards may have broader application.

For example, over the past 10 years, the planning commission has developed much experience with its design reviews. Many of its guidelines could be "codified," as Roseth put it, and the commission could be left out of the picture.

The director is also enthusiastic about certain revisions to zoning language, which made decision making clearer for both staff and commission.

Many aspects

Measure H was a multi-faceted proposal.

See MEASURE H page 8

McPherson rebuffs Monning's challenge for campaign limits

■ **Analysis:** Republican incumbent accuses Monning of media games playing to get across spending reform agenda.

By PAUL WOLF

WHAT BEGAN as a challenge by Bill Monning to Republican incumbent Assemblyman Bruce McPherson has underscored their considerable differences on campaign reform — an issue dear to both their hearts.

The Democratic challenger wrote McPherson a letter asking him to make a pledge that neither candidate for the 27th Assembly District would spend more than \$200,000 for November's election.

"I am really pretty cool to what he is proposing because I think it's a political game of 'one-upmanship,'" McPherson said in an interview with The Carmel Pine Cone.

Suspicion of motives aside, both candidates have demonstrated their heartfelt interest in campaign

finance reform. The irony may lie in the fact they cannot agree on specific terms for the upcoming contest.

\$100 limits

In his letter, Monning pitched the idea of \$100 limits from all campaign contributors, whether groups or individuals. Monning has already pledged to refuse contributions from political-action committees (PACS) — a commitment he never intended the Republican would match.

As for the \$200,000 ceiling, Monning said, "I think most people would agree that's more than enough money to allow us to adequately communicate our positions to voters."

McPherson bristled at his challenger's faxed copies of the letter to the press, and at allowing McPherson just days to respond to the challenge.

"We are already far along the line in our campaign strategy," McPherson said. "I would have taken his offer as being a little more sincere if he would have

See MONNING page 6

Former Pine Inn chef bids for restaurant

By SUSAN BECK

IF HEINZ Fanderl is granted his offer to take over the Pine Inn's dining room, he plans to bring back "the old feeling" Carmelites enjoyed until eight months ago when Marriott Management Services took over.

"I've been interested in the Pine Inn's restaurant for the past three years," said Fanderl, owner of The Whaler restaurant in Monterey. "I recently had a talk with Mr. Gunner, but he hasn't decided."

Richard Gunner — owner of the Pine Inn for the past eight years — leased the hotel's dining room to Marriott last November. Shortly thereafter, Marriott fired 48 of the Pine Inn's old regime, forcing the employees' restaurant union out.

Subsequently, members of the Pacific Grove-based Hotel Employees and Restaurant Employees Union Local 483 have picketed in front of the 104-year-old hotel.

See PINE INN page 10

Parks superintendent seeks balance for Big Sur

Mary Wright first woman to serve as California state park district supervisor

By SUSAN BECK

IN RETROSPECT, Mary Wright is exactly where she is supposed to be.

Wright's position as district superintendent for California State Parks and Recreation Department fits in perfectly with her life-long love of the great outdoors.

As a child in Hartford, Conn., Wright grew up in a rural environment.

"I have really clear memories of how physically happy I was in the woods and running through the fields," Wright recalled.

The daughter of two educators who took the family camping every summer, she also clearly remembers one special summer when she was 9 years old.

The family traveled from Connecticut to California and back, in a journey that included her first visit to Big Sur.

"I remember being afraid because of the steep precipices and the canyons below," Wright said. "We stayed at the Redwood Motel, which is now Fernwood. If anyone had told me I was to live here someday — I would have been amazed."

Wright eventually came to Big Sur through the "back door," she noted.

After graduating from high school, she took a test to determine what career would best suit her interests.

"The test focused on what I really liked to do," Wright said. "My strongest interests showed I should become a park ranger."

However, that was 1966 and Wright was told



PHOTO/SUSAN BECK

MARY WRIGHT of Big Sur believes she has the best job in the state parks system.

only men could become rangers, she added. "My counselor advised me to pursue my second choice — social service."

With a master's degree in public health administration, Wright landed a job in Sacramento in 1972 for the State Department of Social Services.

Life's irony

Four years later, with her administrative and train-

ing program experience, Wright got a job as the training management director for state parks at the Asilomar Conference Center in Pacific Grove.

Ironically, Asilomar was the training center for all state park rangers. Today, 15 percent of the 750 park rangers in California are women.

In 1981, Wright decided she wanted to be

See WRIGHT page 16

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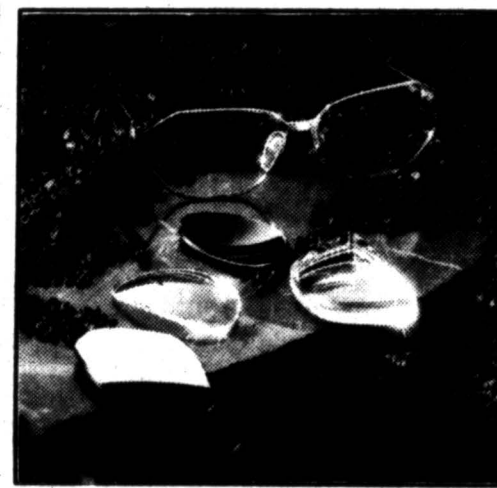


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Farina, Heuer bite back at charge of conflict of interest

■ Dispute theoretical without official complaint, but it shows tension on water board

By PAUL WOLF

CONTINUING HIS role as a thorn in the side of his water board colleagues, Lou Haddad said he is "still deeply troubled" that fellow director Fran Farina lives on the Carmel River and remains a voting member.

Haddad, a Monterey resident, said he "perceives a conflict of interest" for Farina.

"I am definitely opposed to anything that appears tainted."

—Lou Haddad

Farina at present, and for director Dick Heuer until last week, when he moved from Carmel Valley to Monterey.

"I am definitely opposed to anything that appears tainted," said Haddad, who last spring was the lone opponent to a water board resolution favoring the new Los Padres Dam on the river.

Not personal

Haddad, speaking in an interview with The Carmel Pine Cone, added, "I have nothing against either Mrs. Farina and Mr. Heuer."

The director's publicly stated concerns date back to a February meeting

of the Monterey Peninsula Water Management District's board.

Since then, David Laredo, legal counsel to the water board, researched the issue of a potential conflict of interest for Farina and Heuer and released a complex 13-page treatise determining there was none. However, Laredo suggested his opinion was theoretical in the absence of a complaint submitted to the state Fair Political Practices Commission (FPPC).

"It's all nonsense," said Heuer. "If Lou thinks he has a real complaint, he should file it with the state. He is trying to get publicity for no particular reason."

He added: "The fact that someone lives on the river doesn't mean they have a financial interest in a water-supply project. Historically, board members have come from Carmel Valley because they are interested in the Carmel River."

Heuer used to live 800 feet from the river, but he sold his house for reasons unrelated to the controversy.

Farina, whose property straddles the

river four miles from Highway 1, responded to the charge: "This (allegation) has been responded to by our duly constituted legal representative, and Mr. Haddad is still not satisfied. What we've had is an exercise in a lot of paper and a lot of frustration."

Taking sides

MPWMD General Manager Jim Cofer sided with Laredo, stressing there is "no conflict" in living on the river and voting on water issues, even if they concern the river.

Haddad recently accused another water board member, Sand City Mayor David Pendergrass — the appointed mayors' representative — of a conflict of interest on allocation issues because of his vested interest with one particular municipality.

Haddad's charges may suggest a new tension on the water board — a tension resulting from the new voting format instituted last year. At present, two of the five elected directors represent a limited area, instead of the whole district. As the old directors are phased out and the new brought in, the entire voting body will soon be divided into wards.

(There will continue to be one voting member selected from peninsula cities, and another from the Monterey County Board of Supervisors.)

Back when Farina and Heuer were elected, directors were selected in at-large contests. Overall, valley interests

have been well-represented in peninsula water politics over the years.

Meanwhile, it was just last year

Haddad arrived on the board. His ward embraces parts of Seaside, Monterey, Del Rey Oaks and Sand City.

On the issue of the dam, he considers himself neutral, and he resents resolutions that show the district with a bias. In recent months, some people on and off the board have

"What we've had is an exercise in a lot of paper and a lot of frustration."

—Fran Farina

considered Haddad something of a loose cannon, but the director has presented himself as a defender of fair process.

"I don't mind directors who live in the valley," he said. "But there are plenty of people (who could run for office) who live in the valley but don't actually live on the river."



FRAN FARINA



LOU HADDAD

School board approves \$17 million 1994-5 budget

By SCOTT BREARTON

THE CARMEL Unified School District Board of Education approved a \$17 million budget for the 1994-95 fiscal year that addresses a long list of facilities needs.

"I think we're in a good, sound financial condition," CUSD Budget Director Judy Long told The Carmel Pine Cone June 30.

The fact that employees now share in the cost of their health insurance coverage has helped ease the financial burden on the school district, according to Long.

"I don't need to say that a major issue for us this year is our health benefits problem," Long told board members at a public meeting June 23. "It's very exciting to me that our employees — together

with the administration — have worked so hard over the last couple years to find a way to control our costs. I think that's wonderful."

The district's total income for all funds was \$17,071,000. Expenditures totaled \$17,587,000. The discrepancy is accounted for, Long explained, by approximately \$500,000 that was not spent in the 1993-94 budget and "rolled over" into the new fiscal year.

The district's largest expenses from its general fund were salaries for its certificated and classified employees, which totaled approximately \$6.83 million and \$2.37 million, respectively. Employee benefits cost the district another \$2.86 million.

The district has increased its funding for capital projects this year, many of which have been on hold for some time. According to Long, the district's savings

from employee benefits has, in part, enabled it to begin tackling a long list of facilities needs.

In fact, the district will draw more than \$736,000 from its general fund to pay for capital projects this fiscal year. Another \$331,500 in capital projects will be paid for from the district's deferred maintenance fund.

Capital projects expected to begin this fiscal year include:

- Expansion of the multipurpose room at Tularcitos Elementary School in Carmel Valley — \$450,000.
- Repaving the Carmel Middle School driveway — \$175,000.
- Roofing of the Carmelo Child Development Center — \$93,000.
- Purchasing and installing a new relocatable classroom for Tularcitos — \$90,000.
- Purchasing and installing a new relocatable classroom for Captain Cooper Elementary School in Big Sur — \$70,000.
- Remodeling Carmel High School student restrooms — \$60,000.
- Installing new windows and facades at CHS — \$35,000.
- Roofing of the CHS administration building — \$33,175.
- Flooring and carpeting at priority school sites — \$22,500.
- Grading and paving at the district-owned site on Metz Road in Carmel Valley — \$22,000.
- Repairs to the CHS gymnasium floor — \$10,892.
- Replacing windows of the CHS administration building — \$6,000.

CUSD will retain \$716,500 in a reserve fund to help develop a long-range capital projects budget. Long said the district will use cost and condition reports of CUSD school sites (submitted by Tom McGinley, a consultant) to determine which schools should get priority.

"What we're looking forward to doing is developing a long-range plan to address our capital improvement needs," said Long. "That's our major focus right now."

CUSD Board President Gary Gray expressed his gratitude to Long at the June 23 board meeting for her months of work on the budget.

"This is a beautiful piece of work," he said. "Its clarity is just striking."

CUSD seeks funds for school renovations

By SCOTT BREARTON

A CONSULTANT told board members that Carmel Unified School District — with eight major school sites more than 30 years old — could be eligible for millions in State Modernization Grant money for facilities improvements.

"You have the potential for \$8.5 million of modernization money for Carmel Unified School District," said Dave Downing, a Northern California consultant who helps public school administrators wade through bureaucratic red tape in order to get state funding for facilities improvements. "I recommend the district apply right now and get in line."

Downing, who addressed the CUSD Board of Education at a public meeting June 23, was invited by Superintendent Vance Baldwin to introduce board members to two facilities funding options for California's public school districts: State Modernization Grants and the Developer Fee Program.

Traditional funding sources

While state bond initiatives have been a funding source for many school districts, Downing said districts with older schools — like Los Angeles Unified — typically receive a larger piece of the pie than relatively newer districts such as CUSD.

In December 1992, the state allocation board distributed \$265 million in modernization grants to California public school districts, Downing said.

According to Downing, districts that haven't applied for the grants before are now doing so for various reasons. "Number one, they've found out that their neighbors are getting money," he said.

Downing is currently working with Piedmont Unified School District in Alameda County, which passed a bond initiative last April. He said the state favors granting money to districts which have converted to year-round scheduling, because it creates more space for students, thus postponing the need to build new schools.

CUSD has not adopted a year-round schedule.

"If you're going year-round," Downing said, "you've got one leg up...you're priority one."

Slow growth

Downing recommended the district undertake a feasibility study to determine whether it could convert to a year-round schedule. But he noted that CUSD's relatively slow growth in attendance might mean the state would waive its year-round requirement.

See FACILITIES page 21



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Tuesday, June 28, through Monday, July 4.

Tuesday, June 28

- **Carmel:** A woman reported an unknown subject knocking on her front door. "Area check completed; no one found."

- **Carmel:** A man reported "an unwanted subject" on the property. Officers contacted another man, who said he was there visiting a friend. The second man had been evicted from the property and was no longer welcome. The reporting party will seek a restraining order.

- **Carmel Valley:** A man reported his 13-year-old stepdaughter as a runaway. The reporting party felt that she was in the company of a male "who lives somewhere near the Nason Ranch in the Valley." It was stated that the youngster had run off once before.

- **Carmel Valley:** A woman reported getting "annoying phone calls."

- **Carmel Valley:** A woman reported the theft of antique auto body parts from two vehicles on her property.

- **Big Sur:** Two individuals were helped back up to a campground after "getting stranded 20 feet below the ledge."

Wednesday, June 29

- **Carmel:** A woman reported that a verbal exchange with threats of violence

took place at her workplace in a shopping center. "The other party involved was her ex-boyfriend."

- **Pebble Beach:** A 31-year-old male gardener was arrested on charges of marijuana cultivation. The Marijuana Eradication Team and Monterey County Narcotics Unit executed a search warrant. Found at the particular residence were 172 marijuana plants "ranging (in size) from six inches to two feet. The total weight was eight pounds."

- **Pebble Beach:** The Coast Guard got a report of a boat on the rocks and breaking up. The sailboat was located on the rocks at Cypress Point. The owner and sole occupant — a Walnut Creek man — was found unharmed and helped to shore.

- **Big Sur:** A woman reported that a male friend was stuck on a hillside just south of Limekiln. He was assisted to the highway by Big Sur Fire Department.

Thursday, June 30

- **Carmel:** "Domestic dispute between a woman and man of the same address. Both agreed to work out their problem."

- **Carmel:** A woman reported "unwanted visits by her ex-boyfriend."

- **Carmel Valley:** A woman reported that her unlocked vehicle was entered overnight. Taken were \$3 in quarters, coin purse, house key.

- **Carmel Valley:** A newspaper owner reported having problems with a woman who had worked there. She reported the

same of him.

- **Carmel Valley:** A man reported the theft of two mountain bikes from his front yard during the night.

- **Carmel Valley:** A man reported having a shouting match with his neighbor "over a longtime civil matter" between them.

- **Big Sur:** A business owner reported that a former employee "embezzled several thousand dollars from the store over a period of seven years."

Friday, July 1

- **Carmel:** A woman reported trash in front of her neighbor's home. This had been thrown out of a vehicle stolen from Pebble Beach the night before. The items were treated for latent fingerprints and turned over to California Highway Patrol.

- **Carmel:** A man reported the theft of two rugs, two pillows and four sheets from his mobile home. He identified the suspect — a former tenant.

- **Carmel Valley:** A 70-year-old woman and her 42-year-old son "were involved in a verbal confrontation for an unknown reason. They were very intoxicated and agreed to sleep it off and continue the debate in the morning."

- **Carmel Valley:** The caretaker at Garland Park Ranger Station reported seeing "six to seven males with flashlights in the area. Check completed; no one found."

- **Pebble Beach:** A worker at a major facility reported his car was burglarized during the night while in the employee parking lot. Taken were a stereo, speaker, cassette tapes, ratchet set.

A man from out of town reported that his unlocked vehicle was entered during the night while it was parked outside the same facility. He lost a snare drum and a canvas ammo bag containing a walkman radio.

- **Pebble Beach:** A couple on Sombrero Road had an argument.

- **Pebble Beach:** A woman "reported hearing something bang on the front of her house. Nothing was found except a golf ball next to the front door."

Saturday, July 2

- **Carmel Valley:** A woman "reported having an argument with her husband over the way he treats her."

- **Carmel Valley:** A man reported that someone took a stainless steel .357 revolver from his horse trailer. Some time between the Memorial Day weekend and June 30.

Sunday, July 3

- **Carmel:** "A woman called to report four of her diamond rings missing. Wished only a matter of record, nothing further."

- **Carmel:** A man from out of two reported that his locked vehicle was entered while it was parked at Point Lobos at Highway 1. "Entry was made by smashing out a rear passenger window. Loss was valued at \$350. No suspects."

Monday, July 4

- **Carmel:** Two parties — a man and a woman — reported that their vehicles were entered during the night. He lost a cassette deck. She lost a back pack containing her purse, checkbooks, credit cards, jewelry, cellular phone.

- **Carmel:** An anonymous caller reported a "red truck surrounded by garbage — the place looked like a flea market." Officers contacted the truck's owner. A transient, he packed up and left.

- **Carmel:** A man reported that his neighbor was spray painting a car. "He was concerned about the over-spray getting on his Rolls Royce. No damage."

- **Carmel:** A man reported that his vehicle had been burglarized.

See SHERIFF'S LOG page 14

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Monning, McPherson duke it out on campaign reform

MONNING from page 1

taken this up directly with me, instead of sending this letter everywhere."

Sharp differences

But even if McPherson takes issue with Monning's approach, the two have sharp differences in the way they see campaign reform.

McPherson has his own vision. In fact, the Republican this year authored a proposed amendment to the California Constitution, but it was voted down by the Assembly Elections Committee.

The amendment (ACA 41) proposed no limit on total campaign expenditures, but introduced caps of \$1,000 for individuals, \$2,500 for political action committees and \$5,000 for "broad-based" political action committees. Moreover, McPherson proposed banning transfers of money between candidates and committees controlled by committees.

McPherson has continued to be unimpressed by Monning's refusal to accept PAC money, since PAC-



BILL MONNING

Here is where they stand

BOTH BRUCE McPherson and Bill Monning advocate limits on out-of-control campaign finance practices.

But each has a different take on what limitations are appropriate. Here is a summary of what each supports for the 27th Assembly District election now afoot.

McPherson:

- No total spending limits, but a restriction of funding transfers from politician to politician.
- \$1,000 limit for individual contributions, \$2,500 for political-action committees (PACs), \$5,000 for "broad-based" PACs.

Monning:

- A self-imposed refusal of PAC money.
- A \$200,000 total limit on spending for each candidate.
- A \$100 limit for any contribution, whether made by an individual or group.

derived contributions may come from other elected officials or from political parties, which are not considered PACs.

In his written response to Monning's challenge, McPherson said he would be willing to agree to the

terms of his proposed constitutional amendment.

Monning, who predicted his opponent would spend as much as \$750,000 for the general election, said he would not put "constraints" on himself if there is no mutual agreement for limitations.

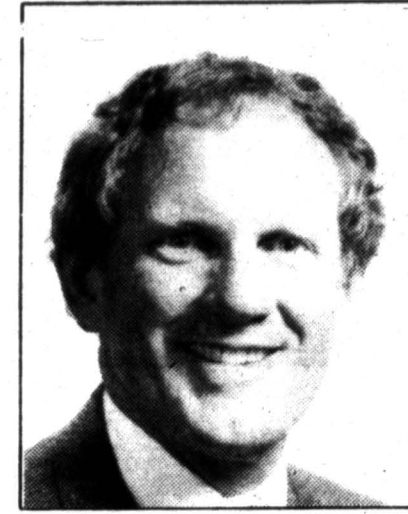
"I am already at a disadvantage by not accepting PAC money," said Monning, estimating that commitment will cost him some \$50,000 to \$100,000.

Monning believes his offer was realistic and should have elicited a better response from someone who is concerned about the issue.

Meanwhile, McPherson said he is at a disadvantage because, as the incumbent Assemblyman, he won't have as much time as Monning to campaign.

And Monning believes he is at a disadvantage for not being the incumbent.

Finally, in the absence of self-imposed limitations, voters in the district may watch unfettered spending. Each candidate can take the high road as a supporter of campaign reform, all the while trying to match the other's contribution totals.



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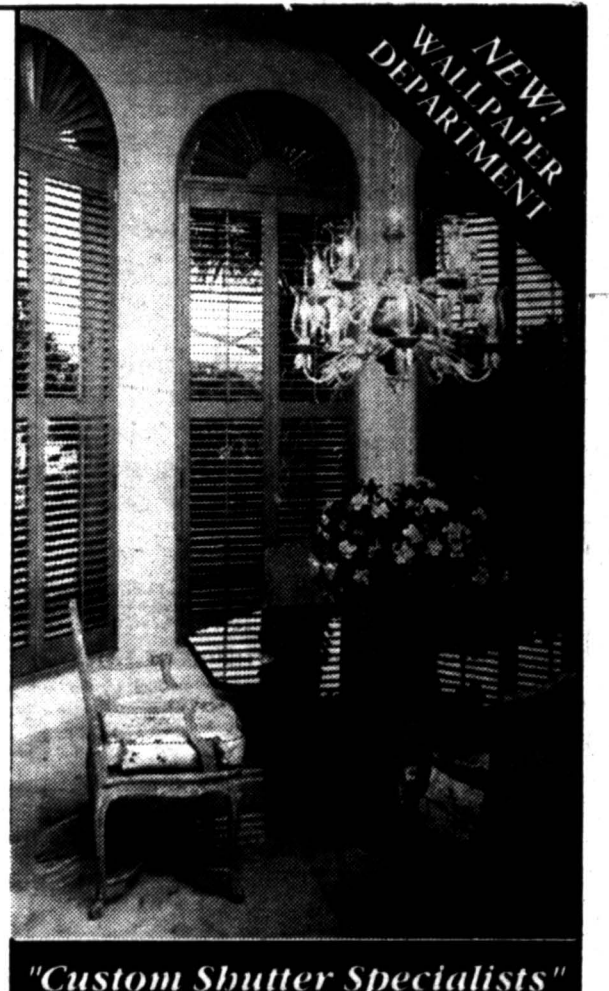
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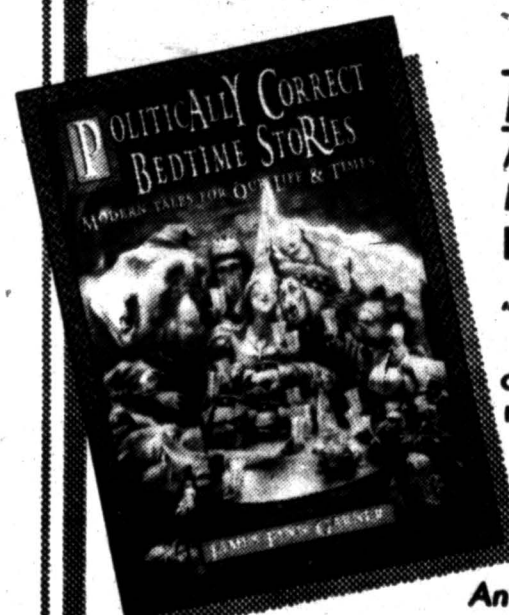
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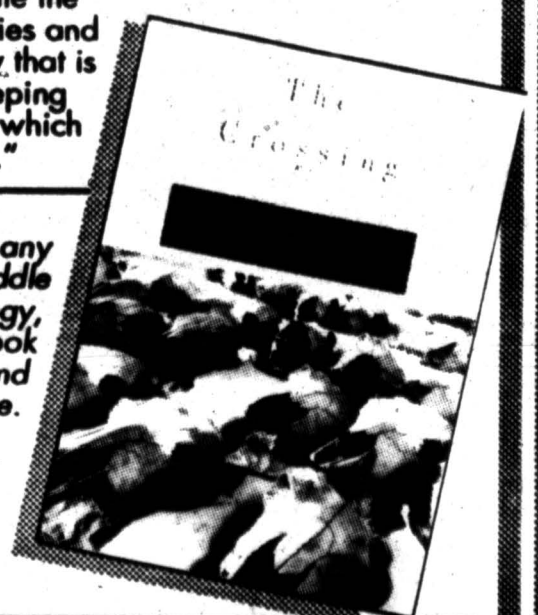
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Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

The wolves have found us.

THE SUMMER season is in full swing. The business area is crowded with shoppers and hopefully your registers are filling earlier each day. Although we wish it weren't so, not everyone who walks through your door has your best interests in mind. We know it's hard to accept, but even in Carmel-by-the-Sea criminals ply their trade almost daily.

Shoplifting, stolen credit cards and bad checks occur here much more frequently than many of us want to believe. We would all like to think Carmel is still our little "City in the Forest" untouched by the problems of the outside world, but unfortunately that world has arrived. The wolves have discovered Carmel and "a house made of straw" no longer makes sense.

How can we know whether a check is good or a credit card is stolen. How can we single out a shoplifter in a store filled with people? Probably the best piece of advice we can offer is **play your hunches!** If you spot someone who looks suspicious or something about a transaction just doesn't seem right, 99 percent of the time you are correct. Don't try and rationalize the situation. It's always easy to come up with a dozen reasons why everything is OK even when our sixth sense tells us it's not. But every time we fail to heed our own warnings, we lose.

This happened to a local business owner just last week. He accepted a pair of checks from two out-of-state "tourists" even though he suspected that something wasn't right. The next morning, he learned that both accounts were closed and he was out almost \$1,500. Now we're trying to run down a pair of criminals using phony identification from the Midwest. Unfortunately, the likelihood of recovery appears remote. Out-of-state checks are inherently risky and difficult to collect if a problem develops.

How about credit cards? Not many people are aware of it, but if you take a credit card number over the phone and later there's a problem, you lose — authorization number or not. So think carefully before making a credit card sale over the phone.

Don't forget about shoplifters. They work here as they do everywhere else. Make sure that your staff is attentive. Shoplifters work best when no one is watching. If you think a customer is up to something, it's time to be really helpful. When all else fails, pick up the phone and ask us for a "walk-through." The appearance of a uniform usually does the trick.



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The weeks go by: No leads on missing man

HYMAN JACOBS, 77, still was missing this week, the Carmel Police Department said.

He apparently wandered away from a local retirement community, it was reported on June 4 by Carmel Inn for Seniors.

There are no leads in the case.

"We're still looking," Detective Sgt. Warren (Pete) Poitras said, "but the leads are becoming thinner and thinner. It's a sad situation."

Woman's holiday marred by purse snatching

A WOMAN walking to work had her purse snatched near Junipero and Ocean on Monday, Detective Sgt. Warren (Pete) Poitras of Carmel Police Department reported.

The purse held \$85, according to him.

"The suspect was identified as a Hispanic male in his middle 20s," Poitras added.

"Thin and tall, he jumped into a large black sedan which then drove off."

The victim continued on her way to work, Poitras said. "There was a 15-minute delay before she reported the theft to us."

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CARMEL - CLOCKTOWER

CARMEL - OCEAN AVENUE

COME HOME TO FOX & CARSKADON

Measure H streamlined permit process, director says

MEASURE H from page 1

For starters, it expanded the intensive central-commercial (CC) zone by roughly 100 yards at its southern end. The CC previously ended in the middle of the block between Ocean and Seventh on the south side. Now it goes all the way to Seventh. Consequently, certain lots now have CC zoning.

If we have an application that we believe would benefit from going to the planning commission, we are still able to send it there.

—Brian Roseth

For those lots that were not affected by boundary changes, there were other kinds of modifications. Properties in the less intensive service-commercial (SC) zone have more choices for acceptable businesses. For example, they can now open up art galleries and antique shops.

Still forbidden, however, are "tourist-serving" enterprises like jewelry stores and souvenir shops.

Roseth explained the streamlining provisions are the kinds of benefits that are recognized quickly. The question of whether the downtown will become "more commercial," or more hostile to the already-struggling mom-and-pop resident-oriented businesses, will be answered over a long period.

"Zoning is a long-term proposition, and a one-year review is not long enough to know whether (new zoning) will have an impact, Roseth said.

The safeguards

The director believes the rezoning was equipped with strong safeguards against unwanted changes in the commercial district.

For example, as the CC zone was expanded, limitations on the number of jewelry and souvenir stores allowed in town at any one time were imposed to prevent the proliferation of tourist-catering businesses.

Additional safeguards were put into

Measure H when, last fall, the city council unanimously agreed to "clean-up legislation."

The Measure H amendments, for

starters, ensure merchants cannot operate undesirable sideline businesses (e.g. T-shirt sales) as "ancillary uses."

Carmel to be invaded by new currency — called Bach's Bucks

A NEW brand of currency has surfaced in Carmel.

These bills are printed not by the U.S. Government, but by the Carmel Bach Festival. Called "Bach's Bucks," they bear the likeness of composer Johann Sebastian Bach. Now through Aug. 7, Bach's Bucks will be honored at participating businesses in exchange for everything from discounts to free gifts.

Bach's Bucks have been awarded by the Carmel Bach Festival to its patrons who placed their season ticket orders. Holders of these vouchers are given a list of businesses where they can spend Bach's Bucks. Locations

includes retail stores, inns, galleries and restaurants.

Owners of participating businesses receive two free tickets to "Best of the Fest" concert and the reception afterwards, as well as discounted advertising rates in the festival program book.

Bach's Bucks are designed to forge stronger links between local businesses and the Carmel Bach Festival, now entering its 57th season, according to Vicki Vorhes, festival development director. Bach's Bucks will also serve to illustrate the financial impact of the festival on local business.

The Carmel Bach Festival is scheduled July 16 through Aug. 7.

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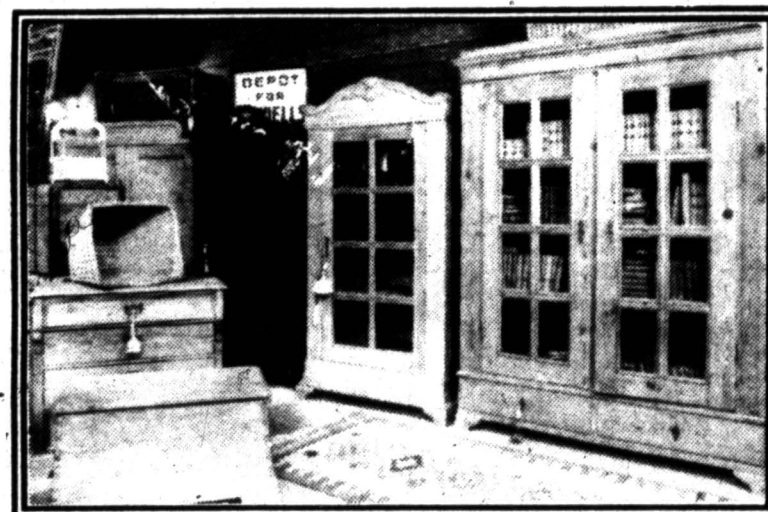
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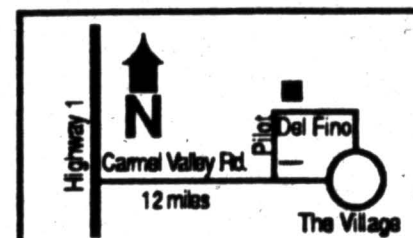
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Supes approve deed restrictions to protect scenic Prop. 70 property

By SUSAN BECK

THE MONTEREY County Board of Supervisors unanimously agreed to permanent deed restrictions on properties purchased with Proposition 70 funds to preserve scenic vistas in Big Sur.

"It's not what everyone wanted," admitted supervisor Sam Karas after Tuesday's meeting. "But everyone got what they needed."

Prop. 70, approved by California voters in 1988, gave Monterey County \$25 million for the purchase of "critical viewshed properties" from willing sellers along the Big Sur coast. Since then, the county has purchased 15 parcels — 184 acres — with Prop. 70 funds.

Along with the permanent deed restrictions ensuring county-owned properties will remain as scenic open space, County Counsel Douglas Holland added a clause stipulating no development will occur that requires a Big Sur land use coastal permit.

"The board went more than the distance on this

issue," Karas said.

Mike Caplin, director of the Coastal Property Owners Association, along with several Big Sur residents, don't agree with Karas. He said the deed restrictions do not accurately reflect the language in Prop. 70. "Development can still occur on the land without permits," Caplin said. "Moving earth and grading is still possible. In all of Big Sur, only these lands have been set aside to remain in their present state in perpetuity, unchanged by the works of man."

Instead, he added, the language of the deed restrictions has been crafted to allow the land to be reconfigured to accommodate recreational use, such as trails.

"It's a shame," Caplin lamented. "The whole purpose (of deed restrictions) was to get it settled now, so that any future board with a different mind-set could not make changes."

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PEBBLE BEACH

626-2223 The Shops at the Lodge
626-2225 The Inn at Spanish Bay

CARMEL



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Privately located behind a high fence on a prime walk-to-town lot finds this light and bright home. The living room with fireplace is formal. There's another fireplace in the large dining room/family room. (New wood frame thermo-windows, open beams, French doors and beautiful hardwood floors. Existing living room could be second bedroom. Large loft & 2 new baths. All this plus Carmel \$499,500.

CARMEL PLUS, PLUS, PLUS!

Finally, a close-to-town home with modern amenities and spaciousness. Enjoy living in this immaculate 2-bedroom, 2-bath home of exceptional value. Included are open-beamed living room ceilings, formal dining, family room, many built ins and an elevator to the basement & master suite with study, deck and second fireplace. There is even a peek of Point Lobos! Ample storage and 2-car garage. \$538,000.

PACIFIC GROVE

LOCATION SUPREME!

A short two-block stroll to the water's edge and easy access to the central business district, charming neighborhood park and bike trails. Old-world charm featuring bay windows with water views from the kitchen. Large living room & dining room combo, 4 bedrooms & 2 baths equally split between the two levels. Kitchen has been recently remodeled. \$395,000.

BAY VIEW DUPLEX!

On a street-to-street lot you'll discover this attractive, "back-to-back" duplex with its two-story floor plan. Each unit has a vaulted-ceiling living room with fireplace and kitchen upstairs and 2 bedrooms, bath & laundry downstairs. The living room offers exposed beams and access to a large (20x12) deck. Attached garage. \$425,000.

PEBBLE BEACH



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EXPANSIVE POINT LOBOS VIEWS!

In an excellent location in the Forest, on an oversized lot with lawn area finds this one-story home. Offering privacy, large picture windows of the 3-bedroom, 2-bath home frame gorgeous views of Point Lobos and the mountain range beyond. Owner leaving area and is willing to sell at this low price. \$769,000.

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**The Regular Meeting
12 July 1994
3:00 p.m. Closed Session 3:30 p.m. Open Session
(Council Chambers)**

**East side of Monte Verde Street
between Ocean and Seventh Avenues**

PRELIMINARY

Hearing assistance units are available to the public for meeting held in the Council Chambers. No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

**I. Roll Call
II. Closed Session (3:00 p.m.)**

As permitted by Government Code Section 54956 et seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

**A. Pending Litigation - 54956.0
City of Carmel-by-the-Sea v. Carmel Property Management**

**B. Litigation - 54956.9 (a)
The City of Carmel-by-the-Sea, Monterey Peninsula Park District, Hatton Canyon Coalition, and Sierra Club, Plaintiffs v. United States Department of Transportation et al. — United States District Court Northern District of California, Case No. 92-2002W**

Open Session — 3:30 p.m.

III. Pledge of Allegiance (Led by Council Member Fischer)

IV. Extraordinary Business

**A. Presentation of a Ten-year Service Award to Melvin Mukai, Police Officer
V. Announcements from Closed Session and From City Council Members
A. Announcements from Closed Session
B. Announcements from the City Council's representatives on outside agencies**

VI. Appearances

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

VII. Consent Calendar

- Approve the City Council Minutes for the meetings of 2, 6, 7 and 14 June 1994, copies having been distributed to members of the City Council
- Adopt Resolution No. 94-91 approving the recommendation of the Recreation Commission requesting the closure of six parking spaces on the southwest side of the Vista Lobos parking lot, between the deck and the first light post east of the deck, Monday through Friday during the Carmel Unified School District year for the safe conduct of the Departments programs
- Ratify the bills paid for the month of June, 1994, copies having been distributed to members of the City Council
- Adopt Resolution No. 94-92 awarding the bid for photocopying City documents to Instant Copy of Monterey for Fiscal Year 1994-95
- Adopt Resolution No. 94-93 awarding the bid for Storm Drain Improvements, Torres Street and Second Avenue, to the Don Chapin Company in the amount of \$38,752
- Adopt Resolution No. 94-90 authorizing the closure of the Vista Lobos parking lot from 8:00 a.m. to 4:00 p.m. for a Bicycle Rodeo to be held Wednesday, 20 July 1994
- Adopt Resolution No. 94-96 adopting financial policies for the City of Carmel-by-the-Sea
- Authorize the Mayor to sign letters of support for federal and state legislation insuring local control of solid waste
- Adopt Resolution No. 94-97 entering into a Memorandum of Understanding between the City of Carmel-by-the-Sea and the Management Employees Association
- Adopt Resolution No. 94-98 entering into a Memorandum of Understanding between the City of Carmel-by-the-Sea and the General Employees Association

VIII. Public Hearings

- Consideration of an appeal of the decision of the Planning Commission granting a site coverage bonus of 5 percent. The property is located on the northwest corner of Monte Verde and 10th Avenue (Block D, Lot 19). The appellant is Sylvia Breiholz.
- Consideration of an appeal of the decision of the Planning Commission denying additional water fixtures on parcels containing approved subordinate units. The appellant is Hanne-Boe Wangoe.
- Consideration of Ordinance No. 94-05 amending Chapters 17.36, 17.36 and 17.12 of the Municipal Code, an Ordinance establishing lighting standards for exterior signs and standards for the display of exterior flags in all commercial and R-4 Land Use Districts

IX. Ordinances

- Consideration of Ordinance No. 94-06 amending Section 10.40.025 of the Municipal Code of the City of Carmel-by-the-Sea prohibiting the use of wheeled vehicles (skates, skateboards and other wheeled contrivances) on all Municipal Parking lots (first reading)

X. Orders of Council

- Receive reports on uses for the First Murphy House and provide policy direction
- Consideration of a request to draft an ordinance establishing a parking district on the south side of Eighth Avenue between San Carlos and Dolores Streets in the R-1 Land Use District. The request is from the Carmel Chapter of the American Red Cross.
- Consideration of request of John Livingstone to support photodocumentation of Ocean Avenue Store fronts to create an historical record

XI. Resolutions

- Consideration of Resolution No. 94-95 adopting the recommendations of the Traffic Committee:
 - Authorize the replacement of the yellow zone on San Carlos Street south of Red Eagle Alley near the entrance to Wells Fargo Bank with 10-minute green zones
 - Authorize the placement of two additional small signs in front of the Harrison Memorial Library staff parking places on the west side of Lincoln Street, north of Sixth Avenue
 - Authorize the placement of one green 30-minute parking zone on Eighth Avenue at the southeast corner of Dolores Street
 - Do not close the cut-throughs in the center median of Ocean Avenue
 - Direct the Traffic Committee to consider requests for special parking zones on an individual basis and make recommendations to the City Council that reflect the best use of the public streets by everyone, not any specific occupancy group

- Consideration of Resolution No. 94-94 awarding the bid for Restroom Custodial Services to the vendor tendering the best offer
- Consideration of Resolution No. 94-99 authorizing the leasing of seven vehicles for the Department of Public Works and Forest and Beach through the Ford Motor Credit Leasing Program

XII. Consent Calendar (pulled items)

XIII. Appearances

Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.

XIV. Adjournment

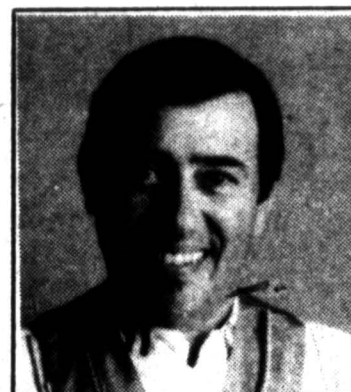
The next meetings of the City Council will be:

**Regular Meeting - 2 August 1994
(Council Chambers)
3:00 p.m. (Closed Session)
3:30 p.m. (Open Session - City Hall Council Chambers)**

Fanderl hopes to bring back 'old Pine Inn' to Carmel

PINE INN from page 1

In addition, more than 1,500 Carmel residents and organizations pledged to boycott Marriott with some 200 people turning out on a cold Monday night in November for a candle-light vigil to display their sentiment.



HEINZ FANDERL

In June, Marriott folded its operation of the dining room, citing the on-going renovation of the lobby, not picketing, as the main motive for walking out on a five-year lease, according to Mike Roueche, spokesperson for Marriott in Washington, D.C. At present, Marriott is reviewing its legal options in connection with being "constructively evicted."

Fanderl said if Gunner decides to lease the Pine Inn's restaurant to him, "I'll bring back the old-time employees. I've talked with several of them, and they would love to come back with me."

Old regime

Nick del Rosario — a former employee with 37 years of experience at the Pine Inn — is enthusiastic about Fanderl's interest in bringing back the "old Pine Inn."

Fanderl, the Pine Inn's chef from 1988 to 1993, knows what he's doing, del Rosario said. "I think it would be nice to give the restaurant to him," he added. "We loved working with him."

He's very understanding and a nice person. If Mr. Gunner gives it to him, we know the Pine Inn will be booming again."

Gunner, a resident of Fresno, was unavailable for comment. Gunner's attorney, Lowell Carruth, also did not return telephone calls.

"I don't think Mr. Gunner really understood the people of Carmel," Fanderl said. "The Pine Inn is his child away from home."

Bringing back the gang

Carmel City Councilwoman Barbara Livingston said the community would embrace the idea of bringing back the former Pine Inn employees.

"That's what everyone is waiting for," Livingston said. "I certainly hope Mr. Gunner will consider Mr. Fanderl's interest in the dining room."

"If the former employees are rehired, the community would come out in droves. The Pine Inn is an institution in town, and people miss it," Livingston noted.

Fanderl, who moved to the United States from Germany in 1963, was the chef at the Beach and Tennis Club in Pebble Beach from 1970 to 1975. He also owned the Swiss Tavern in Carmel for 12 years.

With 37 years of experience in the restaurant business, Fanderl is confident and comfortable that he will be able to re-establish the Pine Inn's dining room and bar.

"The employees of the Pine Inn made it successful," Fanderl said. "If I could come in with the old crew and the old menu — the customers would come back."

Sam Farr to mingle with his constituents on Friday

COME WITH questions and an eagerness to learn about Washington.

Rep. Sam Farr, D-Carmel, will hobnob with his constituents and hold a congressional open house Friday at the Vista Lobos Room — between Torres

and Junipero at Third Avenue in Carmel. The event will be held from 4 to 6 p.m.

The event is being co-sponsored by the Northeast Carmel Neighbors Association, The Carmel Residents Association and The Carmel Pine Cone.

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Prime Time

By SHIRLEY KOPLOY

The Nicholsons: Lives dedicated to giving

HER HEAD held high, a straight-as-a-ramrod posture enhances her already generous height.

But there is nothing rigid about her personality, which bends with the vicissitudes of life and embraces just about everybody. Her presence brings a palpable warmth to the atmosphere.

He has given more than 60 years of his life to teaching and public service, including 60 years of teaching first aid for the American Red Cross and some 50 years teaching driving to students ranging in age from high school seniors to over-55 seniors.

He has donated 15-plus pints of blood to the Community Hospital of the Monterey Peninsula Blood Bank.

Face it. They're just a couple of good eggs, which is revealed by their Good Egg award received from the Carmel Valley Chamber of Commerce in 1985 for their volunteering.

Who? They're Novella and Nick Nicholson, 86 and 85, respectively.

"I'm older than he is," Novella says, "so he does what I say." While they often work in concert, each has a strong personality and has pursued distinct careers.

They are motivated by firm philosophies. Nick says, "A volunteer is just paying the rent for the space he occupies." Both believe that one cannot do things alone. "People help you," Novella says, "and if you really consider them as individuals and appreciate the kind of things they do for you, you are able to return this in some way. What people do for us helps make us what we are."

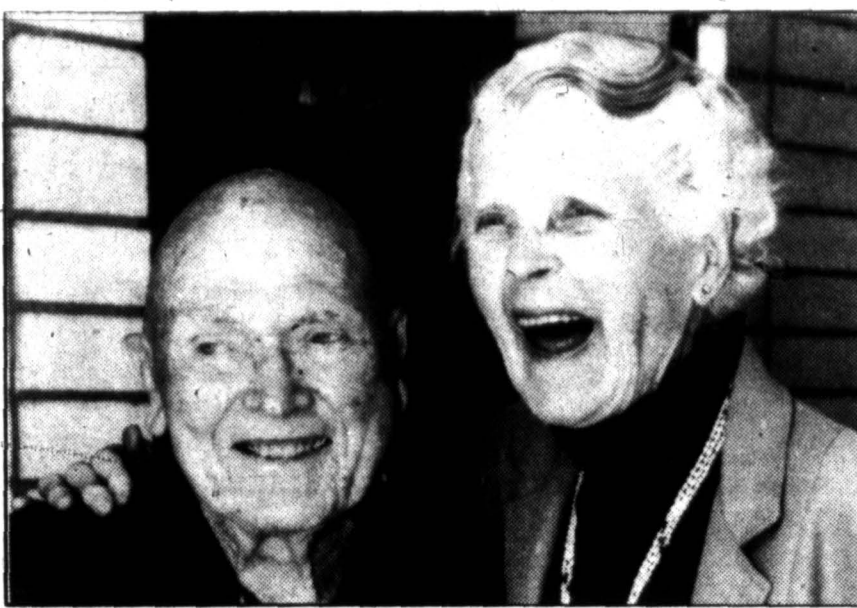
She glosses over her giving and prefers to give others credit.

Bustling outreach program

An example is the Senior Outreach luncheon of the Alliance on Aging, which she organizes and which is held each Friday at the Pacific Grove Community Center.

It attracts some 80 to 100 guests. You really can't call them guests, because whoever can pitches in, and that's one of the secrets of the success of this endeavor.

The luncheon is a 36-year-old Monterey Peninsula tradition and Nick and Novella were there from the beginning. It started at the old Perry Brothers smorgasbord as a monthly event, became an Alliance project in 1970 and has been meeting weekly for more



NICK AND Novella Nicholson

than a dozen years.

When a photographer and I went to take pictures and do a story, we stayed for lunch at a recent celebration of 90 year olds.

First, there is entertainment by a pianist, bass player and vocalist to start things off. Everybody was

Spending a lot of time in the company of others, Novella says, is better than any exercise or medicine.

caught up in the music. Novella circulated with dancelike movement around the room. At most luncheons she manages to greet everyone personally and give them a hug.

Nick is known for giving forth at the microphone with one or more of his endless store of jokes. It is one of the most welcoming environments I have ever encountered.

How does one account for the popularity of this program?

Good speakers, community sings and entertainment, yes. Food prepared lovingly by volunteers, including super soup cook Manuel Alonso and coordinated by Lee Alonso. But I believe that what keeps people coming back is the special recognition and appreciation that is ladled out with the food.

Lee Alonso comes up with special occasions and gifts to recognize volunteers, who are feted on a regular basis. Birthdays are celebrated. Novella makes each person feel important, which she believes they are.

Nick was born in Wichita Falls, Texas, on Oct. 26, 1908. His family moved to Los Angeles in 1913. Novella was born in Watts, Calif., on Nov. 15, 1907.

He worked for the L.A. Creamery as a bookkeeper after graduating from high school in 1926. His grade-point average was not quite up to snuff, but he was accepted in college upon the recommendation of his principal and with the proviso that he maintain a B average. He graduated *cum laude*.

During the Depression, Nick was offered a position teaching after-school sports and Saturday morning playground. Although he was aiming at a CPA, he changed course and accepted the job. He has taught

penmanship and spelling, reading and English and business law.

Teaching the vehicle code to high school students was the beginning of his career in the ins-and-outs of driving. Following that came behind-the-wheel courses.

The couple served on the Transportation Task Force for the Alliance, which later evolved into the AARP 55-Alive Safe Driving Course. They recently retired as instructors for the course after 25 years. Others are continuing the classes and Nick and Novella strongly recommend them.

Novella attended the University of California Southern Branch, which was then located on Vermont Ave. in Los Angeles. She took the red and yellow street cars and, with friends, studied on the way to class. In order to help meet expenses, she worked in the army and navy store. Her fields were geography, social studies and English. Her masters was in reading.

She started her teaching career at 19 in the public school system in Colton, Calif., where many of her students were close to her own age.

In Colton at that time, there was a rule that a teacher stayed in town and went to church three times monthly. In 1934, there was a question of whether or not she would get tenure if she married, but they went ahead anyway. Later, the rules for pregnant teachers was that they could work up to the fourth month or "until the conditions became apparent."

Nick tells of their first meeting. Novella's brother-in-law and Nick "worked the pits" for a stock car racer. Nick went regularly to her sister's house on Thursdays for dinner. He had been urged to meet Novella for some two years before their actual meeting, but when he heard that she had finished four-year high school in three years and got her teaching credential in three years, he was a bit wary.

At a Thanksgiving dinner both Nick and Novella were there and that was the start of a lifelong romance. Following six years of going together, they married in 1934. Their first child, Nancy was born in 1941 and the second, Karen, in 1943. The Nicholsons have one grandson, Hartley.

The Nicholsons love to garden and put up preserves, always sharing household duties. Some of the fruits of their efforts can be seen at the weekly luncheons for the annual bazaar and other occasions.

They are both volunteers for the California Retired Teachers Association, local chapter, and have served with numerous community organizations.

Spending a lot of time in the company of others, Novella says, is better than any exercise or medicine. That contact "takes your mind away from little problems so that they don't become too big."

If you're looking for this kind of exchange, stimulation and love, you'll find it at the Senior Outreach luncheon. No reservations are necessary, except on holidays.

And if you're stuck at home, the Friendly Visitor program of the Alliance has a crew of volunteers who bring the contact to you. Take Novella's advice: Don't go it alone.

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An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Summer in Carmel: More events than you thought

SUMMER IS here and you should be enjoying all the fun there is for the taking at the Carmel Recreation Department.

At the Country Line Dance workshop people boogied and slid all over. And at the Airbrush workshop there were masterpieces created.

And Park Fest '94 has had great entertainment for lunch time. There is something for everyone — whether you "recreate" sitting down or in motion.

Ready for everything coming up...Bike Rodeo, Hip Hop, Airbrush Painting, Watercolor Painting, Raging Waters, Fly Fishing, Park Fest '94, Country Line

Dancing, Bingo, Trip to Reno! Shortest column I ever wrote. I may as well make this a little longer since I'm at work anyway...

Bicycle, tricycle, or big wheel your way to the Bicycle Rodeo on Wednesday, July 20, from 1 to 4 p.m. at the Vista Lobos parking lot on Torres between Third and Fourth.

This is a safety check and course for everyone and it is free. Why don't you go to it just cause it's free (and fun)?

Speaking of free, Park Fest '94 is here. Free entertainment at Devendorf Park on Fridays from noon to 1:30 p.m. Bring your lawn chair and your lunch and enjoy.

Not free (you knew it was too good to last) is a trip to Raging Waters Park on Friday, July 29. You must preregister by July 14. This should be a fun trip that all ages can enjoy.

Memorable treks

Not for all ages (only those over 21) is yet another trip — the Slot Trek trip to Reno on August 21, 22 and 23. Enjoy the Biggest Little City In The World, stay at the Riverboat Hotel. Relax. Get away! The cost is \$129.50 per person, two in a room, or \$178.50 for a single. You must preregister by July 20.

Also, for those over 21, there is BINGO, every Wednesday night from 7 to 9 p.m. at the Vista Lobos

Room. Everyone will be more than happy to welcome any newcomers, and offer them a cup of coffee, and just be friendly.

And as for something always worthwhile, there is airbrush painting. This is a great class in which you create something to show people, so they "see how artistic you are," and you have fun while you make your masterpiece. The next class is Saturday, July 9, from 1:30 - 6 p.m. The cost starts at \$38. Call to reserve your space.

More masterpieces

Speaking of masterpieces, you can create your own in the Watercolor Workshop on Wednesday, July 13, from 1 to 4 p.m. Cost starts at \$18. Make a splash in the Watercolor class and join us.

Finally, let me mention Fly Fishing! Learn to fly fish with Geoff Malloway on July 22, 23, and 24. This is a fun and relaxing class. And yes, you really do get to fish.

Those fish can really dance around... and speaking of dancing around don't miss the next Country Line Dance Workshop on Friday, July 15. Price is \$10 and \$12. And for those younger dancers (8 to 16 years) Andrea from Kool Inc. will be teaching Hip Hop on Mondays from 3 to 4 p.m. from July 11 to August 15. Preregister for the Hip Hop class.

Well, that all tied together nicely didn't it!

For more information on any of these activities, call Carmel Recreation at 626-1255.

Enjoy your summer and don't miss out on all the fun at Carmel Recreation.

WANTED: HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



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NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!

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The SPCA is a private, local, non-profit organization that relies predominantly on donations for financial support. You can become a member of the SPCA for a minimum contribution of \$25. Membership benefits include: (1) A subscription to The SPCA's newsletter, "For the Animals"; (2) A 10% discount on all purchases at The SPCA's pet supply store; (3) Discounts on animal supplies & services at select stores; (4) Reduced admission to training seminars & classes; (5) Invitations to special events; (6) The opportunity to vote for The SPCA board of directors. For \$35 or more, your membership will also include a high-quality reproduction poster of "The Sanctuary," a painting donated to The SPCA by artist Allison Stillwell. Contributions in any amount, including memorials, honoraria or planned gifts, are welcomed. For information about memberships or donations, contact John Dolan at 373-2631, ext. 215.

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Sheriff's Log

SHERIFF'S LOG from page 4

• **Pebble Beach:** A man reported that a subject had contacted his grandmother to arrange a \$5,000 loan. The grandmother no longer wished to give the subject the money.

The subject was contacted regarding the foregoing log entry. He was arrested on an out-of-county warrant and taken to county jail. During the booking search, he was found to be in possession of a counterfeit \$100 bill.

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Doris Day's Best Friends

By DORIS DAY

Learning from Lucky

IT ISN'T unusual for our Pet Foundation line to ring with calls from all over the U.S. You'd be surprised how many people call for financial help, some words of wisdom, or just the friendly voice of another person who loves animals.

A few weeks ago we received a call from a DDPF supporter who lives in Tennessee. She was absolutely devastated over a situation with a stray dog and not knowing what to do, she turned to us for help.

She had taken in a 2-year old male Beagle/mix (a very cute fellow who has been named Lucky for reasons that will soon be obvious to you) who had been running the streets for quite sometime; he was badly

in need of some TLC. Everything was fine for a couple of days — until he got into a disagreement with the family's other male dog. The lady's young son, a toddler, was nipped on his thumb by Lucky.

The lady panicked and called her family doctor, and he immediately notified the local humane society. They sent a truck to pick up Lucky and informed the lady that he would be destroyed, then his body would be tested for rabies!

Well, I don't have to tell you how upset she was to hear this news. It was too late to change her mind or make any other plans. The humane society would not release the dog to her or anyone else under any circumstances.

In desperation, she phoned the Pet Foundation. She explained that he was an exceptional dog; he just needed to be in a home that didn't have another male dog. She offered to pay all expenses to fly Lucky to Los Angeles and board him until a home could be found.

We phoned the humane society in Tennessee and although the director was initially adamant that this

dog could have rabies and must be destroyed because he was a biter(!), he finally agreed to release Lucky to us, as long as the humane society would not be held responsible in any way.

Before anyone could change their minds, Lucky was on a plane bound for L.A. He was boarded for a week with Jonathan Klein, an excellent trainer who has helped us keep many "problem" dogs and cats in their homes. Lucky's behavior was exemplary and Jonathan was tempted to keep him as his own Best Friend. But as fate would have it, a call came in from a wonderful couple who had just lost their 16-year old doggie to old age.

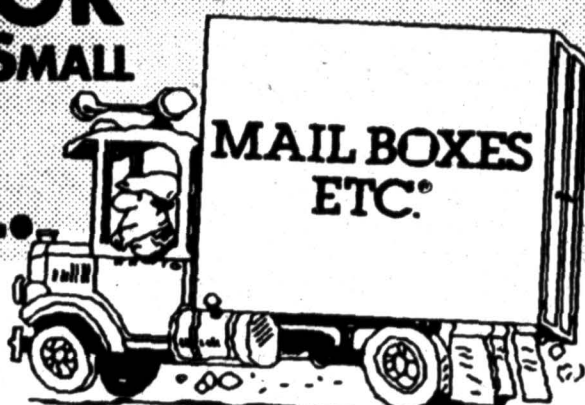
It was love at first sight and Lucky is having the time of his life. He has impeccable manners, he's housetrained, and he loves to ride in the car. Now that the weather is hot in L.A., Lucky stays home when his "folks" run errands and they're always delighted to find him curled up on the couch when they come home. Just another Happy Ending that we love to share with all of you. Lucky? Indeed!

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Parks supervisor Mary Wright says key to job is balance

WRIGHT from page 2

directly involved with park operations.

"I wanted to be connected with the jobs I was training other people to do," she said. "And the opportunities for women had changed."

Wright became California's first female state park district supervisor. Her job is to oversee the operations of 16 state parks in Monterey and San Benito counties.

Different task

Although the state parks mission is to accommodate as many people as possible, while protecting an area's natural resources, Wright's task in Big Sur is slightly different.

Her goal is to balance the state's mandate with a popular view that enough people are already visiting Big Sur.

"The residents' concerns are a constant feature of our decision making process," Wright said. "This is a highly participatory community. That's good. Finding a balance through dialogue is healthy."

While California has set aside some of the finest resources in the world, a lot of people from other areas don't have nature around them, Wright noted.

"Protecting the natural resources is the right thing

to do," Wright added. "But to exclude people from experiencing those resources is wrong."

The state parks department has put a priority on Southern California's demand to acquire open-space land for public use, Wright noted.

Therefore, she added, it's not easy to get the funding to purchase property on the Monterey Peninsula, while the community lobbies to keep the land barred from

'The residents' concerns are a constant feature of our decision making process,' Wright said. 'This is a highly participatory community.'

—Mary Wright

public use.

"It's difficult to argue for funds," Wright said. "It's something the community has to consider: The ramifications of arguing against any public use or facilities given the demands for land in other areas of California. It's all an issue of balance."

California's parks department is currently working

on becoming self-supporting, Wright said. Through a program called "Park Partners," or corporate sponsorship — Clint Eastwood is the honorary chair and official spokesperson — the park system plans to create its own funding mechanism, she added.

Wright noted. "We hope to no longer draw from the general fund."

"On a personal note, Wright would like to assist other states that have less successful park systems, or other continents that are struggling to establish park systems, such as Africa."

"I envision former park employees volunteering to help African countries," Wright said. "The incredible resources for tourism could be their salvation for a solution to their economic troubles."

But for now, Wright, who lives in Big Sur with her husband, Ken, is satisfied to stay where she is until she retires.

"Frankly, I think I have the best job in the park system. It's meaningful and rewarding. Monterey is the best district in California."

"And the people of Big Sur have a strong sense of volunteerism and bond together without concern for social or economic status," Wright said. "Their commonality is a deep respect and appreciation for what others in the past have done to protect the land."

Obituaries

Ewart, Elizabeth E., 21. Born in Pomona, the 85, of Carmel, died June retired teacher and school

librarian at Walter Colton Middle School, also was a member of the Wildlife Society and a world traveler who enjoyed music and art.

Survived by a brother, Everett Peck, Redondo Beach and three step-grandchildren. Her husband, Hal, died in 1980.

Oppenhuizen, Nancy, 57, of Carmel Valley, died June 22. Born in San Jose, the secretary for Carmel's Sunset Center, also worked at the Village Straw Shop in Carmel and was active at Carmel's Forest Theater

and Children's Experimental Theater. Survived by four aunts, an uncle, two cousins and a godson.

Weinberg, Julia, 91, of Carmel, died June 23. Born in Kiev, Russia, the former chemist, who immigrated to Germany and then to the United States in 1951, also worked as an addressograph operator for Monterey Savings. Survived by a brother, Nicolai, Ukraine, and Richard and Dorette Comings, Carmel. The family suggests memorial contributions be sent to

the donor's favorite charity.

Giellerup, Sydney H., 100, of Pebble Beach, died June 27. Born in Brooklyn, N.Y., the former partner and creative director of the Marschalk & Pratt Co., also was co-founder and first president of the Copy Research Council of New York. Survived by a son, Alan, Carmel Valley; two granddaughters and four great-grandsons. His wife, Marion, died in 1992.

Stolich, Natalie Y., 85, of Pebble Beach, died June 26. Born in Pacific Grove, she helped found the Monterey chapter of the American Cancer Society. Survived by her husband, Peter; a son, Ronald, Clements; a daughter, Sandra Brown, San Francisco; a brother, Jack Williams, La

Crescenta and three grandchildren. The family suggests memorial contributions be sent to the American Cancer Society, or to the donor's favorite charity.

Boscaino, Albina, 83, of Pebble Beach, died June 26. Born in Newark, N. J., the retired J. C. Penney Co. sales clerk, also was a member of St. Angela's Catholic Church in Pacific and baby sitter for All Saints' Episcopal Church in Carmel. Survived by two daughters, Barbara Wallis, Pebble Beach, and Marie Johnson, Wheaton, Ill.; eight grandchildren and 14 great-grandchildren. The family suggests memorial contributions be sent to St. Jude's Children's Hospital, Tenn., or to the Hospice of the Central Coast.

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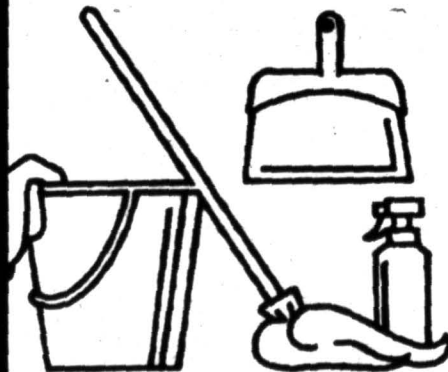
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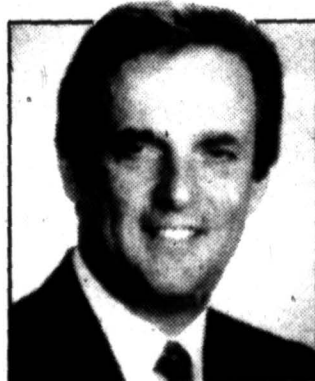
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Church Directory

FRIDAY, JULY 8 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JULY 10 ALL SAINTS'

EPISCOPAL CHURCH
The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

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Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.



Forge in the Forest claims fifth garden club award

THE GENERAL Store-Forge in the Forest recently won first-place in the ninth annual Carmel Beautification Contest for its patio gardens designed by Annabelle Bailey.

The General Store's owner Dan Closser and general manager Douglas Keller have received the award for the past five years.

Last year, Closser and Keller were the recipients of a special grand prize award for creating the most significant

garden improvements to a business.

"Glosser believes in having a beautiful environment to dine in," Keller said. "It's a garden restaurant. It's important to the whole dining experience at Forge in the Forest."

La Playa Hotel, a frequent past winner, was added this year to the Carmel-by-the-Sea Garden Club's Hall of Fame.

Mission Ranch won this year's grand prize, as well as first place for large landscapes.

The Golden Years



By Myles Williams

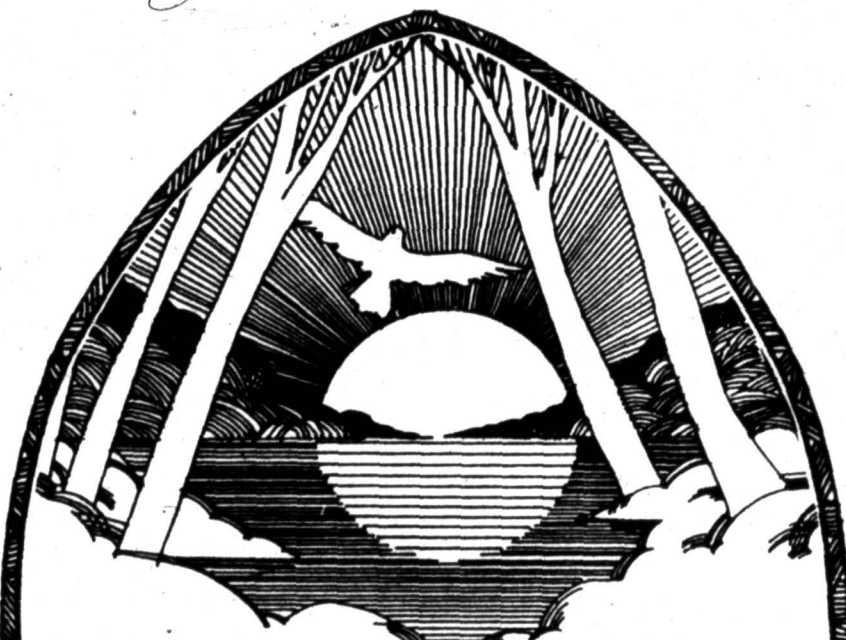
How secure are people in their 50s as they look ahead to retirement? About half feel there is a chance of losing their jobs within a year. This concern was among initial findings of a health and retirement survey of more than 12,000 people age 51 through 61 sponsored by the National Institute of Aging. Median annual income per household was \$37,500, with median assets of \$80,000. But many fell far short of those levels. One in five had no assets, two in five had no stake in a private pension and one in seven was without health insurance.

For much of his life, Hananiah Harari thrived at painting portraits of the famous. Then he traded that for what he quips is a "life of poverty" — painting in many different styles. His works, exhibited all over the world, are in the collections of leading art museums. He often earns "best-of-show" awards and other honors. And he regularly travels from his Hudson River home to teach art students in New York. "Harari is 81, but no one seems to have told him," a local newspaper said.

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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.
Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
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Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.
**Dolores St. & 8th Ave.
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625-5360**

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30).
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Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Presbyterian Church

3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRM 1400 at 9:30. Child care provided for all services.
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Olympic dream burns inside Carmel synchronized swimmer Heather Pease

By BRIAN GAYLORD

CARMEL'S HEATHER Pease takes life one stroke at a time.

That's only fitting for a synchronized swimmer who hopes her precision will lead to glory at the 1996 Summer Olympics in Atlanta.

Pease is currently competing on the U.S. national team at the French Open in Evry, France, held from July 5 through July 10.

At 18, she is one of the youngest athletes on the team.

She is the first alternate on the 10-member first national team and a strong candidate to make the Olympic team in two years. But Pease is concentrating on taking care of business in the pool in the near term.

"My ultimate goal is to make it to the Olympics in '96," said Pease, several days before departing for the French Open.

"But I have to take goals one at a time. I've got to focus on France and then Rome (Aquatics World Championships from September 1-12). You can only



HEATHER PEASE

control what you do. I'd go crazy if I worried about what the competition is doing."

At the same time, one of the big attractions to the sport for Pease is the team spirit and camaraderie that is an integral part of a synchronized swimming team's success.

Competitive meets consist of figures, solos, duets and eight-person team routines. "You have to know each other so well. Everyone has to be working together," says Pease.

"I don't think there's any reason why you can't be friends even though you're competing. We're all aiming for the same thing. Everyone needs to know everyone else's part. You have to work well together because you're only as good as your worst player."

A soon-to-be-junior

Pease moved up to Lafayette and attends St. Mary's College in Moraga, where she'll be a junior next year. She began synchronized swimming at 9 for Carmel's Cypress Swim Club and continued with the club until she went off to college.

She joined the highly regarded Walnut Creek Aquanauts and is one of five members from the Aquanauts on the national team. That team numbers some 200 swimmers — from about age 7 to the late 20s.

Pease has both benefitted from her association with the Aquanauts and contributed to the program's success.

In addition to a rigorous schedule that involves at times as much as six or seven hours of training a day,

See HEATHER page 20

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HISTORICAL NOTES ABOUT THE PHOTO: Taken on the Berta Ranch during the 1940s hauling grain (probably Barley) to the thresher. Patrick Berta is the driver. It is thought that two of the men may be Isadore Berta and Jim Wolter. The team of horses consists of Belle & Queenie (wheelers), Chub & Dolly (leaders). Today the Berta Ranch is still active as a cattle ranch. Original photo by George Siedeneck.



PHOTO / COURTESY OF THE CARMEL VALLEY HISTORY SOCIETY

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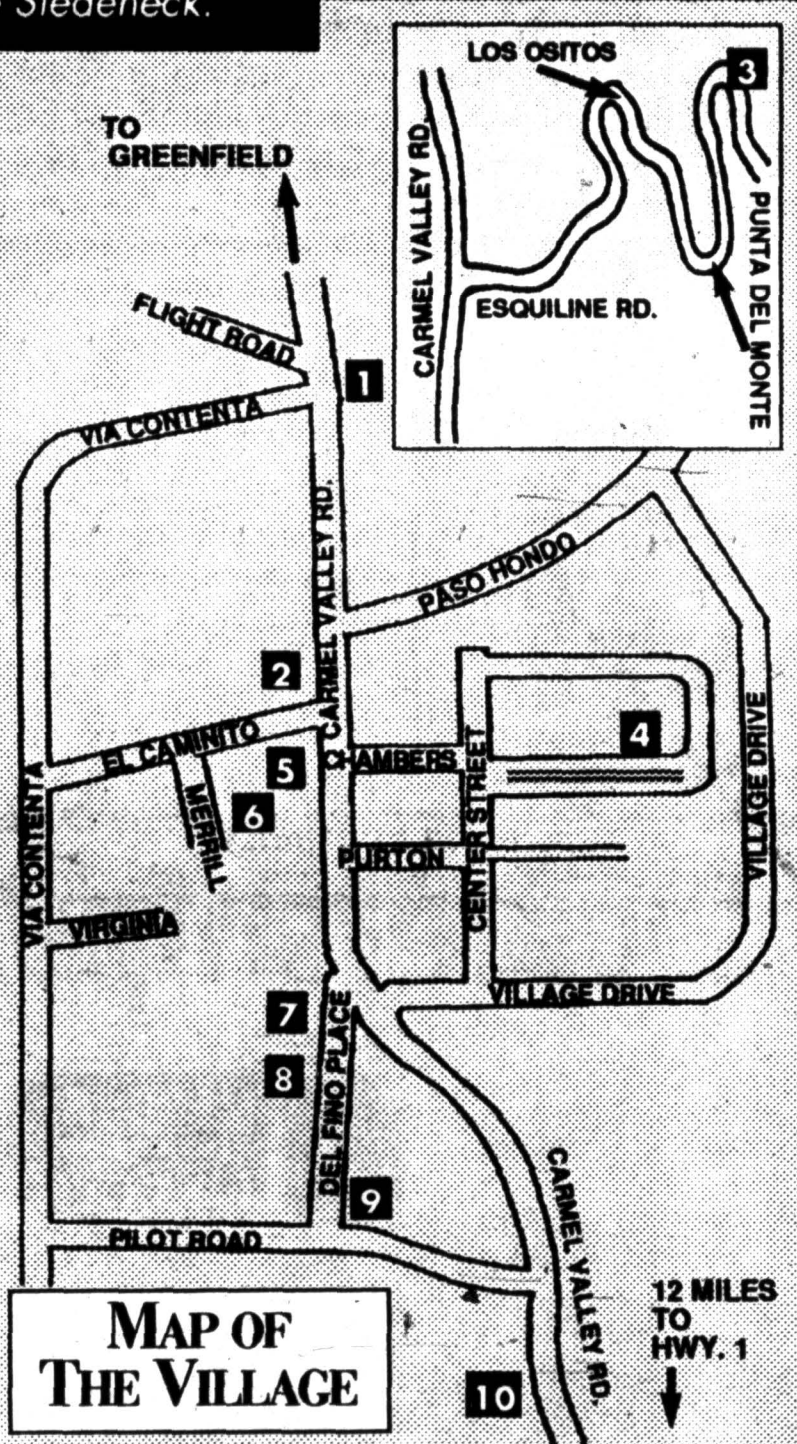
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Police urge caution following spate of car burglaries

By JOHN DETRO

IMMEDIATELY FOLLOWING a rash of mysterious and possibly related thefts from parked cars, the Carmel Police Department urged drivers to take every precaution and thus discourage such criminal activity.

"Please do not leave valuables in your autos," Detective Sgt. Warren (Pete) Poitras said Tuesday. "Do not leave vehicles unlocked. If you're carrying

valuables, take them in the house or lock them in your trunk. And please report any suspicious circumstances to us — immediately."

Troubling series

Poitras said half a dozen of the expensive incidents were reported between June 30 and Independence Day:

• July 4 — Window smashed in a car parked at Camino Real and 12th. Losses may exceed \$1,500. The robber got a

car stereo, cellular phone "and other items."

• July 4 — Unlocked vehicle at San Antonio and Ocean. Losses of \$200 included a car stereo.

• July 2 — Between 5 p.m. and 12:30 a.m. Smashed window. The vehicle was parked at Monte Verde south of Ocean. Losses of \$525 included a cellular car phone.

• July 2 — Between 5:30 p.m. and 12:15 a.m. Smashed window. Parked at

Monterey Street and 1st. Lost \$15 in cash.

• July 1 — Between 9 p.m. and 11:30 a.m. Unlocked vehicle on Scenic just south of Ocean. Stolen was a cellular phone worth \$200.

"There's a reasonable likelihood that the same individual or group is involved in all these crimes," Poitras said. "But we claim no definitive proof (of this). The investigation continues."

Hallmarks of synchronized swimming: team work, precision

HEATHER from page 18

both in and out of the pool, six days a week, Pease has also found time to coach eight girls, ages 11-12.

"I think the sport is gaining in popularity," says Pease. "There are a lot of young girls coming up who are really good. It offers a lot for girls from an

athletic point of view, as well as dance. It combines dance and creativity, since you get to make up your own routines."

Though Pease is the first alternate on the first national team, the competition to stay on the elite first team is stiff. Just below the first team is the second national team consisting of 10 swimmers and a junior national team of 10 swim-

mers 17 years old and under. Pease made the first team in 1993 and again this year, along with the entire first team

'My ultimate goal is to make it to the Olympics in '96...but I have to take goals one at a time.'

land in '93, she had a chance to perform figures as a first alternate. An alternate's figures count toward the team total only if they best any of the eight starter figurers, which hers did not. The U.S. finished first in solo, duet and team. On the junior national team in '91 Pease swam solo and team, finishing fifth in solo while the U.S. places second in team.

Prior to national and international competition in synchronized swimming, Pease had been a standout speed swimmer for Robert Louis Stevenson School. Preparing to go off to college after her junior year, Pease received the school's Most Valuable Athlete award, an honor usually bestowed on a senior.

Unlike speed swimming, which focuses on individual performance, synchronized swimming requires long hours in the pool choreographing routines with your teammates. The team tends to first pick the music and then decide on what kind of routine it wants.

It can take months to write the choreography and countless hours to perfect the routines.

cast from '93.

"It's very close from the fifth spot through the 25th," says Pease. "There's a chance for anyone to pass up the others. It's so many years of practice and so much time put in. It takes a lot of physical strength and mental determination to compete at this level."

Highlights

Pease cites swimming for the Aquanats at the nationals in '93 as the highlight of her career to date. She finished eighth in the solo and her team finished fourth in the duet and second overall.

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Is there money out there for CUSD structural improvements?

FACILITIES from page 3

Another way of gaining priority is for a school district to create a special fund, setting aside 50 percent of what the grant amount is, according to Downing. He said there are many ways to raise the 50 percent - from selling surplus district-owned property to passing a local parcel tax or bond initiative. (CUSD has been unsuccessful in three attempts to pass a parcel tax.)

While bond initiatives have usually passed elsewhere in California, Downing said voters shot down all of them last June, including one for schools that failed by 30,000 votes. He said it passed in 12 counties, mainly urban areas with large numbers of registered Democrats.

"I think the educational community got kicked in the pants by it failing," said Downing, who noted a \$1.6 billion school bond initiative will appear on the November ballot.

Because all permanent classrooms in CUSD are more than 30 years old, the state modernization program would provide \$30 per square foot, according to Downing. He said an elementary school would typically get from \$1 million to \$2 million in grant money, which could be spent for new heating and air conditioning systems, electrical wiring, carpet and paint.

He said a school district must first make its facilities handicapped-accessible, which consumes approximately 10 percent of the grant amount.

In order to be eligible, a district also must develop a year-by-year feasibility study and five-year facilities plan. Downing said the state would pick up 20 percent of architect's fees. The district, in turn, would prioritize its schools according to need.

Another good reason for CUSD to apply for a State Modernization Grant, according to Downing, is to let local voters know that school officials have explored every available funding avenue.

"I think it's hard to ask voters to vote on your local issues unless you have exhausted every avenue for funds," he said. "This is a way to get the funds. Your schools are over 30 years old and are probably going to be here for another 75 years. They have to be fixed up, just like a house."

Another option

Another funding option for Carmel Unified is the Developer Fee Program, Downing said, by which school districts can charge developers a fee - through the county - for approval of local construction projects. He said Los Gatos Unified School District receives \$500,000 per year in developer fees, and noted that 80 to 90 percent of public school districts in California have imposed developer fees.

Downing said developer fees ranged from \$1,200 to \$7,000 per house until a 1986 law put a cap on the maximum amount. He said fees are now set at \$1.72 per square foot for residential property and \$.29 per square foot for commercial property.

In order to be eligible to charge developer fees, the district must show it needs money to house new students coming into the area and that it doesn't have existing facilities to accommodate them, according to Downing.

Unfortunately, the relatively small number of construction projects approved by the county would limit the amount of money the district could re-

ceive in developer fees. In fact, Downing said, Monterey County planners approved fewer than 20 homes in the last two years.

But approvals for 450 additional homes are pending, according to Downing. With an average square footage of 2,250, the district could receive \$7,300 per home - or \$3.3 million. And he noted that doesn't take into account smaller projects like remodels and additions.

The district also would have to share

part of its developer fees with the state, he noted.

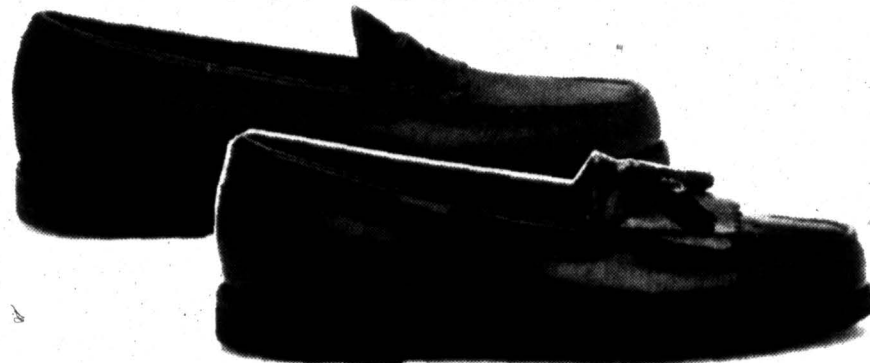
But, according to Downing, the hardest part of the process might be getting community support for developer fees. CUSD would first need to justify its need for the fees before beginning a public hearing process. Although Downing said real estate agents and contractors would likely oppose developer fees, he predicted parents would enthusiastically support the idea.

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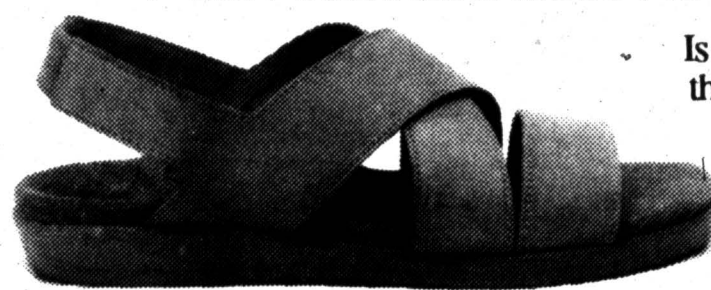


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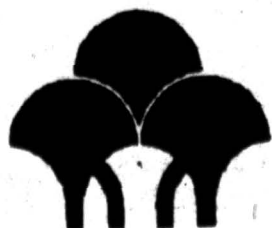
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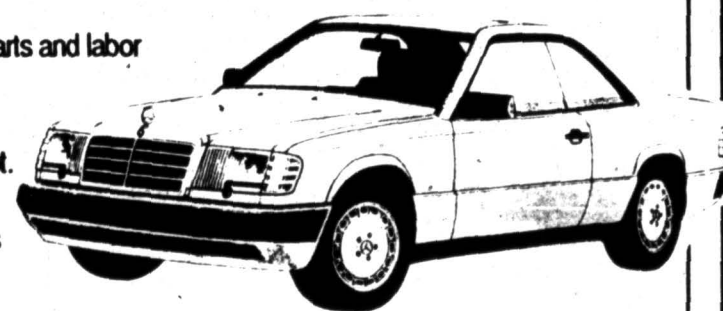
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Carmel Commentary

By PATRICK DORMODY

New Los Padres Dam will continue devastation of the Carmel River

TO THINK that building the New Los Padres Dam will restore the lower Carmel River and its steelhead run is nothing but total lunacy.

Dam building on the Carmel River has already made it nothing more than an unsightly drainage ditch. How can the construction of a third dam be expected to reverse this condition?

A new dam would just be another in a series of environmental crimes against the once pristine Carmel River. My father, who came to Monterey in 1925, took me trout fishing on the Carmel River when I was 8 years old. The river ran all year then. Trout season opened May 1, steelhead season December 1.

We swam and inner-tubed in the river year round. One could fish all day and only see a few other fishermen. I and others knew that with the building of the existing Los Padres Dam in 1949 this would all change, and it did dramatically.

The river became stagnant and the lagoon polluted. When I was a boy there was just one rock, gravel, sand and boulder dredging operation (M. J. Murphy at Farm Center) on the Carmel River. By the middle '60s, there were six, mining thousands of yards of these materials yearly. There were few con-

trols and minimal fees exacted from these early mining operations.

The river began to lose its sparkle and enchantment. In came the big yellow bulldozers for construction of subdivisions, golf courses, and houses. Levee construction to protect these interests further reduced the riparian habitat in many areas.

With the rains the altered river banks started to erode in large sections (example: Schulte Bridge area). With big rains millions of tons of sand and gravel were deposited in the lagoon or washed out to sea. To try to solve the erosion problem, in came the old Fords, Chevys, and Plymouth autos (joined together with heavy cable) to try to

shore up the banks.

Terrible sights

Thousands of old tires were banded together to try to hold the banks. They are all over the lower river today, the bands having rusted through. Dumping of concrete from demolished Monterey canneries and hotels was almost a daily occurrence. People were tossing everything into the river; Christmas trees and refrigerators were favorite discards.

With increased development along the river came increased pumping and drawdown of the aquifer. The Monterey Peninsula Water Management District

was established as the overseeing body for peninsula water use. Among its projects was the establishment of drip

A new dam would just be another in a series of environmental crimes against the once pristine Carmel River.

and sprinkler systems to irrigate river vegetation.

Threatened by the lowering water table, non-functioning drip lines can be found today, another item of trash along the river. The MPWMD spent hundreds of thousands of dollars on river repair and steelhead projects only to have these projects wash out and fill in with sediment.

The MPWMD tried dumping boulders and gravel into the river to provide migrating steelhead with resting pools in artificially straightened stretches of the river. These washed out too.

Oh yes! Now the MPWMD has decided to build a new Los Padres Dam after spending \$10 million on studies — one priority being their concern for the steelhead that might or might not return to the river to spawn.

There is evidence from the past that the addition of a dam on the Carmel River has damaged the ecosystem. Even if water flow can be ensured year-round downstream, how many years will it last?

Steelhead can travel thousands of miles in the ocean and survive, then find the mouth of the Carmel River and their way up the river by instinct. But what is being planned for them when they reach the base of the new dam? A fish collection facility and

a two-lane lighted roadway with bridges to the fish screening facility at the inlet of the dam.

So after three years in the ocean and a 24 mile swim up the river a fish will be put in a box and transported by tramway or some sort of high speed vehicle to the drop-off point (fish screening facility) for counting, weighing, tagging, inspecting, etc.

This is preposterous. Why can't a fish swim the remaining 2.4 miles across the New Los Padres Dam (lake) to the creek above? He or she might get lost. The road will require the cutting of thousand of trees with unsightly and damaging effects to the mountain side. This road will create more problems for the Ventana Wilderness lands as hikers, hunters and fishermen will now have a paved access road and bridges to these areas.

Just suppose the steelhead do make a comeback. Will fishing be allowed again? And if so, under what kind of regulations and laws this time? How will a steelhead ever have a chance to make it up river when hundreds upon

hundreds of fishermen will be on the river on fishing days using everything from lures, snaghooks, nets and baseball bats trying to collect their \$1,000 trophies?

The new dam is being built for development, and you can't fool a native. The cycle will repeat itself as they are already talking about a new, newer Los Padres Dam — I will tell ev-

eryone to vote no.

Patrick Dormody is a lifelong Carmel Valley resident and a founding member of the Sierra Club's Ventana Chapter.



PATRICK DORMODY



At 10, in 1940

Inside Politics

By TONY MILLER

Here is a trick to put up the voters' sleeves

THE career politicians hate it, it must be a good idea.

It's called "None of the Above" ... a plan to provide a very powerful option for those who don't care for any of the candidates on the ballot. And if "None of the Above" wins a majority of the votes cast for that office? New candidates, new election.

The idea isn't new. Nevada has been doing a variation of it since 1976. Californians already have this choice when voting for appellate court justices. Political reformers and commentators have been talking about it for decades. It hasn't made it very far because

career politicians have been less than enthused about it. But the people love it.

The arguments in favor are many. Giving people another choice would give them a reason to go to the polls even though they don't like any of the candidates listed on the ballot for an office. People turned off would still turn out to register their protest. Voter participation would increase.

Giving people the "None of the Above" choice would discourage the mud slinging that characterizes so many campaigns. Voters could easily opt for the "plague-on-both-your-houses" approach.

Tired of entrenched incumbents unbeatable because of mighty war chests and high name identification which scare off credible opponents?

But are there downsides? Opponents point to possible costs. Clearly, if "None of the Above" wins, there might be the cost of an additional election. Actually, the Nevada experience indicates that the need to hold another election would be very rare.

Opponents argue that giving voters an easy out will discourage them from focusing on candidates who are

on the ballot. Let's not sell the voters short. Voters are discriminating. They will look at the candidates and are apt to choose among them but they shouldn't have to hold their noses to do so.

Is "None of the Above" a panacea to increasing participation, ending negative campaigning and mak-

People turned off would still turn out to register their protest. Voter participation would increase.

ing incumbents more responsive? Of course not. But it may be a start. As Acting Secretary of State, I've asked the Legislature for authority to place this promising plan to the voters. The Legislature needs to hear from those who support this proposal.

Tony Miller, acting secretary of state for California, won the Democratic primary in June and faces a November runoff.

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The Carmel Pine Cone

PUBLISHED EVERY THURSDAY

Vol. 79 No. 28
July 7, 1994

Published by Brown & Wilson, Inc.
a California Corporation



The Carmel Pine Cone, established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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Personal Perspective

By JT MASON

A personal story revealing tough, but hopeful, climb since Stonewall

OVER THE past 25 years since the famous Stonewall Inn raid in New York City, there have been major advances in the understanding and acceptance of gays and lesbians.

More people are coming out, living openly, and being proud of who they are. Slowly, laws are changing to protect their civil rights.

But as in all civil rights movements, the more strides that are made, the more vocal and often violent the opposition becomes. Lesbian and gays are a long way from having achieved true equality. Homophobia is still an acceptable prejudice, even in "polite society."

Probably the biggest misconception surrounding homosexuality is the issue of choice. Why do people choose to be gay? For me, there was never a choice.

A little background

I grew up in a small town in southern Ohio. I came from a loving and traditional family. Until the age of nine, my life proceeded pretty much as expected. When I started to become aware that I felt differently than my friends and others, I couldn't share these feelings.

It wouldn't have been safe. I just accepted that something was terribly wrong with me and I felt tremendous fear and shame. I retreated inward and hid who I was from family and friends.

It was 1961 and I was unaware that there were others out there like me. Homosexuality was totally invisible. I was immensely relieved when I first heard about Christine Jorgensen, one of the first people to have a sex change. Here was someone who was born a man but who felt that in every other way he was really a woman. It was the first time

I heard anyone talk about gender-role confusion.

I thought that might be my problem. I was supposed to have been a man. I would have felt euphoric but I knew my parents would never accept this. If I

It was a dishonest, superficial time... And that seemed the best I could hope for.

were going to have a sex change I would have to run away and say goodbye to my family forever. I wasn't willing to do that. I felt more frightened and alone than ever before. So, I kept silent.

Sometime after that I heard about homosexuality through "lezzie" and "fag" jokes. I hoped that wasn't what I was. Lezzies were tough and mean and hated men. I wasn't tough or mean. And I didn't hate men.

But still, I did love women. I fell in love with a female classmate and we became involved when I was 15. Though we were very secretive, our relationship became known. My school locker was set on fire. I was beaten badly by five teenagers. And I found my best friend spray painting hateful words all over my car. I became an excellent liar and made up credible explanations to my parents.

We talked around my "problem," and ignorance was bliss. They didn't ask, and I didn't tell. It was a dishonest, superficial time, but for the most part it was comfortable. And that seemed the best I could hope for.

They were relieved when I became involved with a man. This person had been a close friend and knew I was a

lesbian. We had a wonderful relationship but I knew I wasn't being true to myself. I didn't feel the same passion and commitment with him that I did with women. But in many ways it was easier to be "straight," so I compromised.

About four years into our relationship I got cancer. It was a horrific time. Facing mortality makes you examine your life in a very honest way.

I promised myself that if I were given another chance I would live my life openly and proudly. No more hiding. And that is when and where I made my choice — to live honestly.

I've been fortunate. I have a loving family, and they were willing to work through their prejudices and stereotypes. They're proud of me — all of me and we have a stronger bond than ever before.

As a country, we have come a long way, and there is a great deal of visibility and awareness of homosexuality. Still,

one in three teenage suicides is committed by a homosexual who can't live with the bigotry against gays.

Fortunately there is a national organization called PFLAG, (Parents, Families and Friends of Lesbians and Gays). It is a support group that works toward keeping families together through greater understanding, acceptance and unconditional love.

The group meets on the fourth Tuesday of the month at the Unitarian Church, 490 Aguajito Road, Carmel, from 7 to 9 p.m. The meetings are open to the public, and all communication within the group is strictly confidential.

For more information on PFLAG call (408) 655-FLAG.

JT Mason is a writer and radio personality who is also a member of Parents, Families and Friends of Lesbians and Gays.

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Moran's famous "Boy with Kite" is the prototype for all of his children's sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

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It's Christmas all year long at the **Holiday Hutch**.

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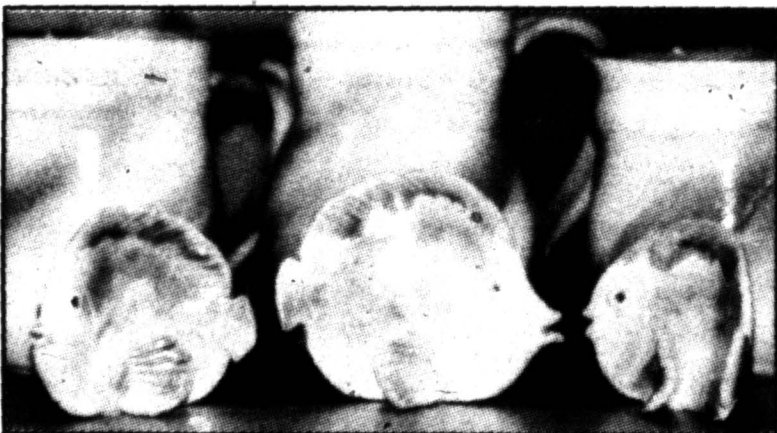
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The Holiday Hutch Christmas shop also carries Department 56 Villages, which allow you to create a scene reminiscent of your home town.

Visit the Holiday Hutch shop at the Mission Patio on Mission between Fifth and Sixth in Carmel from 10 a.m. to 5 p.m. daily, or call 624-5105. In addition, there is a shop at the Crossroads Shopping Center on Rio Road, telephone 625-1656.

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MIRACLES — CREATED by Hand — in Carmel's Mission Patio Court is devoted to the unique work of local artisans.

Wonderful art pieces by Kathleen Crocetti, Marybeth Rinehart, Sherry Litchfield, Bonnie Pollack, Ania Malkowska and Kirk Wilson are on display at Diane May's new shop on Mission between Fifth and Sixth.

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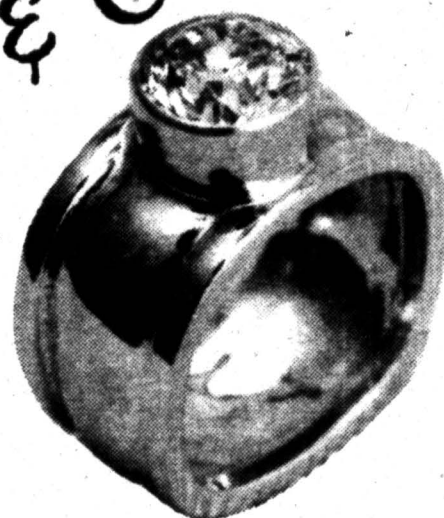
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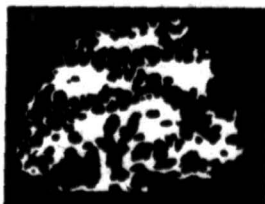
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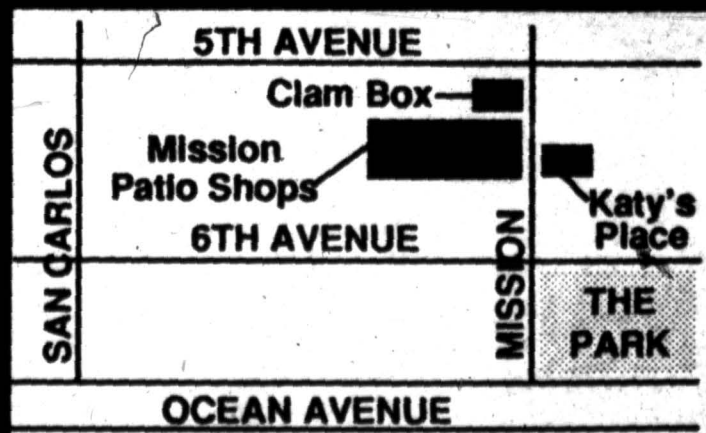
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special gifts during the Christmas holidays, or throughout the year. Other items include Christmas music boxes, nativities, beautiful handcrafted eggs and a complete selection of Steinbach, Ulbricht, Erzgebirge and Austrian nutcrackers. The Holiday Hutch Christmas shop also carries Department 56 Villages, which allow you to create a scene reminiscent of your home town. Visit the Holiday Hutch shop at the Mission Patio on Mission between Fifth and Sixth in Carmel from 10 a.m. to 5 p.m. daily, or call 624-5105. In addition, there is a shop at the Crossroads Shopping Center on Rio Road, telephone 625-1656.

Miracles - Created by Hand



MIRACLES — CREATED by Hand — in Carmel's Mission Patio Court is devoted to the unique work of local artisans. Wonderful art pieces by Kathleen Crocetti, Marybeth Rinehart, Sherry Litchfield, Bonnie Pollack, Ania Malkowska and Kirk Wilson are on display at Diane May's new shop on Mission between Fifth and Sixth. Innovative pottery, both decorative and utilitarian, collages, batik pillows and quilts, stained-glass kits and more are the perfect gift for visitors who want to leave Carmel with something special — a handcrafted work of art from one of the Monterey Peninsula's finest artists. Sherry Litchfield's "Spirit Dolls" are exceptionally beautiful. Two of her dolls, Count Zodiac and Spirit of Wine, are incredibly enticing. Spirit Dolls could easily become a collectors dream. Embracing the sea's myriad colors, Ania Malkowska's pottery is pure pleasure. Her "Happy Fish" are especially delightful — a terrific gift for any occasion. **Miracles — Created by Hand** — is open from 10 a.m. to 5 p.m. daily. Further information is available by calling 626-4247.

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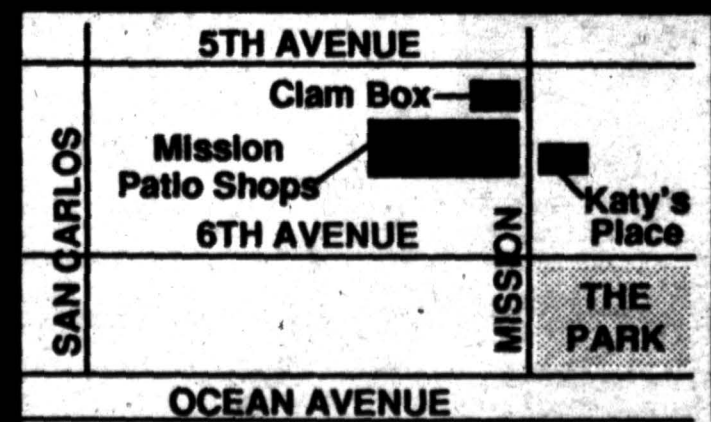
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OCEAN AVENUE bisects this aerial portrait of Carmel-by-the-Sea, as captured in the new book, "Above Carmel, Monterey and Big Sur." This is 12th in a series of similar books by Robert Cameron, who coauthored the effort with historian Harold Gilliam.

Carmel and environs appreciated from above

■ *Harold Gilliam is a San Francisco writer engaged in ongoing love affair with the village*

By PAUL WOLF

YOU ARE SOARING above Monterey Bay, just northwest of Fisherman's Wharf.

The wharf doesn't appear too different—perhaps more fishing boats, fewer recreational craft—but inland there is clearly more open, undeveloped space.

The black-and-white aerial photo was taken in 1938. For the readers' convenience, there is a contemporary color picture for comparison.

The book is *Above Carmel, Monterey and Big Sur*, a 9-inch-by-12-inch softcover coffee table book that provides a bird's-eye view history of the peninsula. It is a volume dedicated to

the evolution of a landscape. The new publication is the 12th in a series of similar books for Robert Cameron, a retired businessman who has managed to do much with camera and airplane.

What's more, Carmel historian Harold

Gilliam has found himself in good company. He can be placed alongside such literary notables as Herb Caen, Alistair Cooke and Pierre Salinger—Cameron's coauthors on the volumes focusing on

See ABOVE CARMEL page 41

Local talents put into spotlight at Pacific Grove Art Center show

AN OPENING reception for artists Michael Duffy, Mickey Kane, Jane Vondrak Flury, Michael Thomas Kainer and Alan McEwen will be held from 7 to 9 p.m. on Friday at the Pacific Grove Art Center at 568 Lighthouse Ave. in Pacific

Grove. The exhibit will continue through Aug. 12.

Pacific Grove sculptor Michael Duffy will present his newest works of mixed-media sculpture.

See ART CENTER page 31



PHOTO/S.J. WALDRIP & G.M.R. CUSTOM PHOTOGRAPHY

Life is a 'Cabaret'

"CABARET" will be performed at 8:30 p.m. Friday and Saturday and on Sundays at 8 p.m. at the Wharf Theater on Monterey's Fisherman's Wharf. Cabaret is directed by Gina Welch-Hagen and featured Katherine Adrian in the lead role of Sally Bowles. The musical is scheduled to run through Sept. 5. Tickets are \$10 for adults and \$5 for children. For further information or reservations call 649-2332.



UNTITLED IMAGE by Alan McEwen is among his photographs featured at the Pacific Grove Art Center.



Coffee Break

By BEVERLY BORGMAN

The happiness scale

YOU'LL ALL BE GLAD to know that on a "Happiness scale" of Poor to Excellent, I narrowly squeaked into the "Good" range. As to my "Stress/coping status," I am up to Excellent and "coping very well," despite the fact that my "Fitness level is only 'fair'."

These are not my conclusions; they are the considered opinion of a computer in Salinas that now evaluates Blue Cross of California's Prudent Buyer customers.

As one of those rare people who actually reads mass mailings from my health care provider, I signed up for a check-up at ... where else? The Check Up Center. Before my appointment, I received a lengthy questionnaire asking about my physical and mental condition. (Those of you now picking up a pen to comment on my mental condition, relax.)

Paragon of virtue

As I answered the questions, I realized: I am a paragon of virtue. I don't smoke, I don't overeat, I don't carouse. In point of fact, I'm incredibly boring. I sleep seven or eight hours a night, always use my seat belt, bend my knees when I'm lifting heavy objects. Good grief, I even come to a full stop at stop signs.

"How many days do you lose from work due to illness?" asked the questionnaire. Since I'm what is known euphemistically as "semi-retired," I interpreted the question as: "If someone offered you a job, how many days out of the year would you say No, turn over and go back to sleep?"

As I filled in my answer dots with a Number Two pencil, I realized I could lie a little. But I didn't.

Consequently, when asked about my exercise habits, I copped to the fact that while I walk at least five days a week, I do it for less than the 20 to 30 minutes recommended. And sometimes I walk pretty slow.

As to alcohol, yes, I have a glass of wine every night. On the happiness question, I answered truthfully that I was "pretty happy most of the time." I'd have filled in the dot after "very happy" except that at this particular moment, my daughter was having severe health problems. Find me a mom who can be "very happy" under those conditions, and I'll show you a woman without a heart.

Carrot-on-a-stick ploy

Anyway, I packed up my questionnaire and headed on over to Salinas, the incentive being a financial break on some future medical procedures, including a mammogram. You see how sneaky they are? The old carrot-on-a-stick ploy. I figured that I was in for one of those marathon waits I remembered from childhood, when Mama took me to free clinics because we couldn't afford anything else.

To my surprise, I was ushered in at exactly my appointment time by a German woman who introduced herself and said, "I'll be your nurse for the next 27 minutes." Talk about "managed health care"! She was briskly Teutonic, but friendly, pricking my finger with a needle before I could ask what finger she'd like. A drop of blood was put into a small machine that would measure my cholesterol.

If I'd had slip-on shoes, I would have kicked them off before I got to the weigh-in, but I was wearing the heavy, laced variety which added, I figure, at least two pounds.

"You don't have to worry about weight," said Nurse, which is what everyone says to people who worry about their weight incessantly and, therefore, keep the pounds under control.

The athletic shoes paid off when it came to measuring my height, thank goodness, adding almost an inch to a spine that is telescoping with each passing year. (I remember well the first time I measured a half-inch shorter than shown on my driver's license. I'd gone home totally depressed only to have my six-footer son console me with a pat on the head.)

The blood pressure was up a little, attributable to worries about my daughter, and the lungs were clear.

"Ever smoked?" Nurse asked.

"Never," I said, unless you count those times when I was 18 and had to try it out.

That was about it. Nurse took my questionnaire and fed it to the computer while I dressed. Then we got back together for the final evaluation. I didn't like what I saw at the top of the print-out. My fitness level was only fair. I'd obviously blown it on the exercise question, and attached was a recommended aerobic exercise guideline.

Hmmph!

Likewise, the question of alcohol consumption. This teetotaling computer had decided that one glass of wine a night was too much. Nurse was apologetic about that. "It's an American computer," she laughed. "I wonder what it would say in Europe," referring to the widely practiced custom of wine with lunch and dinner.

As to snacking between meals, I'd answered an honest "yes," but it was a trick question: There are snacks, and there are SNACKS. I eat between meals to keep my blood sugar up, but I haven't tasted a potato chip or a Twinkie in years.

As to the fat in my body, the conclusion was that my waist-to-hip ratio was good (but I'm darned if I'm going to share *everything* with you).

The rest of my print-out was favorable, including a low cancer risk. They'd forgotten to ask if I'd ever had cancer, which of course I had. Oh well, I was still doing the right things to prevent a recurrence. The computer couldn't know it all.

What stung me most was the factor called "Health Age." According to all those little electronic chips and bytes, my body could qualify as six years younger if I'd just exercise more and drink less. More exercise? Less wine? Ask George Burns about that.

But seriously, folks, for all my carping and kidding, I'm thrilled that health care organizations have at last come to the conclusion that preventive care will save lives and dollars. Some of us have been trying to tell them that for years.



Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.

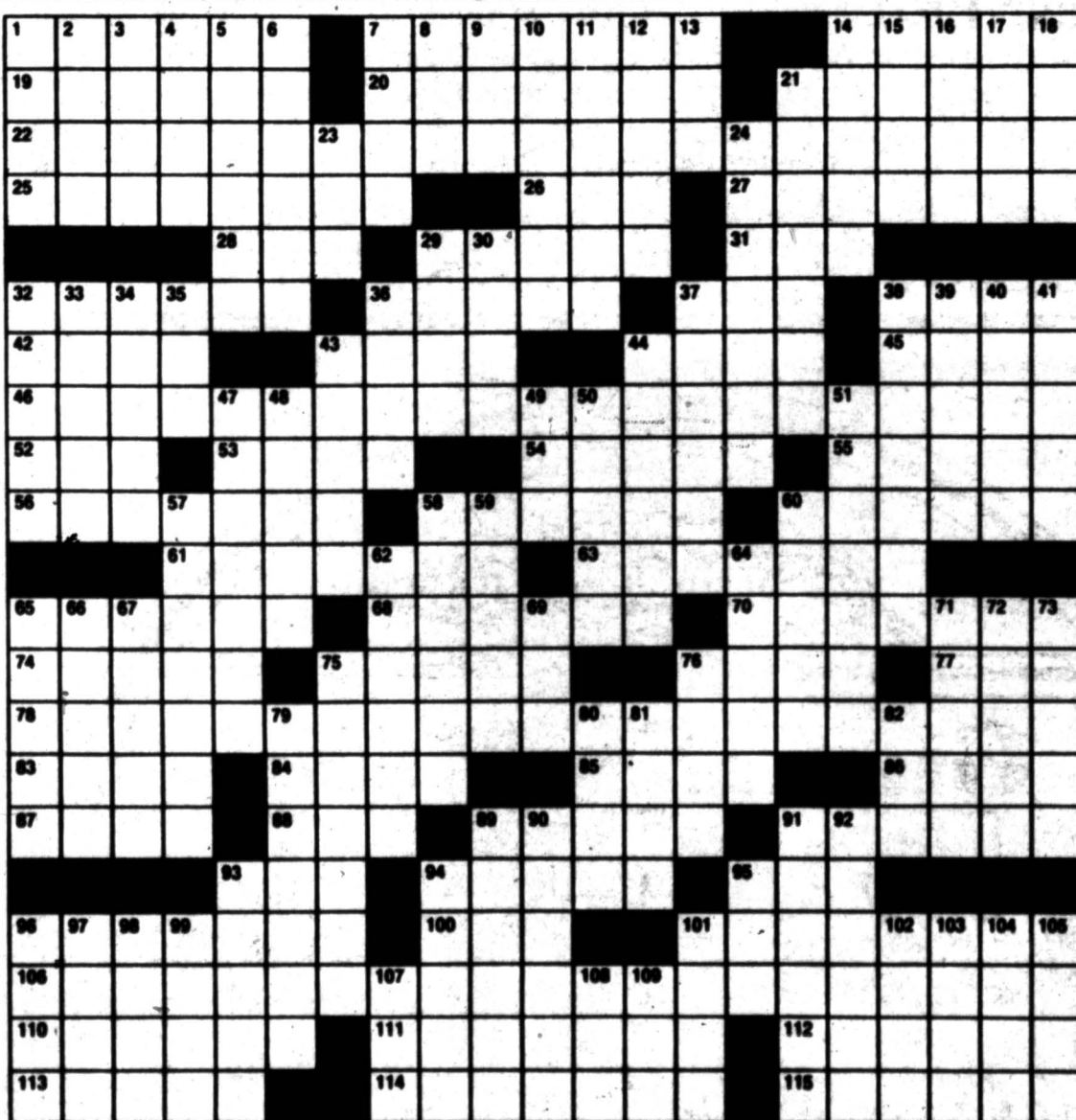
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0612

ABOUT MISS DAW

BY FRANCES HANSEN / EDITED BY WILL SHORTZ

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Answer to last week's puzzle on page 29

'Happy Days' are here again

SAMUEL BECKETT'S *Happy Days* opens this Saturday for a limited run of eight performances in the York School Theater at 9501 York Road on Highway 68.

The Monterey Peninsula Collage production will be performed at 8 p.m. on Fridays and Saturdays and on Sundays at 2 p.m. The play will run through July 24.

Rosamond Goodrich stars as Winnie in this drama in which Beckett pursues his relentless search for the meaning of existence, probing the tenuous relationships that bind one person to another and to the universe.

As the play opens, Winnie, a woman of about 50, is seen buried up to her

waist in a mound of earth. She has the use of her arms and a few basic possessions. She is embedded up to her neck and can move only her eyes in the second act.

The knowledge of the presence of Willie, who lives and moves on all fours behind the mound and replies intermittently to Winnie's monologue, is a source of comfort and inspiration to Winnie.

Nick Zanides directs *Happy Days* and also plays the role of Willie.

General admission is \$10 and \$8 for students and seniors. For reservations call 646-4213 between 4 and 7:30 p.m. Wed.-Sat., or by contacting Nick Zanides at 649-6421. Tickets also will be available at the door.



ROSAMOND GOODRICH stars as "Winnie," in the production of "Happy Days" at York School this Saturday.



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Jazz Tides

By JOHN DETRO

Guest reviewer checks out the blues as presented by ninth annual festival — and finds Garden Stage 'hungrier'

SOMERATHER rigid circumstances (personal stuff) kept me from checking out the ninth annual Monterey Bay Blues Festival. It was my good luck that blues musician and critic Larry Randolph said he could cover the scene. Here's his report:

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"GOOD MORNING, Monterey," says The Sun King.

Waking to an uncluttered sky in Pacific Grove is novel enough. On the Blues Festival weekend, a most welcome curiosity.

Having had a middle ear infection for three weeks prior, I was hopeful that the weekend lineup of guitar notes bent into next week would prove to be the panacea for my ills — not unlike a radiator flush.

I confess some suspicion around the menu when it was announced. What with Lou Rawls, Clarence Carter and Gladys Knight, it seemed "rhythm and blues festival" might be a more pertinent title. Images of Big Bill Broonzy and Muddy Waters, playing smoke-filled joints to clientele teetering on the brink of mayhem, somehow dissolved in the glint of success these headliners enjoyed.

My lady and I arrived finally, after much ado about parking. Otis Clay's rich, resonant voice wafted through the trees, reminiscent of my 17th birthday when the other Otis decimated a Pop Festival audience from the same stage.

More seats and less aisle space for dancing when the Spirit moves, my accomplice notes promptly, being an exemplary member of the writhing genre. Oh, well — sell it out, fill it up. It's the American way, and there's nothing more American than blues.

Roy Rogers, main stage, technical finesse coupled with some grease from more traditional sources, seemed to lack the punch for this arena crowd who were more content to entertain each other.

Rogers, Garden Stage later, well-received and connected to the crowd this time and deserving of the grateful response. We bounced up front with the rest.

On a bathroom run, we happened on Lydia Pense of Cold Blood sitting in with an unscheduled Blind Horse, all of them clustered in a dark unsunny room across the way. She talks of re-forming the original band. My blessings extended.

From this writer's scan of the situation, the Garden Stage appeared more intimate than rows-of-miles in the arena, more conducive to the ebullient blues crowds are known for, becoming our perch for the majority of the weekend.

Solar baby's delight

Sunday morn: again a solar baby's delight. A short wander through the multi-hued folk and we found Tommy Castro coaxing some unpasteurized riffs out of his strat and in Springsteen-esque garb. Lots of Grounds Pass people due to the arena sell-out, room to move and plenty of response to Tommy and Company. Usually means main stage next year.

Other standouts: Barbara Morrison like a magnet for dancers, sweet and personable enough to let two front-rowers sing a verse; Johnny Nocturne on an infectious sax; Brenda Boykin sassy and fun; Charlie Musselwhite as casual and competent as you want to be.

For some reason, I missed Clarence, Lou and Gladys. Carter's antics are amusing once; the audience is amusing twice; — what's left after that?

The Garden Stage seemed a little hungrier. And where there's hunger, there's passion, and with that there's blues.

My ears are fine now.

Short takes

The Serena Underwood Quartet will perform an outdoor concert in the park from 2 until 4 p.m. Sunday, July 10, Carmel Valley Community Youth Center announces. Pianist Serena will be aided by her daughters — bassist Belinda and saxist Melissa — along with Greg Janusz on drums.

The program will include writing by Dave Brubeck and a tribute to the recently departed Henry Mancini. Info: 659-4501.

• Del Monte Shopping Center's summertime jazz series will continue at 5 p.m. Friday, July 8, with Alan Berman's trio playing a two-hour gig near the courtyard fountain. Freebie.

• Cash donations by listeners couldn't clean up the bank debt. KJAZ Radio's owner, Ron Cowan, says the sale has been finalized and the all-jazz outlet will become a Spanish language station on Aug. 1. The new owner is Z-Spanish Radio, a network based in Sacramento. Cowan says all contributions will be returned.

• Monterey Bay Hot Jazz Society will present the Natural Gas Jazz Band of San Francisco from 1:30 until 5 p.m. Sunday, July 10, at Monterey Moose Lodge. Musicians are invited to sign up for the jam sets. It's members \$4, non-members \$6, jam participants free.

• Kuumbwa Center of Santa Cruz will spotlight New Orleans singer Johnny Adams with the Johnny Nocturne Band on Monday night, July 11. Eight o'clock kick; \$12 advance (Ticketmaster) or \$14 at the door.

On Friday night: Martin Mann Trio with the pianist supported by bassist Mike Marcus and Bob Blankenship on drums. Door charge of \$5.

• Barbara Morrison and Sista Monica open Seaside's summer series of free concerts in Laguna Grande Park. Starts at noon on Sunday, July 10. Families are invited to bring picnic baskets and blankets. Artists and crafts people will be showing their wares.

• More blues. Doc Ricketts' Lab will welcome Nite Cry starting at 9 p.m. Thursday, July 7. Cover of \$2.

• Wally's Swing World returns to Ferrante's (atop the Marriott Hotel) on Thursday night, July 13. This extremely popular retro band plays tribute sets to Sinatra, Nat Cole, Tony Bennett, Chet Baker. Dancing and vintage attire encouraged. Admission: \$5 per. Reservations recommended for dinner and/or the best seating — 647-4020.

• Hold everything. Chubby Checker will be the star at Santa Cruz Beach Boardwalk Bandstand on Friday night, July 15. Free shows at 6:30 and 8:30.

• The Wharfside on Monterey's old wharf books the Joseph Lucido jazz trio on Friday nights and a blues jam on Wednesday nights. No cover, no minimum.

• Saxist Roger Eddy's group plays Tarpy's Roadhouse of Monterey on Wednesday evenings. Major label CD and cassette giveaways are part of the show.



PHOTOS/COLE THOMPSON

OPENING THE Blues Festival was the band Red Beans and Rice. Sherman Lee played rhythm guitar and lead (with Gil Rubio).



CARMEL HIGH math teacher Vic Selby (in white T-shirt) enjoyed family, friends and the main stage performance of Gladys Knight.



HARMONICA MASTER Charlie Musselwhite jammed with this guitarist during an inspired set on Saturday. The main arena sold out this year.

Films in Focus

■ **WHEN A MAN LOVES A WOMAN** — Or, when Meg Ryan Meets a Script That Lets Her Down. As an alcoholic whose perfect yuppie marriage turns soggy and almost crumbles—Andy Garcia is the almost too devoted husband—Ryan comes through with one good touch after another, including a fine confessional speech near the end. But director Luis Mandoki makes sure her crisis is bearable, and puts safety nets of music (including Rickie Lee Jones, Van Morrison) under the drama, so that no mainstream viewer could possibly get too worried about dear Meg. Still, as it nips along with, in a totally missable role, Ellen Burstyn. (R) ★★

■ **CITY SLICKERS II: THE LEGEND OF CURLY'S GOLD** — It's summer cola all the way — but that's fine. It goes down easy. A huge portion of its appeal is Billy Crystal, back as Mitch Robbins. Mitch, now running a New York radio station, still can't shake the macho western dream, or some scary nightmares of his trail-boss mentor Curly having died, in the first story. When Curly's hat, reverently kept by

Poor ★ Fair ★★
Good ★★★ Excellent ★★★★★

Mitch, turns out to contain a treasure map, Mitch is soon heading west to find the gold. His nerdy pal Phil (Daniel Stern) chums along again. Instead of Bruno Kirby, the third tenderfoot is Mitch's brother Glen, played by Jon Lovitz. Palance, who won an Oscar for playing Curly in the '91 hit, comes back as Curly's twin brother Duke. (PG-13) ★★

■ **THE ENDLESS SUMMER II** — Imagine you're forever young and healthy, traveling the world, following the sun. That was the irresistible appeal of Bruce Brown's documentary *The Endless Summer* (1966), and of this sequel as well. Some staged sequences with the affable stars, longboarder Robert "Wingnut" Weaver and young hotshot Patrick O'Connell (he of the bushy, bushy blond hairdo), are corny, women are cheesecake and surfers will wish for more tube time. But, true to surfing spirit, the movie remains relentlessly upbeat and detached from the real world. (PG) ★★

■ **THE COWBOY WAY** — Clumsy in concept but fairly adroit in delivery, Gregg Champion's spry summer comedy stars Kiefer Sutherland (quiet, foxy, half-bunkered behind a Marlboro man moustache) and Woody Harrelson (brash, sexy, comically vivid) as rodeo cowboys who come to New York and bust up thugs to save a nice damsel in distress (sweetie Cara Buono). There is the usual rubes-teach-New York-how-to-be cool silliness, but there's enough fun to make up for that, and the flimsy plot. (PG13) ★★

■ **THE FLINTSTONES** — Rocks, pebbles, stone jokes. This comedy and its puns are like a standup routine for a club of schoolboy geologists. It also has sit-com attitudes that were stony throwbacks even in the '60s, in the Hanna-Barbera cartoon show. What keeps it going for a time is the beautiful, funny design and costume work, even a rocky Picasso statue. The look fits John Goodman (cinch casting as Fred Flintstone), Rick Moranis, Elizabeth Perkins, Kyle MacLachlan, Halle Berry, Rosie O'Donnell and even Liz

Taylor into a cartoonish world of B.C. make-believe. (PG) ★★

■ **MAVERICK** — Tiresome yuckery. It shampoos the moss on TV nostalgia. This rambling, wearily "antic" serving of Western Lite brings back James Garner as a solemn sheriff, while Mel Gibson as Bret Maverick works like happy hell to be a high-rolling hero of fun. As a saloon gambler and bosoms-up temptation Jodie Foster matches him wink for wink, twink for twink. (PG) ★



MEL AS MAVERICK

■ **WIDOW'S PEAK** — Cute Irish blarney with a core of sourness, about a tricky English-woman (Natalie Richardson) with an American accent and dubious motives who comes to a downy Irish town and takes a cottage on "Widow's Peak." The dowager is played by Joan Plowright, who has perhaps over-mastered her manner of crusty darlingness. Mia Farrow gives a savvy, steelhinged performance as the younger widow determined to smoke out Richardson. John Irvin directed rather clumsily (some shots don't match, action gets a little awkward) and the climax is not really believable, but it's fun to see Farrow fully employed again, far from Woody. (R) ★★

■ **BEVERLY HILLS COP III** — Nearly as bad as "II" and far below the '84 original, this one is mostly set in a theme park, Wonder World. It has a theme park obviousness. Eddie Murphy nabs creepy counterfeiters, as cute funnies alternate with blatant violence, including the systematic destruction of big park rides (it's like watching the budget explode in sections). It's miserable "fun" for jaded boys, and without even the sass of good villains. (R) ★

■ **RENAISSANCE MAN** — Danny DeVito is the Detroit ad man stupidly bounced from his job (he offended yuppie twits from New York). He takes a job teaching English to Udumb" Army recruits who prove to be, without exception, winners. DeVito does some funny work, both broad and subtle, and the recruits are fairly appealing, yet this concept cook-up is short on credibility, long on a twittery agenda of correct causes. (PG-13) ★1/2

■ **SPEED** — A summer flick for the 12-year-old boy in each of us. Keanu Reeves, Zen-purified for action by recent Buddha duties, is a SWAT team hotshot in Los Angeles who keeps zipping into hell, due to a bitter, psychotic cop who has become a bomb terrorist (Dennis Hopper). (R) ★★

■ **GETTING EVEN WITH DAD** — As Timmy, product of a drastically broken home, Macaulay Culkin is again a model child, a *wunderkind*, astonishingly pleased with himself except for a puddle of puppy angst where his family should be. His mother is dead, and his aunt (Kathleen Wilhoite) drops Timmy so she can go on a honeymoon toot, leaving him with his entirely negligent father who is also a thief (Ted Danson). (PG) ★★

■ **FOUR WEDDINGS AND A FUNERAL** — Hugh Grant shines as British catnip to women with a profound fear of the alter. The American contrast and chief romantic object is Andie MacDowell, who is nowhere near so good as Grant. Many laughs, great fun. The movie restores a kind of innocence that hasn't been seen since film's Golden Age, but this one has a distinct British touch. (R) ★★1/2

■ **WOLF** — Jack Nicholson undergoes some hairy transformations, and Michelle Pfeiffer is the obligatory female presence. Save your money. (R) ★

■ **WYATT EARP** — Released too recently for review.

■ **I LOVE TROUBLE** — Released too recently for review.

■ **BABY'S DAY OUT** — Released too recently for review.

■ **THE SHADOW** — Released too recently for review.

■ **THE LION KING** — See page 30 for complete review.

(Compiled by Copley News Service.)

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Insincere 'Lion King' is step back for Disney

■ *High production values can't reconstitute warmed-over story line*

By CRAIG ARNOTT
Pine Cone Movie Critic

DISNEY'S PRESS material terms *The Lion King* an "African-based coming-of-age story."

But behind the glossy Broadway musical numbers, the kind beauty of the landscapes and a derivative story that has been billed "original," there is little remarkable in *The Lion King*.

This is the tale of precocious lion cub Simba, who is heir to the pridelands, a wide savannah densely populated with pretty and obedient mammals. Simba's father Mufasa (the austere voice of James Earl Jones) is a wise, benevolent ruler with a golden mane that appears teased by Vidal Sassoon.

Flimsy Logic

Mufasa patiently instructs his son in the ways of the wild. When Simba asks if lions eat antelopes, dad replies: "Yes, but when we die we become grass and the antelopes eat the grass."

This flimsy logic (most 6 year olds will quickly conclude that the antelopes get the short end of the stick here) conveniently explains the "Circle of Life" theme



THE LONELY lion Simba finds friendship and a worry-free lifestyle with an unlikely duo — a warmhearted warthog, Pumbaa, and his meerkat companion, Timon. 'The Lion King' now plays at the Galaxy 6 Cinemas in Monterey.



Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
The Shadow 2:00-4:30-7:00-9:30
Bargain Matinees Sat. & Sun.

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Little Big League 11:30-2:10-5:00-7:45-10:15
Wolf 1:00-4:00-7:00-10:00

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Four Weddings And A Funeral Sat. & Sun:
12:00-2:00-4:00-6:00-8:00-10:00
M-Th: 2:30-5:00-7:30-10:00
Widows' Peak Sat. & Sun: 12:00-2:00-4:00-
6:00-8:00-10:00
M-Th: 2:00-4:00-6:00-8:00-10:00
Bargain Prices Daily Before 6:00
Rocky Horror & Reservoir Fri. & Sat: Midnight

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 at Munras Ave., Monterey
Blown Away 11:15-2:00-4:45-7:30-10:00
City Slickers II 1:30-7:15
Forest Camp 1:00-4:00-7:15-7:30-10:15-10:30
Maverick 4:15-9:45
The Cowboy Way 5:30-7:45-10:00
The Flintstones 11:15
The Lion King 11:00-12:00-1:15-2:15-3:30-
4:30-5:45-7:00-8:00-9:00-10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Endless Summer II 2:00-4:40-7:15-9:40
Getting Even With Dad 2:00-4:30-7:00-9:30
I Love Trouble 2:00-4:30-7:00-9:30
Renaissance Man 1:30-4:15-7:00-9:45

State Cinemas 372-4555
417 Alvarado St., Monterey
Baby's Day Out 12:00-2:15-4:30-6:45-9:00
Beverly Hills Cop III 12:50-5:20-9:45
Speed 1:15-4:00-7:00-9:35
When A Man Loves A Woman 2:50-7:20
Wyatt Earp 12:00-3:45-8:00

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

THE LION KING
Galaxy 6 Cinemas
Del Monte Shopping Center
Starring: Jeremy Irons,
James Earl Jones
Music: Elton John, Tim Rice
Rating: ★★ 1/2

that runs throughout the film and presents the animals as a happy democratic union rather than as unruly beasts with primal urges.

Simba is being provoked by his shifty uncle Scar (the voice of Jeremy Irons) who covets the throne and plots to swipe it from his nephew who is busy frolicking with a cute cubette.

Soon Simba finds himself in great danger, which sets the stage for an extended rite of passage sequence that, part Hamlet and part *Star Wars*, has the film plodding toward its inevitable conclusion.

As always, there are the colorful Disney characters that provide comic relief. These include something that looks like a ferret, a gaseous warthog, a trio of spastic hyenas and a neurotic macaw. There are a few genuinely funny moments, but they don't quite cut through the film's stern tone.

Music misses mark

The musical numbers are big and so theatrical — giraffes and elephants strutting like smiling Rockettes — that any attempted feeling of naturalism is lost. And there is little sense of African rhythm or harmony in these extravagant songs; this is squarely an American

While the animation techniques are impressive, especially a computerized scene of stampeding wildebeests, much of the visual delicacy that was once Disney's trademark is gone.

vision, with all the showboating intact.

While the animation techniques are impressive, especially a computerized scene of stampeding wildebeests, much of the visual delicacy that was once Disney's trademark is gone. The animators behind *Pinocchio* and *Bambi* were obsessed with the nuances of light and color. Here, there are sped-up action sequences and sitcom dialogue that make *The Lion King* seem like more like a Saturday morning cartoon than a Disney film.

The animals themselves have more human characteristics than those of earlier Disney films. When young Simba is happy, he shows a humanlike grin — no fangs. And Mufasa fights more with a gladiator's posture than a lion's.

Such traits are engineered for smooth audience identification — and empathy — but they also label the film as a soft sell.

What *The Lion King* sorely lacks is sincerity. This is a mechanical product, too concerned with manipulating emotions and too savvy about the merchandising potential to become locked in the memory.

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7:15 7:30 10:15 10:30
NO PASSES - NO GATS AFTER 6 PM

LION KING
(G) THX DOLBY
ON 2 SCREENS
11:00 12:00 1:15 2:15 3:30
4:30 5:30 7:00 7:30 9:00
10:00

MAVERICK
(PG) ULTRA STEREO
4:15 9:45
SEPARATE ADMISSION

CITY SLICKERS II
(PG) ULTRA STEREO
1:30 7:15

BLOWN AWAY
(R) ULTRA STEREO
11:15 2:00 4:45 7:45 10:15
NO GATS AFTER 8:00 PM

FLINTSTONES
(PG) ULTRA STEREO
11:15 Separate Admission

SNEAK:
ANGELS IN THE OUTFIELD
Sat: 8:00 • Sun: 12:00
(Lion King out)

Poor ★ Fair ★★ Good ★★★ Excellent ★★★★★

P.G. Art Center exhibit features local artists

ART CENTER from page 25

"It's about quantum physics, Atlantis and Mu," Duffy said. "It's about Zecharia Sitchin's ancient civilization with technologies far beyond what we have today and this holographic universe that we think is reality. It's about the earth and us entering other dimensions. It's about enjoying life here and now."

Jane Vondrak Flury will exhibit plein-air watercolors of Monterey, as well as traditional botanicals, still-lives, and wood engravings. "To be from Pacific Grove is to be a mix of Victorian values jumbled in with modern urban living," Flury said. Her work reflects her interests in the natural beauty of the area and her growing fascination with Victorian culture.

Flury graduated from UC Santa Cruz and has been involved in sculpture, painting, printmaking, etching, framing and sales since 1973.

Michael Thomas Kainer will reveal another facet of his artistic sensibilities in his collection of plein-air oil and watercolor landscapes.

"When I paint, I am frequently accompanied by my

friend Johnny Apodaca," Kainer said. "Going out to paint with another artist generates an air of adventure that fuels our creativity. Once we have found a motif in the landscape that pleases both of us we set up our easels."

"By working at a steady tempo I can finish a piece in three or four hours. I let the brush paint around the existing happy mistakes, in the hope I am making a painting, not a mere picture. When I bring home the wet canvas and look at it in a quiet moment I see a personal poem," said Kainer whose abstract and studio work can be seen at Tutto Buono in Monterey.

Alan McEwen, photographer for the Monterey County Herald, will present a personal selection of black and white

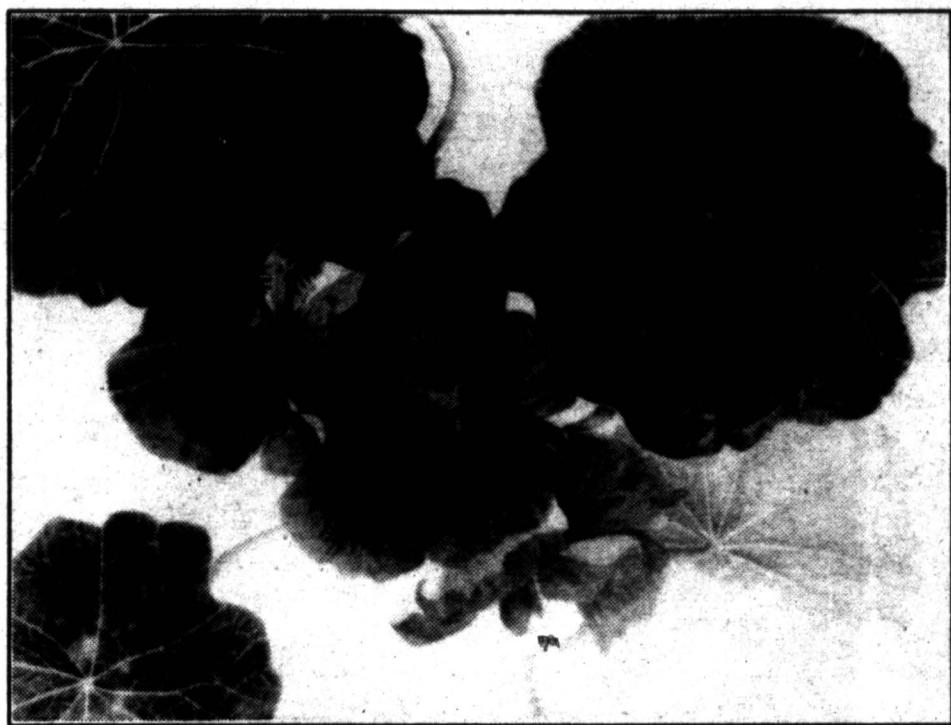
silver gelatin prints taken between 1968 and 1994 depicting scenes from Paris, local landscapes and portraits.

Born and raised in Carmel, McEwen's varied interests and experiences are revealed in his photography, which transcends a single theme or subject matter.

"I regard my photography more as a means toward understanding the themes I am concerned with rather than as the

end of a progression of thoughts and feelings," McEwen said. "For me, printing a negative and mounting a photo is not the conclusion of a process that turns thoughts into photographs, but only a step toward understanding and exploring my themes."

Further information about the exhibit is available by calling 375-2208.



JANE VONDRAK Flury's still-life watercolors will be exhibited at the Pacific Grove Art Center.

A graduate of University of San Francisco and San Francisco State, Duffy has had many one-man and group shows on the Monterey Peninsula and the Bay Area. He was the winner of the 1990 Monterey County Kinetic Sculpture Derby, and is active in Siddha Yoga Meditation, which he said "is more important to his art than all the art classes I ever attended."

Santa Cruz artist Mickey Kane's recent collection includes collage and mixed-media metaphorical abstractions. His work has been shown at the Palace of the Legion of Honor in San Francisco and the Crocker Art Gallery in Sacramento. His smaller works are on paper and the larger pieces on panels of particle board.

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Social Spotlight

By DODIE BARKLEY

It was a helluva Fourth!

TALKING ABOUT Texas and how big it is, Texans will tell you they can fit California into the panhandle. Not so. The Pebble Beach and Tennis Club July 4 celebration proved otherwise. We had 10-foot-tall cowboys (on stilts) truck-driver-style steaks, piles of corn on the cob, humongous watermelons, acres of delicious salad, big game booths for the kids, and more than 100 persons dancing a country line dance on the famous 17th fairway at Pebble Beach. Now if that isn't bigger than whatever Texans can boast of, I'll eat their chili beans.

Westernclad celebrants entered the festivities, walking through covered wagons, and dined on everything imaginable prepared by the Pebble Beach cooking staff. The steaks, with their sublime aromas, were scrumptious. There was even a popcorn machine standing where Arnie Palmer once hit a golf shot out of the rough. Music and a dance floor afforded the food-gorgers a chance to trim off some of the fat from around their tummies.

And, when they got off the floor, the chefs who had plenty more, urged them on to pies and cakes.

Decorations included an entire facade of a western town, checkered tablecloths and red, white and blue napkins. It gets better each year.

☆☆☆

July 4th Concert

"Oh, say, can you see?"

Well if you were there, you saw many spectators lying on the lawn, complete with blankets, picnic baskets, wine glasses, and colorful Fourth of July apparel in front of a tent filled with talented musicians.

When soprano, Barbara Brooks sang the Star Spangled Banner for the Monterey Bay Pops Orchestra in front of the largest crowd they ever had Sunday we all got goose bumps. The free concert on the lawn of the Naval Post Graduate School, included a selection entitled "Music of the Americas," a program consisting of all things "red, white and blue" in music.

Highlight of the program was guest conductor (last year's baton mover) Dick McFarland — who not only led conductor Carl Christensen's orchestra, but the handclapping spectators as well — to the old time favorite, "Stars and Stripes Forever."

Conductor, Jack Bayes, took the listeners through his rendition of *The Flight of The Bumblebee*, and Gordon Paul Smith dramatically narrated a story about America's beginnings with music called, *Festival of Freedom*, arranged by Emily Crocker.

MBSA President, Dr. Ron Weitzman, also introduced a fantastic Mariachi Mixtlan band, accompanied by a full orchestra. Other selections played were "Finlandia" by Jean Sibelius and a rousing "Battle Hymn of the Republic." The Monterey Bay Pops Orchestra, part of the Monterey Bay Symphony Association, is sponsored by the Barnet Segal Charitable Trust.

☆☆☆

CCA Benefit Brunch

"Trailing clouds of glory do we come" — so wrote the great romantic poet Wordsworth....A bit of that was in evidence at the brunch given for the Center for Community Advocacy (CCA) last Sunday. The CCA, founded in 1990 by Monterey County Deputy District Attorney, Lydia Villarreal, has one motto: "Helping farmworkers help themselves," which was shown beautifully in a video that guests watched after the delicious waffle-and-fruit brunch held at the lovely home of board member, Morley Brown.

Our great Salinas Valley produces 1.4 billion dollars worth of produce, including strawberries, each year; 50 percent of which feeds the entire U.S.A. Isn't it ironic that most of the 3,000 farmworkers there, who are citizens, or permanent legal residents (some are migrants) make only \$6,000 to \$9,000 a year — half of which sometimes goes to pay rent? And, as has been

See SPOTLIGHT page 33



Sarah and Judy Endsley of Pebble Beach duck under "Duck" Hollandais and his stilts, during the Fourth of July party held on the 17th Fairway near the Beach and Tennis Club.

PHOTOS/CHUCK SCARDINA



Glad to be an American and sampling Fourth of July fare at the Pebble Beach, Beach and Tennis Club were Mrs. Yoko Taylor, and Dr. K.C. Chung.



Prior to the Monterey Bay Pops Orchestra performance held at the Naval Post Graduate school Sunday, Astronaut, and retired Rear Admiral Alan Shepard poses with Ramona, and Gordon Paul Smith. Smith was on the program as narrator and spoke of America's early beginnings.



Hamburgers and hot dogs, the traditional Fourth of July barbecue food were coordinated by (from left) Pebble Beach and Tennis Club manager Reed Mellyer; assistant manager Pat Ward; banquet chef David Tehaney, dining room manager, Lisa Bird and banquet chef Chad Fields.



Two-year-old Lauren Armstrong, and her father Scott, try out one of the many game booths located at the Beach and Tennis Club at Pebble Beach. The event was the annual Fourth of July party.



Music lovers on Sunday enjoyed the Monterey Bay Pops Orchestra at the Naval Post Graduate School. Organizers said that this audience was biggest Fourth of July attendance they've ever had. The program was sponsored by the Monterey Bay Symphony Association.



Enjoying the moment at last weekends Pebble Beach July Fourth celebration were: Peppy Frisone, Rod Dewar, Larry Frisone, and Joyanne Kinosian.

Social Spotlight

SPOTLIGHT from page 32

migrants) make only \$6,000 to \$9,000 a year — half of which sometimes goes to pay rent? And, as has been documented by the media, worldwide, some live in caves.

The CCA personnel, most of whom speak Spanish, go into the fields and teach the workers their housing rights, negotiating skills, leadership and how to improve their lives. CCA personnel also works on providing affordable housing and improving substandard housing for the farmworkers.

Doctor Ben Heller, a Founding Board Member of CCA, quoted one farmworker, who attended a CCA meeting: "Although I've never been to school, I can recognize freedom when I see it." This was followed by Board Member, Sam Karas, saying, "Let's remember, they're not just people, they're human beings." Call the CCA if you can help.

☆☆☆

Bach Festival Programs

The Bach Festival announces: On July 15, KBOQ will hold an open rehearsal at 10 a.m. and a catered luncheon at 12:30 p.m. at Sunset Theatre to benefit its Outreach Education Program, which brings free concerts to Seaside and Salinas. Tickets for members of KBOQ are \$10.00 and non-members, \$20.00. For more information, call 624-2046. The next day, the Bach Festival's opening night dinner will be held at the Carmel Women's Club; the first concert will follow; call 624-1521 for information.

☆☆☆

Cocktails in the Highlands, with Michelle

Ah! A beautiful writer's cottage, tucked away on a sea cliff in the Highlands, with myriad shelves of books, a stone fireplace and a baby grand piano being played wistfully by John Pendergrass.

You see a white orchid on a window sill that overlooks dotted islands of sun-bleached rocks jutting out from Point Lobos.

Sound unreal? It isn't.

Pixielike, intelligent and tremendously knowledgeable (try discussing world problems with Michelle), author and socialite Michelle Alway lives there with her Great Dane. And it's just about where all of us would like to live. A painter would go mad to live there. The occasion was a late afternoon cocktail party for Michelle's many friends, featuring honored guests, Congressional candidate, Bill McCampbell and his wife.

Since this is an election year, ethics and my editor's warning preclude any discussion of Bills' speech or any other candidate's. But, like all the candidates, he has his program together, and, he wisely knows that a mountain is a mountain is a mountain.



Waffle-makers, Cliff Bagwell and Walter Alsky of Carmel Highlands surround hostess, Morley Brown, and executive director of CCA, Vanessa Vallarta at the brunch to benefit the CCA.



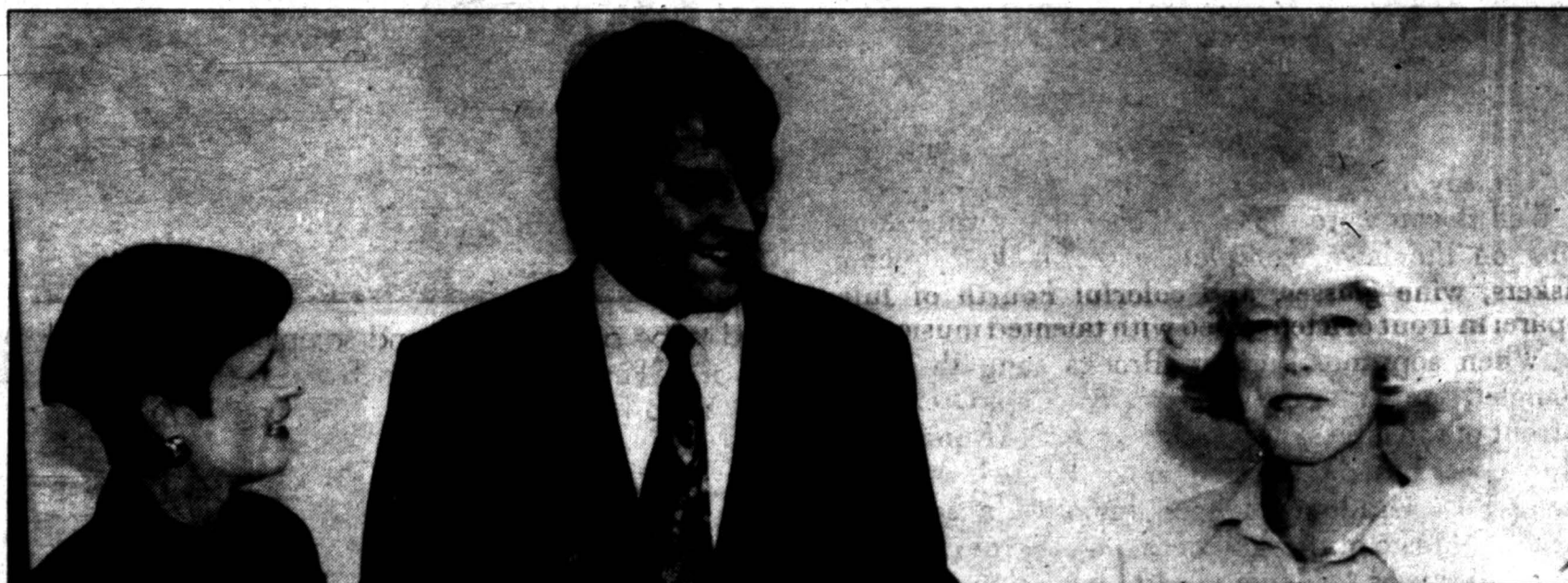
Board Member, Ron Weitzman and invited guest Patricia Smith Ramsey share a few laughs at the brunch held to benefit the CCA.




Pat Faul and Board Member, Monterey County Supervisor, Sam Karas stop to talk to Elaine Berman at the CCA brunch.



Phil and Dorothy Bradbury of Carmel Point, and John Bell, Easter Seals chairman, were guests at Michelle Alway's cocktail party in the Carmel Highlands.



Hostess, Michelle Alway and Rep. candidate for congress, Bill McCampbell match wits with Gwyn Romano at the cocktail party in the Highlands, Saturday.



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CURRENT ART EXHIBITS

Ansel Adams Gallery — Abstract painting, Gerald Richman, through July 29 & Photographs, Carol Helly and Ernst Haas, Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through July 15.

Carmel Foundation — Oils & Watercolors, Polly Kenaston, Lincoln and Eighth, Carmel. Through July 31.

Carmel Valley Library — Pottery, Chris Sauer, Carmel Valley Road, Carmel Valley Village. Phone 659-2377. Through July 31.

Carmel Valley Manor — Miniature Paintings, Rosemarie Manke, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806. Through July 31.

Center For Photographic Art — Weston Nudes, Sunset Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Aug. 12.

Forest Hill Manor — Collages, John LaPierre, "Collages de Mer," 551 Gibson St., Pacific Grove. Phone 375-5125. Through July 31.

Hairpin Alley — Oils, Tracy Adams, "Contrapunctus," San Carlos and Seventh, Carmel. Phone 624-1330. Through July 31.

Henry Miller Library — Watercolors, Helen Jerene Malcolm, Hwy 1, Big Sur. Phone 667-2574. Through July 10.

Marjorie Evans Gallery — Central Coast Art Exhibit, Sunset Center, San Carlos and Ninth, Carmel. Phone 375-8671. Through July 31.

Monterey Peninsula Museum of Art — Drawings, Bob Nash, "Linear Poems," 559 Pacific St., Monterey. Phone 372-5477. Through July 31.

Monterey Peninsula Museum of Art — Permanent Collection, "Loners, Mavericks and Dreamers: LA Art Before 1900," and "Visions of the West: California," 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 18.

Nepenthe — Paintings, Holly Fassett, "Big Sur Landscapes," Hwy 1, Big Sur. Phone 667-2347. Through July 31.

MPC summer art courses to start next Monday

THE MONTEREY Peninsula College Art Department and the Monterey Peninsula Museum of Art will offer two summer art courses, which focus on local art and artists.

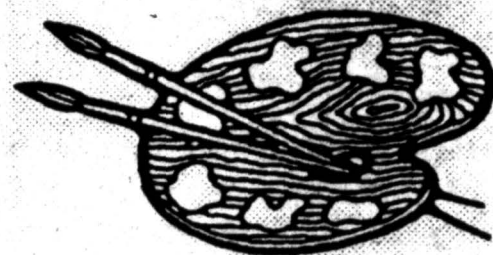
Kent Seavey is the instructor for both Art 200, "Art and Artists of the Monterey Peninsula" and Art 212, "Art of Monterey in the Oakland Museum."

Art 200 is a half unit class that will meet at the Monterey Peninsula Museum of Art at 599 Pacific St. in Monterey from 9 a.m. to noon on three consecutive Mondays beginning July 11. The registration fee is \$6.50. The cost is \$25 for graduate students.

Art 212 is a one-day course on Friday, July 29. The class will meet at 9 a.m. in Room A-9 on the MPC campus before departing aboard a chartered bus for the Oakland Mu-

seum. The bus will return to MPC by 5 p.m. The registration fee is \$3.25, or \$12.50 for graduate students. In addition, all participants are required to pay \$10 in health and building fees, plus \$25 to cover the cost of the bus and a box lunch catered by Mediterranean Market.

Further information is available by calling Rick Janick at 646-4120 from 8 a.m. to 4:30 p.m., Monday through Thursday, and from 8 a.m. to 2:30 p.m. on Fridays.





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through
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Saturdays, July 16, 23 & 30 • 8 PM

J.S. Bach.....Cantata 12, Orchestral Suite,
Concerto for Oboe and Violin
ShostakovichChamber Symphony 110a

Saturday, August 6 • 8 PM

Best of Fest, highlights of the 1994 season,
narrated by conductor Bruno Weil

Sundays, July 17, 24, 31 & August 7 • 2 PM

Bach.....B Minor Mass

Mondays, July 18, 25 & August 1 • 8 PM

An evening with Janina Fialkowska, piano
Bach, Mozart, Liszt, Chopin

Tuesdays, July 19, 26 & August 2 • 8 PM

Haydn.....Heilighmesse, Symphony No. 93
Mozart.....Piano Concerto No. 17

Wednesdays, July 20, 27 & August 3 • 9 PM

Founders' Memorial Concert
"Splendors of Dresden," Carmel Mission Basilica

Thursdays, July 21, 28, Aug. 4 • 8 PM

"Travels with Charley," a words-and-music
experience of the 18th century narrated by
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Fridays, July 22, 29 & August 5 • 8 PM

Handel's opera, *Xerxes*, in concert version,
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STEP INTO MONTEREY'S PAST

Living History Festival

THE MONTEREY Living History Festival will bring Monterey's past "to life" starting at 11 a.m. on Saturday at the Stanton Center's State Park History Theater (near Fisherman's Wharf) in Monterey.

After a short orientation, historical figure Thomas Larkin (actor Bob Russo) will guide visitors to the Custom House as a Russian ship arrives (the tallship *Californian*). Three sailor-filled boats will come ashore to strike up a trade agreement with the Mexican owned Custom House.

At noon, a parade will travel down Calle Principal Street to Larkin's house and then to the Cooper-Molera Adobe.

A marksmanship contest, a party for

Lt. Sherman (of Civil War fame), nineteenth century whaling and preparation for an evening fandango will be featured from 1 to 5 p.m. at the Larkin House, Cooper-Molera Adobe, Custom House and the Stanton Center.

Visitors can purchase Festival Passports at the four locations listed above. Passports are good for all living history activities, guided tours, fandango at the Custom House and a reception aboard the tallship *Californian* (7 to 9 p.m.).

Tickets are \$5 for adults, \$3 for youth (13-17 years), and \$2 for children (6-12 years). Children under six years are admitted free.

Further information is available by calling 649-7118, or 647-6207.

'Belle of Amherst' performance in Big Sur

TWO BENEFIT readings of the "Belle of Amherst" will be held at 5 p.m. on Saturday and Sunday at the Henry Miller Library on Highway 1 in Big Sur.

Written by William Luce, the play was originally performed by Julie Harris on Broadway.

Admission is free. Further information is available by calling 667-2574.

Poetry and prose night at PG Art Center, Thunderbird Bookshop

A POETRY and prose reading will be held by the Monterey Peninsula Writers Group of the National Writers' Union, Local 7, at 7:30 p.m. on Friday at the Pacific Grove Art Center at 586 Lighthouse.

Presenters include Dorothy Kimmel, Shirley Koploy, Whitney Lechich, Soon Chul Lee, Joan Longdon, Bernice Pires, Natalie Pressman, John Thompson and

Alice Williams. Admission is \$3. Additional information is available by calling 373-7567.

Also on Friday, Claire Braz-Valentine and Frank Parker will be featured at the Thunderbird Bookshop in The Barnyard on Carmel Rancho Lane in Carmel at 7:30 p.m. Admission is \$5. Further information is available by calling 624-1803.

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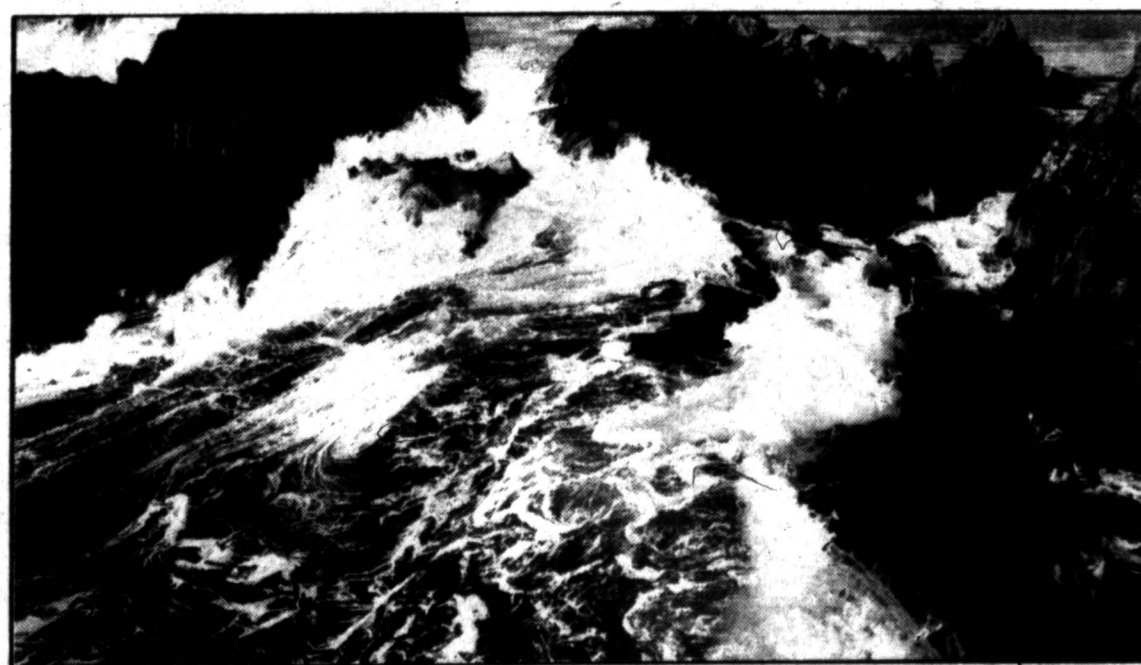
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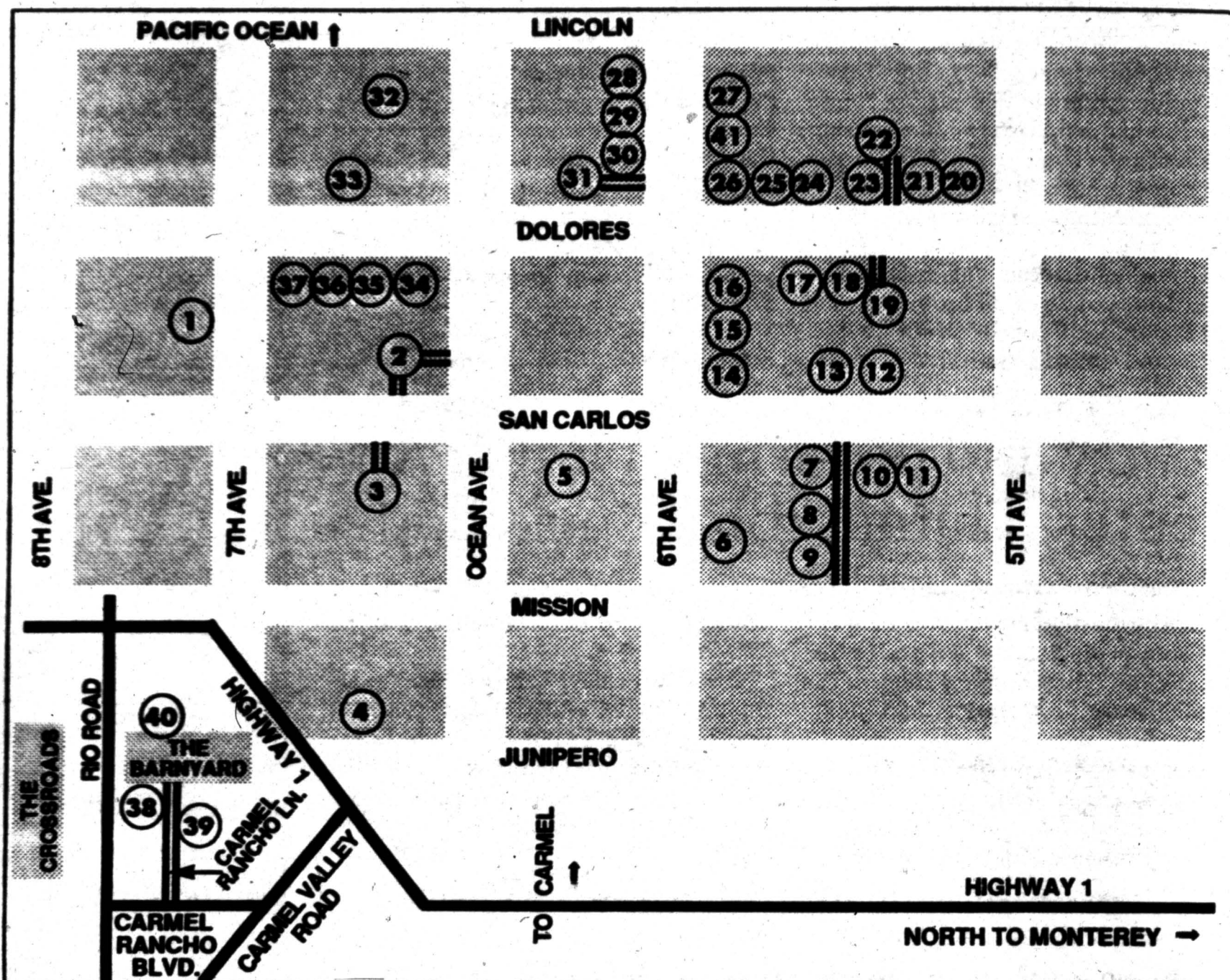
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In a spirit of community, Carmel's world-renowned art galleries and studios are making Friday evenings from now through September very special. Welcoming art lovers and collectors from around the world to this haven-by-the-sea, over forty galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational art seminars, and festive gatherings. Carmel Gallery Walk invites you to enjoy a variety of some of the finest art in the world as you stroll in the glow of a seaside sunset.

Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present - from the traditional to the avant garde.

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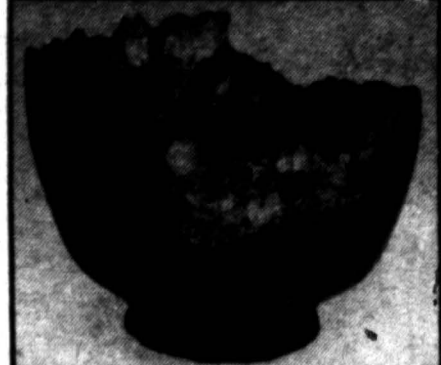


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Second Annual Carmel Gallery Walk, Friday, July 8th, 6:00 to 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

- | | |
|---|--|
| 1 Le Celle Gallery, 7th between San Carlos & Dolores | 22 Skalgard Square Rigger Art Gallery, Dolores btwn. 5th & 6th |
| 2 Sun Country, Doud Craft Studios, Ocean & San Carlos | 23 Highlands Sculpture Gallery, Dolores between 5th & 6th |
| 3 Carmel Leathersmith, San Carlos between Ocean & 7th | 24 Collector's Gallery, Dolores between 5th & 6th |
| 4 Graphic Triphic, Carmel Plaza, Ocean & Mission | 25 Masterpiece Gallery, Dolores between 5th & 6th |
| 5 Silver Light Gallery, San Carlos btwn. Ocean & 6th | 26 Gallery Sur, Dolores between 5th & 6th |
| 6 Cottage Gallery, 6th & Mission | 27 Trailside Americana Fine Art Galleries, 6th & Lincoln |
| 7 John O. Thomson Studio, San Carlos btwn. 5th & 6th | 28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln |
| 8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th | 29 Decoy 6th Avenue, 6th between Dolores & Lincoln |
| 9 Ludwa Studio, San Carlos between 5th & 6th | 30 Galerie Blue Dog, 6th between Dolores & Lincoln |
| 10 Simic/N.R., San Carlos between 5th & 6th | 31 Lilliana Braico Gallery, 6th between Dolores & Lincoln |
| 11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th | 32 G.H. Rathe Gallery, Lincoln between Ocean & 7th |
| 12 Simic/N.R., San Carlos between 5th & 6th | 33 New Masters Gallery, Dolores between Ocean & 7th |
| 13 Trotter Galleries, San Carlos between 5th & 6th | 34 Gallery 21, Dolores between Ocean & 7th |
| 14 Classic Art Gallery, 6th between San Carlos & Dolores | 35 Bleich Gallery, Dolores, 4 doors south of Ocean |
| 15 Regal Gallery, 6th between San Carlos & Dolores | 36 Village Artistry, Dolores between Ocean & 7th |
| 16 Howard Portnoy Gallery, 6th btwn. San Carlos & Dolores | 37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th |
| 17 Balyon Gallery, Dolores between 5th & 6th | 38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard |
| 18 La Rue Gallery, Dolores between 5th & 6th | 39 G.H. Rathe, Carmel Rancho Lane near The Barnyard |
| 19 Two Sisters, Dolores between 5th & 6th | 40 Thomas Kinkade Gallery, The Barnyard |
| 20 William A. Karges Fine Art, Dolores & 5th | 41 Weston Gallery, 6th Avenue near Lincoln |
| 21 Lindsey Brennen Gallery, Dolores at 5th | |



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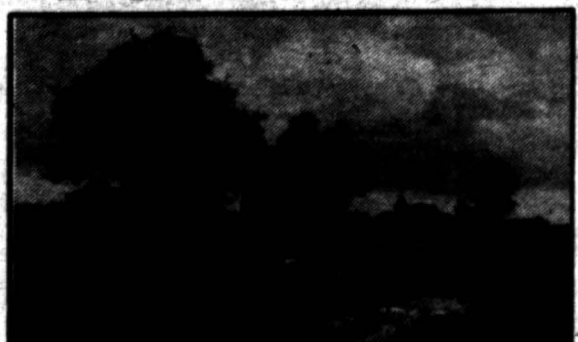
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EYVIND EARTH **(2)**



THE MAGIC CONTINUES
 GALLERY

Dolores btwn. Ocean & 7th Carmel (408) 426-2152

Calendar

Thursday/7

THEATER

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332. Through Sept. 5.

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., \$12 general, \$9 students, seniors, military, \$6 under 13. Phone 646-4213. Phone 646-4200. Through July 23.

MUSIC

Swing — The Satin Dolls, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 and 9:15 p.m., \$5. Phone 373-7379.

MISCELLANEOUS

Carmel Valley — States of Grace Book Discussion, Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2 and 7 p.m. Phone 624-8595.

Monterey — Genealogy Society Meeting, Family History Center, Noche Buena and Plumas, Seaside, 7 p.m. Phone 484-1679.

Monterey — Caterpillar Puppets' Show, Monterey Public Library, 625 Pacific St., Monterey, ages six up, 3 p.m., free. Phone 646-3934.

Friday/8

THEATER

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332. Through Sept. 5.

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., \$12 general, \$9 students, seniors, military, \$6 under 13. Phone 646-4213. Phone 646-4200. Through July 23.

MUSIC

Piano — John Gill, Mayflower Church, Central and 14th, Pacific Grove, 8 p.m., \$12 general, \$7.50 senior, student, \$5 children. Phone 728-7020.

ART RECEPTIONS

Multi-Media — Marla Murphy, Jim Temple and Claude Cirimele, Seaside City Hall, 440 Harcourt, Seaside, 7-8:30 p.m. Phone 899-6270. Through July 31.

Multi-Media — Michale Duffy, Mickey Kane, Jane Vondrak Flury, Michael Thomas Kainer and Alan McEwen, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208. Through Aug. 12.

LECTURES

Politics — "U.S. Representative's Day," by Rep. Sam Farr, Vista Lobos Room, Torres and Junipero on Third, Carmel, 4-6 p.m., free. Phone 624-0162.

Travel — "Slovenia, Croatia and Greece," by John von Berg, Alliance on Aging, 515 Junipero Ave., Pacific Grove, 11:30 a.m. Phone 646-4636.

MISCELLANEOUS

Carmel — National Writer's Union Night, Whole Life Center, Thunderbird Shop, The Barnyard, Carmel Rancho Lane, Carmel, 7:30 p.m., \$5. Phone 624-1803.

Monterey — Paso Fino Horse Show, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Pacific Grove — St. Mary's Antiques Show, St. Mary's by-the-Sea Episcopal Church, Central and 12th, Pacific Grove, 10 a.m.-5 p.m., \$3.50. Phone 372-8583.

Pacific Grove — Booksigning, "Healing the Victim: New Methods to Treat Victims of Life Abuses and Their Victimiziers," by Evalyn T. Dundas, Ph.D., Raven in the Grove, 505 Lighthouse Ave., Suite 103, Pacific Grove, 7-9 p.m. Phone 649-6057.

Saturday/9

THEATER

Actors in the Adobe — First Theater, Scott and Pacific, Monterey, 10:45 a.m. Phone 649-0340.

Belle of Amherst — Henry Miller Library, Hwy 1, Big Sur, 5 p.m., free. Phone 667-2574.

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332. Through Sept. 5.

Fairy Tales — Custom House Plaza, Main Stage, Monterey, noon, free. Phone 649-0340. Through July 31.

Happy Days — York School Theater, 9501 York Road, Monterey, 8 p.m., \$10 general, \$8 students, senior. Phone 646-4213, or 649-6421. Through July 24.

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., \$12 general, \$9 students, seniors, military, \$6 under 13. Phone 646-4213. Through July 23.

Twelfth Night — Memory Garden Stage, Custom House Plaza, Monterey, 5 p.m., free. Phone 649-0340. Through July 31.

MISCELLANEOUS

Big Sur — Mill Creek Nature Walk, Monterey Peninsula Regional Park District, reservations required. Phone 659-6062.

Carmel — John Drake Sloat 148th Commemoration, Presidio, Monterey, 1 p.m., free. Phone 372-2608.

Carmel — Booksigning, "The Art of Trust," by Dr. Lee Jampolsky, Whole Life Center, Thunderbird Shop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Carmel — Booksigning, "To Your Health," by Martin R. Lipp, M.D. and David N. Whitten, M.D., Ph.D., Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 4:30-6:30 p.m. Phone 624-1803.

Carmel — Children's Stories, by Bob Kahn, Thunderbird for Kids, The Barnyard, Carmel Rancho Lane, Carmel, 11 a.m., free. Phone 624-4995.

Monterey — Living History Festival, Stanton Center's State Park History Theater, Monterey, 11 a.m., \$5 adults, \$3 under 17, \$2 under 12. Phone 649-7118, or 647-6207.

Monterey — Paso Fino Horse Show, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Artists' reception at PG Art Center



ALAN McEWEN's photography will be exhibited at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove through Aug. 12. A reception will be held Friday night from 7-9 at the center.

Monterey — T'ai Chi Chih training, Friends of C. G. Jung, 284 Foam St., Monterey, 9 a.m.-1 p.m., reservations required. Phone 649-4018.

Pacific Grove — St. Mary's Antiques Show, St. Mary's by-the-Sea Episcopal Church, Central and 12th, Pacific Grove, 10 a.m.-5 p.m., \$3.50. Phone 372-8583.

Monterey — Paso Fino Horse Show, Monterey County Fairgrounds, Monterey. Phone 372-5863.

Pacific Grove — St. Mary's Antiques Show, St. Mary's by-the-Sea Episcopal Church, Central and 12th, Pacific Grove, noon-5 p.m., \$3.50. Phone 372-8583.

Sunday/10

THEATER

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$10 adults, \$5 children. Phone 649-2332. Through Sept. 5.

Belle of Amherst — Henry Miller Library, Hwy 1, Big Sur, 5 p.m., free. Phone 667-2574.

Happy Days — York School Theater, 9501 York Road, Monterey, 2 p.m., \$10 general, \$8 students, seniors. Phone 646-4213, or 649-6421. Through July 24.

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 2 p.m., \$12 general, \$9 students, seniors, military, \$6 under 13. Phone 646-4213. Through July 23.

Twelfth Night — Memory Garden Stage, Custom House Plaza, Monterey, 5 p.m., free. Phone 649-0340. Through July 31.

MUSIC

Trinity Youth Ensemble — "Live at the Palace," St. Philip's Lutheran Church, 8065 Carmel Valley Road, Carmel Valley, 7 p.m. Phone 624-6765.

Valley Sounds — Serena Underwood Quartett, Carmel Valley Community Youth Center, Ford Road, Carmel Valley Village, 2-4 p.m., free. Phone 659-3983.

MISCELLANEOUS

Big Sur — Afternoon of Poetry, Henry Miller Library, Hwy 1, Big Sur, 2 p.m., free. Phone 667-2574.

Monday/11

LECTURES

Communication — "How to be an Askable Parent," by Bonnie Holmer, Monterey Peninsula Unitarian Church, 490 Aguajito Road, Carmel, 7-8:30 p.m. Phone 647-2307.

MISCELLANEOUS

Carmel — Tree of Life study, with Amber Jayante, Whole Life Center, Thunderbird Shop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Seaside — Summer Socko League opens, David Cutino Park, Seaside. Phone 899-6270.

Monterey — Girl Scout Day Camp, Veteran's Park, Monterey, 9 a.m.-4 p.m. Phone 372-8048 or 633-4877. Through July 15.

Wednesday/13

MISCELLANEOUS

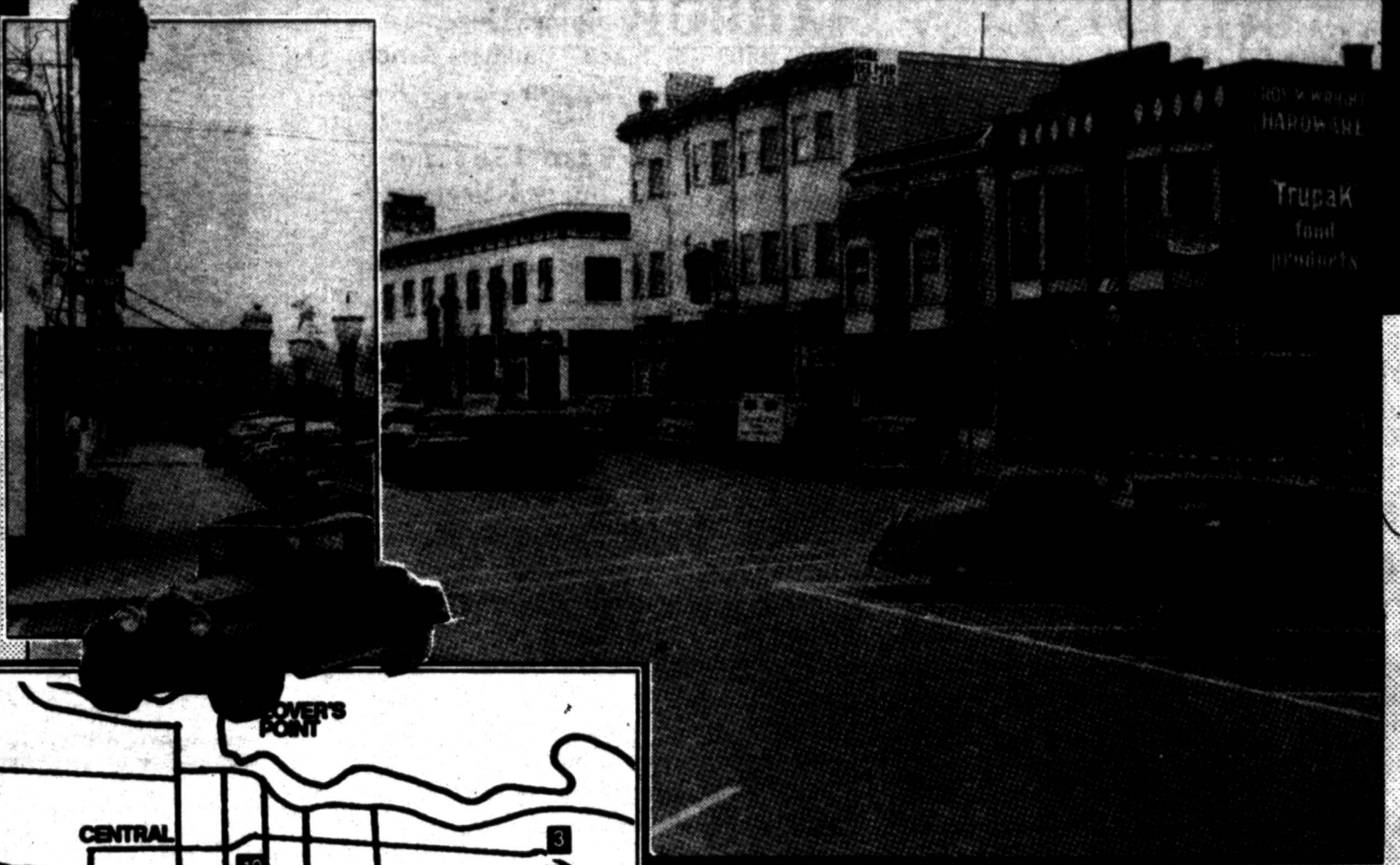
Carmel — Booksigning, "True Success: A New Philosophy of Excellence," by Tom Morris, Whole Life Center, Thunderbird Shop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-1803.

Carmel Valley — Jr. Rangers Program, Carland Regional Park, Visitor Center, Carmel Valley, 1-4 p.m. Phone 659-6062.

Monterey — Back to Castle Times, Monterey Public Library, 625 Pacific St., Monterey, ages 6 up, 3 p.m., free. Phone 646-3934.

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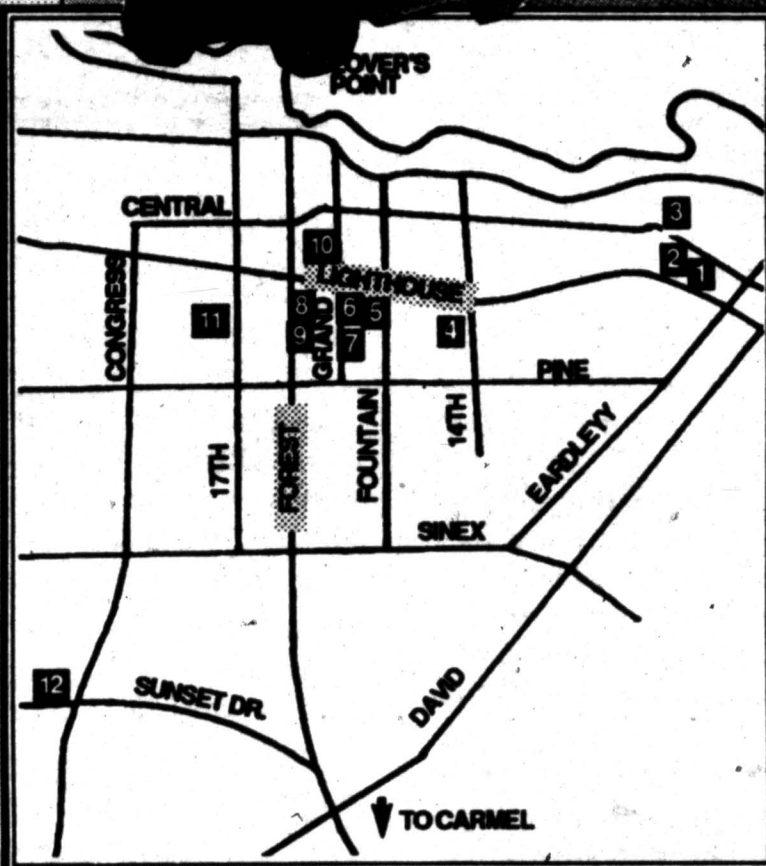
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Taste Buds

By DOUG THOMPSON

MALONEY'S HARBOR INN

It's making waves, receiving raves

IT'S ONLY been open since November of last year, but Maloney's Harbor Inn in Moss Landing is making quite a splash on the local restaurant scene.

All it takes is one dining experience to understand the significance of the locale's transformation under Jeffie and Terry Maloney, the new owners who took over the Harbor Inn in the fall from the previous proprietor.

Where should one start? The Maloney's have not only tastefully renovated the interior, but it's what's coming out of the kitchen that's turning heads and wowing diners. And the word is spreading based on the throng inside the 88-seat restaurant when my wife and I arrived on a gorgeous Sunday evening.

We were led to one of the breathtaking window seats, which are understandably in high demand. The view, including a look at the Moss Landing harbor and Elkhorn Slough, is pleasing and relaxing.

Our first decision of the evening, which seemingly set the tone for the rest of the meal, proved to be a good one. Maloney's wine list contained one of our all-time favorite chardonnays — 1991 Thomas Fogarty.

Our appetizer choice — albeit perhaps somewhat of a compromise decision — was Dungeness crab cakes with creole aioli. While I might have opted for Blue Point Oysters on the half-shell with fennel, spinach, cream and aged goat cheese, I knew it would be next to impossible to convince my wife I was thinking of the both of us. Since I knew there would be plenty of food ahead, I abstained. (Jeffie Maloney did tell me later they are simply marvelous! Perhaps next time...)

Relative to the a la carte salad decision, Maloney's doesn't make it easy. Five attractive options are presented on the menu, and we each found one to our liking. Mine was Maloney's version of a Caesar salad, while my wife's was a spinach salad with artichokes, olives and feta cheese. Each was stunningly presented, fresh and pleasing.

Although we were both leaning toward seafood for our entrees, Jeffie sealed the deal when she told us executive chef Bill Huneke does a remarkable job with fish. And Huneke, formerly of Rio Grill and Tarpy's Roadhouse, was not to disappoint on this night.

I ordered the special — ahi tuna on a bed of curry lentil salad — and my wife selected the scampi with chardonnay sauce. Again, the presentations were exquisite, and the entrees... well, they were

superb. Though I have experienced my fair share of disappointment when other restaurants have needlessly overcooked an otherwise wonderful piece of fish, my tuna was lifted off the grill at the perfect moment. It exploded with wonderful flavors and the accompanying lentils were surprisingly delightful.

My wife oohed and aahed over her scampi and for good reason. It, too, was top notch. Meanwhile, we felt fortunate that our original wine choice — Thomas Fogarty — continued to serve as a perfect mate.

Though satiated, and content to gaze out the window as the lights of the night glistened off the water, we couldn't pass up dessert. Besides, it had been enthusiastically recommended to us by our neighbors, who are among the legion of loyal Maloney fans.

At this point, I couldn't think of a good reason why I should deviate from the nightly special, which had served me so well in my entree selection. It was special indeed. I got a taste of why homemade ice cream is so heavenly — and the special called for a sampling of all three of the night's flavors. My wife's choice: the warm brioche bread pudding with raisin custard sauce. Maloney's hadn't let us down up to this point in the meal and they proved they weren't about to now. The desserts were the ideal exclamation point. Kudos to chef Huneke.

Although many folks on the Monterey Peninsula, depending on where they live, have grown accustomed to heading "south" when selecting a restaurant, Maloney's is a dramatic exception. The next time you're looking for a place that seemingly has it all — food, wine, ambience, service (our waitress Hilda was a joy) — head north.

You need to witness first-hand what Jeffie and Terry Maloney have accomplished. It rarely gets any better than this.



Maloney's Harbor Inn is located on Highway 1 just north of the bridge in Moss Landing. Maloney's is open for lunch Tuesday through Sunday beginning at 11:30 a.m., while dinner is served from 5 to 9 p.m. On Monday, the restaurant is open from 11:30 a.m. to 5 p.m. and serves lunch only.

Reservations are strongly advised, particularly for those hoping for a table by the window. Maloney's phone number is 724-9371.



PHOTO/DOUG THOMPSON

Jeffie (front) and Terry Maloney have given the Harbor Inn in Moss Landing a facelift and the results have been stunning.



CV pottery display in village

CHRIS SAUER of Carmel Valley will have her pottery on display at the Carmel Valley Library in the village through July 31. The library is open on from 11 a.m. to 8 p.m. Tuesday through Wednesday and from 10 a.m. to 6 p.m. Thursday, Friday and Saturday. Further information is available by calling 659-2377.

SUMMERTIME EVENTS

HERE'S A look at just some of the summertime events happening in the Monterey area:

JULY

8-10 St. Mary's Antiques Show & Sale, 373-4441.

9 Sloat Landing Ceremony, 372-2608.

10 Summer Wine Extravaganza, Chateau Julien, Carmel Valley, 624-2600.

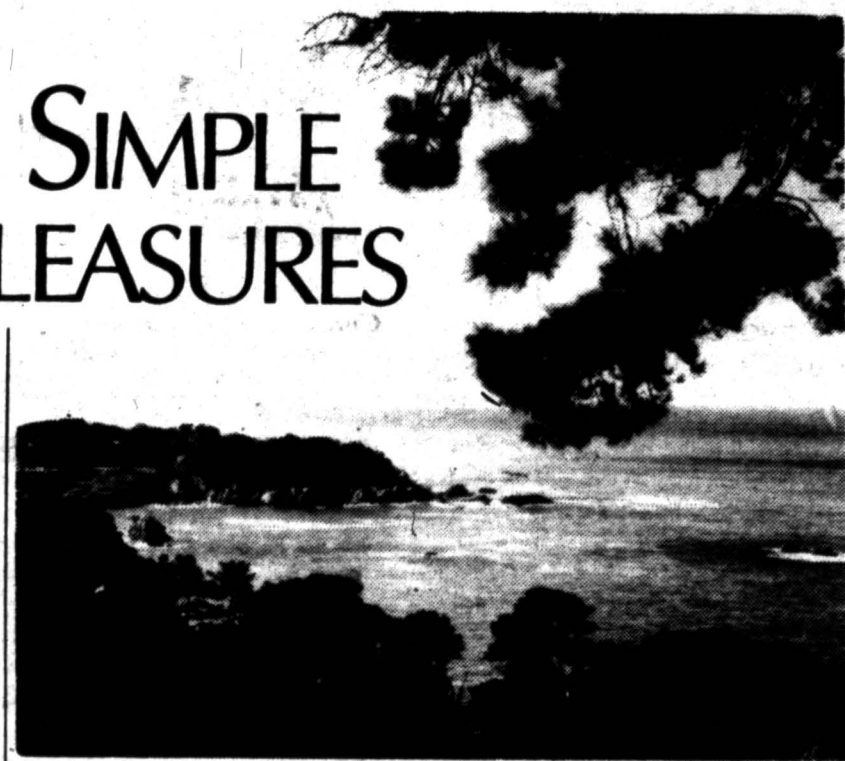
16-Aug. 7 Carmel Bach Festival, 624-2046.

21-24 California Rodeo, Salinas, 757-2951.

27-30 Feast of Lanterns, Pacific Grove, 373-3304.

29-31 Gilroy Garlic Festival, 842-1625.

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At Highlands Inn • Four Miles South of Carmel on Highway One

Coffee table book reveals peninsula is stunning from above

ABOVE CARMEL from page 25
San Francisco, London and Paris.

For this one, Gilliam provided the two-page introductory text, and scores of extended, detailed captions.



ROBERT CAMERON

graphy has affected the human settlement."

Fan from afar

Gilliam, a San Franciscan, is like some breed of expatriate, writing passionately about a place he does not live in.

Carmelites may know the author in the context of his most recent book, *Creating Carmel*, published last year and co-written with wife, Ann Gilliam. It is fast becoming a definitive account of local history.

"I wish I had bought property in Carmel 20 years ago — well, much longer ago than 20 years," he said.

Gilliam, a retired reporter with The San Francisco Chronicle, is most fascinated with that point where history and geography intersect. Therefore, his collaboration with Cameron was a natural.

In fact, the pair worked together on *Above Yosemite*, published in 1983.

What Gilliam saw in the photographs of the Monterey Peninsula was a greater openness and wildness than many people may conceive. "There are still open

spaces, woods and places of great natural beauty," he said, noting that the untamed nature of Big Sur should be an object of particular pride.

At 75, Gilliam can recall the Southern California of his youth and decry the development and sprawl that has marred that landscape. As a child and as an adult, he frequently visited Carmel and the region. To his mind, Carmel has done a decent job of preserving



HAROLD GILLIAM as seen at a recent book signing. He has written about Carmel, visited Carmel over the decades, but never lived in Carmel. 'Above Carmel, Monterey and Big Sur' comes on the heels of 'Creating Carmel,' published last year.

"Carmel is a leader in fighting commercialism, although it has not been successful in every case."

— Harold Gilliam

itself.

"It's a very encouraging grass-roots phenomenon that we have seen," said Gilliam, who held a book signing at the Thunderbird Bookshop at The Barnyard, Carmel Ranch, on Saturday. "Carmel is a leader in fighting commercialism, although it has not been successful in every case."

Generally, he likes what he sees from above. Nevertheless, he has mixed feelings about the proliferation of golf courses over the decades.

"I was surprised by the sheer number of them. They are not 'natural,' in the usual sense of the word, but I certainly would not prefer to see subdivisions than golf courses."

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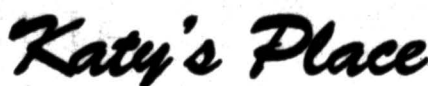
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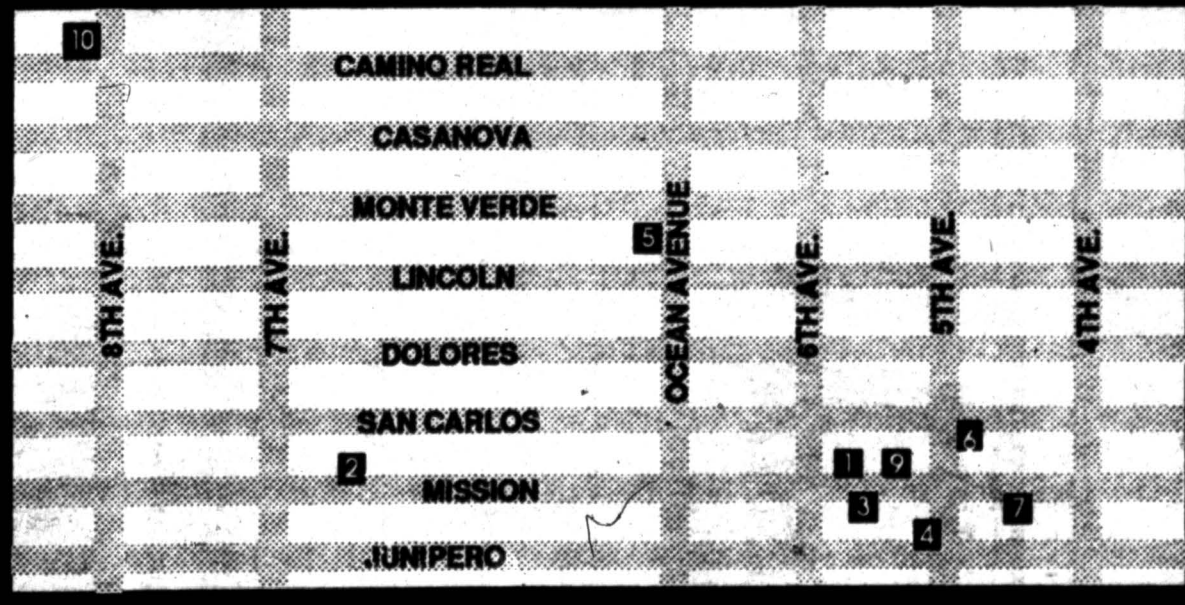
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Starting Out

By DIAN HYMER

What defects can I expect a seller to fix?

FEW HOUSES, even new ones, are free of defects. Disputes between buyers and sellers can arise over who's responsible for fixing defects. The answer isn't

always clear. Such problems fall into two categories: Those discovered before closing and those discovered after.

The first thing to do if you find a defect is to review your purchase contract. It may specify who's responsible for repairing the problem. Many contracts include a "seller warranty" clause which states that the house systems (such as plumbing, electrical, heating, cooling) will be operable at closing and the roof will be free of leaks.

If such a clause is included in your contract and the water heater breaks before closing, the seller is probably responsible for the repairs.

Another clause that is frequently a part of the purchase contract is a provision that states the seller will maintain the property in its present condition until closing. Such a clause would also indicate that the sellers would be responsible for taking care of property problems that developed between the time the contract was entered into and the closing.

Inspection contingency

Most purchase agreements include an inspection contingency, which allows the buyers to inspect the property. Who pays to repair defects discovered during the inspections is often negotiable. Frequently, buyers and sellers agree to share the cost to repair defects.

Sellers often balk at petty requests. Also, sellers

can't be expected to remodel or upgrade their house to the buyer's specifications. The defects that sellers are often receptive to repairing are ones that pose a health or safety threat.

Inspections may reveal that systems aren't defective but that they are at the end of their useful life. It may be unreasonable to expect a seller to pay the entire cost of a new system (such as a furnace) if the current one is still working and it's just old. If the system is truly decrepit, the buyer may be able to negotiate a credit from the seller, or a price reduction, to help pay for a new system at some time in the future.

Defects that surface after closing can be problematic. Again, the purchase contract may indicate who's responsible.

For instance, if the roof was to be watertight at closing and it leaked during the first rain, the sellers may be responsible for fixing it. On the other hand, if the buyers were aware of the leaky roof and agreed in writing to purchase the house with the roof in its "as-is" condition, the buyers would be responsible for repairs.

Some advice

Here is a first-time tip: If a defect is discovered before closing, an attempt should be made to create a written agreement which specifies who will be responsible for repairing it.

Without an explicit agreement, it may be unclear who is responsible for fixing the problem. Ambiguity can lead to trouble. It's almost always easier to resolve defect problems before closing than it is after closing.

If you do find yourself in a situation where a defect surfaces after closing, your first course of action should be to try to resolve it directly with the seller.

If the seller is unwilling to help resolve the problem, discuss the problem with the real estate brokers involved. If this doesn't bring satisfaction, talk to a knowledgeable real estate attorney or take the issue up in small claims court if it's a relatively minor problem. Law suits cost money, so this should be a last resort. (Distributed by Inman News Features.)

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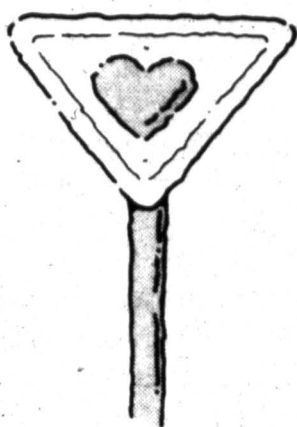
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There is no doubt about it — it could be more difficult for you to get a mortgage loan if you are a free lance viola player than if you are a government accountant. Traditionally lenders have been more cautious when evaluating loan applications of buyers who are self-employed than people who work for a regular salary.

If you are self-employed, there is no reason for you to shy away from applying for a home mortgage loan, especially if your earnings have been in the same field for at least two years. It is a good idea to meet with one or more loan officers before you begin your housing search. They will probably want to analyze your tax returns for the past 2 or 3 years. Because people who are self-employed can write-off many expenses that salaried individuals cannot, it is possible that self-employed individuals may look impoverished on paper. Try to get pre-approval from the lender, and ask for a letter to that effect which the Realtor can attach to any offer you submit on a home. This will make you look more attractive to the sellers.

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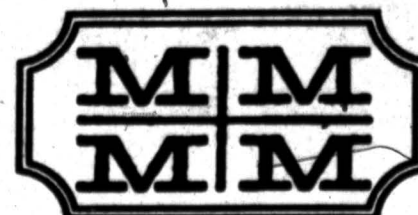
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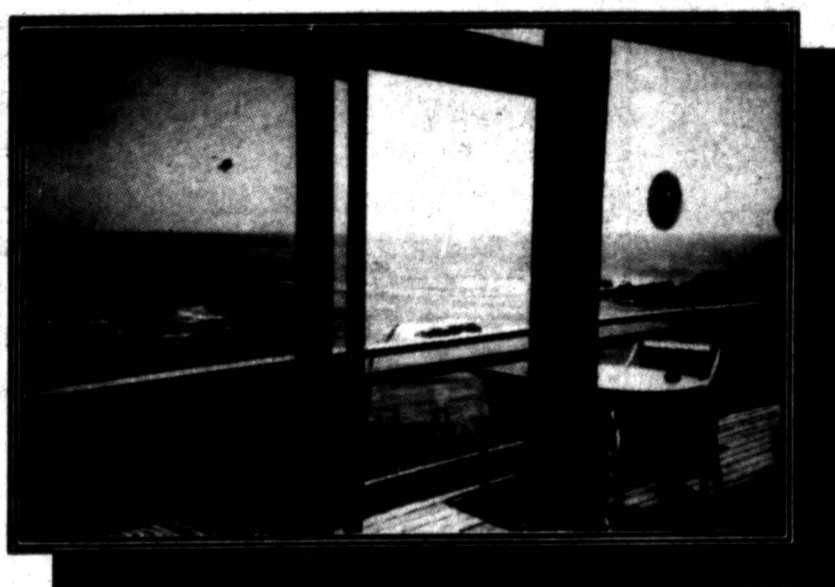
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OPEN HOUSES THIS WEEKEND

CARMEL

- 26619 FISHER DRIVE \$230,000
Sat. 1-3 Fouratt-Simmons
- 4TH/TORRES \$475,000
Sat. 1-3 Sun. 2-4 Fouratt-Simmons
- SAN CARLOS/8TH #15 \$365,000
Sun. 2-4 Ocean Ave. Realty
- SAN CARLOS/8TH #3 \$345,000
Sun. 2-4 Ocean Ave. Realty
- CARPENTER/6TH \$498,000
Sun. 1-4 RE/MAX
- CARPENTER/3RD \$345,000
Sun. 1-4 RE/MAX
- 2465 BAYVIEW/SANT LUCIA \$849,000
Sat. 12:30-4:30 Fox & Carskadon
- 24507 SAN MATEO AVE. \$595,000
Sat. 2:30-5:00 Fox & Carskadon
- SAN ANTONIO/4TH \$745,000
Sat. 1-3 Fox & Carskadon
- SAN ANTONIO/4TH \$895,000
Sat. 1-3 Fox & Carskadon
- 24587 CASTRO LANE \$589,000
Sun. 1:30-4:00 Fox & Carskadon
- 3697 VIA MAR MONTE \$497,000
Sun. 1-4 Fox & Carskadon
- 24453 SAN MATEO \$449,000
Sat. 1-3 Del Monte Realty
- CASANOVA/7TH \$573,500
Sat. 1-4 Del Monte Realty
- MONTE VERDE/8TH \$535,000
Sat. 11-4 Sun. 2-4 Del Monte Realty
- 2957 FRANCISCAN WAY \$899,500
Sat. 2-4 Sun. 12-2 Del Monte Realty
- 2825 RIBERA ROAD \$450,000
Sat. 11-1 Del Monte Realty
- 24767 DOLORES \$485,000
Sun. 1-3:30 Del Monte Realty
- 2313 BAYVIEW \$1,399,000
Sun. 1:15-3:15 Del Monte Realty

CARMEL HACIENDA

- 191 VAN ESS \$645,000
Sat. 2-5 Del Monte Realty

CARMEL HIGHLANDS

- 156 SPINDRIFT ROAD \$765,000
Sat. 11:00-2:00 Fox & Carskadon
- 17 MENTONE \$885,000
Sun. 10-1 Fox & Carskadon
- 2 MT. DEVON \$1,899,000
Sun. 1:30-4:30 Fox & Carskadon

CARMEL VALLEY

- 25535 TIERRA GRANDE DR. \$465,000
Sun. 1:30-3:30 Fox & Carskadon
- 9548 MAPLE COURT \$365,000
Sun. 1-4 Fox & Carskadon
- 21 MIRAMONTE \$1,750,000
Sun. 2-4 Fox & Carskadon
- 1 DE AMARAL ROAD \$350,000
Sun. 2-4 Fox & Carskadon
- 24935 OUTLOOK DR. \$825,000
Sun. 2-4 Del Monte Realty
- 28067 HERON COURT \$532,000
Sat. 2-4 Del Monte Realty
- 333 W. CARMEL VALLEY ROAD \$315,000
Sun. 2-4 Del Monte Realty

MONTEREY

- 810 TERRY ST. \$249,000
Sun. 2-4 Ocean Ave. Realty
- 214 MAR VISTA DRIVE \$450,000
Sat. 1-4 Sun. 1:30-4:30 Fox & Cars
- 540 EL DORADO ST. \$1,450,000
Sun. 2-5 Del Monte Realty
- 526 PIERCE ST. \$675,000
Sat. 2-4 Del Monte Realty
- 3 VICTORIA RISE \$359,900
Sat. 12-2 Del Monte Realty

MTY./SALINAS HWY.

- 10255 SADDLE ROAD \$875,000
Sun. 12-3 Fox & Carskadon
- 25080 BARONET \$339,000
Sun. 2-4 Fox & Carskadon
- 25308 CAMINO DE CHAMISAL \$498,000
Sat. 1-3 Sun. 2-4 Del Monte Realty

No. COUNTY

- 493 STRAWBERRY \$375,000
Sun. 3-5 Del Monte Realty

PACIFIC GROVE

- 624 FOREST AVE. \$368,000
Sat. 2-4 Sun. 1-5 Ocean Ave.
- 394 GIBSON AVE. \$342,500
Sun. 2-4 Ocean Ave.
- 2234 LOCUST \$264,900
Sat. 1-3 Fox & Carskadon
- 305 EARDLEY \$226,000
Sun. 1-3 Del Monte Realty
- 1003 SINEX \$479,500
Sun. 1-4 Del Monte Realty
- 220 14TH ST. \$599,000
Sat. 1:30-3:30 Del Monte Realty

PEBBLE BEACH

- 1217 PADRE LANE \$1,559,000
Sat. 12-5 Fox & Carskadon
- 1183 ARROYO DR. \$499,000
Sat. 1-4 Fox & Carskadon
- 1548 DEER PATH \$1,850,000
Sun. 1:30-4:00
- 32225 17 MILE DR. \$2,795,000
Sat./Sun. 1-4 Del Monte Realty
- 3109 HERMITAGE \$479,000
Sat. 2-4 Del Monte Realty
- 1022 MATADOR \$875,000
Sun. 2-4 Del Monte Realty
- 1608 VISCAINO \$950,000
Sun. 2-4 Del Monte Realty
- 58 SPANISH BAY CIRCLE \$995,000
Sat./Sun. 11-4 Del Monte Realty
- 1407 LISBON LANE \$849,000
Sat. 2-4 Del Monte Realty

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CARMEL. Lovely wooded 3 bed, 2 bath contemporary. Walking distance to beach/town. \$449,900.

CARMEL. Open Sun. 2-4, Dolores, 5 NW of Santa Lucia. Stunning two story 3 bed, 3-1/2 bath contemporary So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S.F. log cabin guest house! Don't miss this unique opportunity. \$799,500.

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WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 6/30 (TF)

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DEL MESA, largest unit, priced for immediate sale \$325,000 1-800-549-4438 Patrick (GRE Agent) 7/14

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DADDY OF THEM ALL: Farmers market Thursday 2:30-6:00 Monterey Peninsula College

For Rent

ROOM FOR RENT: downtown Monterey, near shops & banks. Employed, refined gentleman preferred. Senior welcome. Smoking ok. 372-8149 6/19 (T/F)

CARMEL STUDIO-CHARMING, very private and secluded yet only one block so. of Ocean. Must see to appreciate. \$750. Call Rod at Carmel Associates 624-5373 7/21

1 BEDROOM, 1 BATH COTTAGE, woodstove, deck, herb garden, Jamesburg area of Carmel Valley, on paved road. \$700/mo. plus utilities. 659-0516 or (415) 984-1468 7/21

LARGE 2 BEDROOM, 2 bath apt., washer/dryer, fireplace, 1 car garage. No smoking, no pets. Great location. Immaculate. Available 8/1 \$1300/mo. (510) 820-1284 7/7

For Rent Houses

For Rent/Wanted

PROFESSIONAL RETIRED NURSE looking for special house or guest cottage in Carmel Highlands. Non-smoker. Call 373-4275 or 624-8418 and leave message. 7/21

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CARMEL ESTATE SALE: Furniture, clothing, china, silver, books, kitchenware, copper, oil and water-color paintings, doll house. Sat. 7/9 9-4 p.m. Monte Verde 4th house SW of 5th 7/7

TWINS FORCE SALE!! 17 1/2 Reinell fish/ski boat, open bow, '91 bought new in '92, 60 hrs. on 205 HP V6, depth/fish finder, AMFM stereo cassette, boat cover incl., garage kept. Avail. 4/10. \$10,500/OBO Call 449-2539, leave message. (TF)

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POSTAL JOBS: Start \$11.41/hr. For exam and application info. call (219) 769-8301 ext. CA, 6 a.m.-6 p.m., Sun.-Fri. 7/21

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WILL SHARE OWNERSHIP in my beautiful home in Carmel. 625-5619 7/14

NORTH COUNTY BY OWNER: Passive solar home with barn on 5 level acres. 360 degree view of bay, mountains, in Salinas Valley. Call for appt. (408) 633-2984 7/14

For Rent/Houses

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis

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The Review
The Carmel Pine Cone

Property Management

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Situations Wanted

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 T/F

PROFESSIONAL MULTI-TALENTED WOMAN for executive household position. Proficient in business and estate management. World traveler, gourmet chef, excellent references. Ready to relocate. Call 625-6542 7/14

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
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Quail Lodge Realty
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CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 3/95 (T/F)

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 1/95

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941118
The following person is doing business as **LEGENDS BEACH**, 25407 Markham Lane, Salinas, Ca. 93908.
FCM Consulting, Inc. Ca. 93908. 25407 Markham Lane, Salinas, Ca. 93908.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 10, 1994.

(s) Fred. L. Morrison, Pres.
This statement was filed with the County Clerk of Monterey County on June 13, 1994.
Publication dates: June 23, 30, July 7, 14, 1994.
(PC614)

PUBLIC NOTICE

"Notice is hereby given that the annual report of Garcia Foundation, Inc., is available at its principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication."

(s) Daniel R. Garcia
Principal Manager

Publication dates: June 23, 30, July 7, 1994.
(PC613)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941130
The following persons are doing business as **PRAYER POWER NETWORK "P.P.N."**, 484 Washington Ave. #327B Monterey.

Paul Rodney Chase, 354 Watson St., Carmel, Ca. 93941.
Robert Paul Pappas, 429 Laine St., #4, Monterey, Ca. 93940.
Bobby Mitchell, 1600 Broadway Ave., Seaside Ca. 93955.

This business is conducted by a general partnership.

(s) Paul R. Chase
This statement was filed with the County Clerk of Monterey County on June 14, 1994.
Publication dates: June 30, July 7, 14, 21, 1994.
(PC618)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941124
The following persons are doing business as **KATHLEEN KELLY STUDIO**, Mission Patio bet. 5th & 6th, Carmel, Ca. 93921.
Kathleen Kelly, P.O. Box 223434, Corner of 11th & San Carlos, Carmel, Ca. 93922.

Lindsay Lewandowski, 38 Los Helechos, Carmel, Ca. 93924.
This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1994.

(s) Linda Lewandowski
This statement was filed with the County Clerk of Monterey County on June 14, 1994.
Publication dates: June 30, July 7, 14, 21, 1994.
(PC624)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941151
The following person is doing business as **COUNTRY CHIC - INTERIORS BY DIANE**, 2 SE of 1st on Santa Rita, Carmel, Ca. 93921.

Diane A. Billingsley, 2 SE of 1st on Santa Rita (P.O. Box 4478) Carmel, Ca. 93921.
This business is conducted by an individual.

(s) Diane A. Billingsley
This statement was filed with the County Clerk of Monterey County on June 16, 1994.
Publication dates: June 30, July 7, 14, 21, 1994.
(PC619)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941235
The following persons are doing business as **ROX ARCANA, E/S San Carlos between 5th & 6th Avenues**, Carmel, Ca. 93921.

Anders Karlsson, 38611 Madrone Road, Carmel Valley, California, 93925.

Trisha Whyte, 38611 Madrone Road, Carmel Valley, Ca. 93925.
This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1994.

(s) Anders Karlsson
This statement was filed with the County Clerk of Monterey County on June 29, 1994.
Publication dates: July 7, 14, 21, 28, 1994.
(PC701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941117
The following person is doing business as **A GROWING AFFAIR**, 204 Country Club Gate Center, Pacific Grove, Ca. 93950.
Mario Eduardo Callau, 244 Lighthouse Ave., Pacific Grove Ca. 93950.

This business is conducted by an individual.

(s) Mario E. Callau
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1994.

This statement was filed with the County Clerk of Monterey County on July 13, 1994.
Publication dates: June 16, 23, 30, July 7, 1994.
(PC611)

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F941162
The following persons are doing business as **1104 BROADWAY CENTER**, 1104 Broadway, Seaside, Ca. 93955.

Deryck G. Nuckton, 3 Zaragosa Views, Monterey, Ca. 93940.

Earline Arnold, 3 Zaragosa Views, Monterey, Ca. 93940.

This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on April 6, 1994.

(s) Deryck G. Nuckton
This statement was filed with the County Clerk of Monterey County on June 20, 1994.
Publication dates: July 7, 14, 21, 28, 1994.
(PC700)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941115
The following persons are doing business as **MIRACLES**, Mission Patio #8, Carmel, Ca. 93921.

Diane Patricia May, 25120 Highway 1, Carmel, Ca. 93921.

Donald Hallawell May, 25120 Highway 1, Carmel, Ca. 93921.

This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name listed above on June 27, 1994.

(s) Diane P. May
This statement was filed with the County Clerk of Monterey County on June 13, 1994.
Publication dates: June 23, 30, July 7, 14, 1994.
(PC612)

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LOOK FOR IT EVERY THURSDAY MORNING AT THESE LOCATIONS:

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Pine Cone office (4th, btwn. Mission & San Carlos)
Bruno's Market (Junipero & 6th)
Surf 'n Sand (Junipero & 6th)
Books, Inc. (Ocean & Mission)
Mediterranean Market (Ocean & Mission)
Village Corner (Dolores & 6th)
Harrison Library (Ocean & Lincoln)
Carmel Drug Store (Ocean & San Carlos)
Carmel Business Association (San Carlos & 5th)
Wells Fargo (San Carlos & Ocean)
Carmel Art Assoc. (Dolores & 6th)
Carmel Foundation (8th & Lincoln)
Wishart's Bakery (Ocean, btwn. Mission & San Carlos)
Doud Arcade (Mission, south of Ocean)
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Village Market (Dolores & 8th)
Sunset Center (San Carlos, between 8th & 9th)
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Village Theatre (Dolores & 7th)
Police Station (Junipero, between 4th & 5th)
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Carmel Realty (Dolores & 7th)
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Pine Inn (Ocean & Lincoln)
La Playa (8th & Camino Real)
Torres Inn (Torres & Ocean)
Coachman's Inn (San Carlos & 7th)
Cypress Inn (7th & Lincoln)
Normandy Inn (Ocean & Monte Verde)
Tally Ho (Monte Verde & 6th)
Sundial Lodge (7th & Monte Verde)
Sea View Inn (Camino Real & 11th)
Sandpiper Inn (Bay View & Martin)
Dolphin Inn (San Carlos & 4th)
Village Golf (Ocean & Lincoln)
Spinning Wheel Inn (Monte Verde & Ocean)
Mission Ranch (Dolores)

Trailside Americana Gallery (6th & Lincoln)
Birgit & Dagmar Creperie (Dolores & 7th)
Carmel Valley Racquet Club Restaurant

CARMEL - Mouth of the Valley

Crossroads -
Longs Drug Store
Safeway
Monterey Baking
Mail Boxes Etc.
Crossroads Caffe
Cornucopia Natural Foods
Wells Fargo Bank
San Francisco Federal
The Barnyard -
Thunderbird Bookstore
Golden Buddha
Carmel Rancho Center -
Vessey Drugs
Albertson's
Bagel Bakery
First Interstate Bank
Garzone's Deli
Great Western Bank

Carmel Mission Inn
Monterey County Bank

CARMEL - South

Highlands Inn
CARMEL VALLEY
Begonia Gardens
Carmel Valley Inn
C.V. Library
C.V. Convention Bureau
Carmel School District Office
Hacienda Retirement Community
La Mesa Retirement Community
C.V. Manor
Wagon Wheel
Valley R.V. Park
Village Deli
General Store
Sweet Retreat
C.V. Chamber of Commerce

Chatterbox
Safeway
Valley Market
Blue Sky Lodge
Valley Post Office
Village Grocery
Valley Lodge
Plaza Linda Mexican Restaurant
Rippling River
The Grapevine
Kasey's General Store
Paradise Natural Foods
River Rock Caffe
Rancho Canada Golf Course Pro Shop
Porter Marquard Realty
A Country Place

PEBBLE BEACH

Post Office
Country Store (at the Lodge)
The Lodge at Pebble Beach
Coast Federal Bank
Del Monte Realty
Wells Fargo Bank

PACIFIC GROVE

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P.G. Coffee Roasting Co. (Lighthouse Ave.)
Pier 1 Imports (Lighthouse Ave.)
P.G. Chamber of Commerce (Central Ave.)
Pacific Grove Laundromat (Forest Ave.)
Round Table Pizza (Forest Ave.)
Safeway (Forest Ave.)
Mail Boxes Etc. (Forest Ave.)
Pierre's Bakery
Bagel Bakery (Lighthouse Ave.)
Canterbury Woods (Forest Ave.)
Hayward Lumber (Sunset Ave.)
P.G. City Hall (Forest Ave.)
P.G. Library (Central & Fountain)
Chili Great Chili (Lighthouse Ave.)
Monarch Restaurant (Fountain Ave.)
Tinnery Restaurant (Ocean View & 17th)
Gianni's (Lighthouse Ave.)

Asilomar Conference Center
P.G. Senior Center (Jewell Ave.)
Michael's Tacqueria
B. Dalton Books
Bookworks (Lighthouse Ave.)
Grove Market (Forest Ave.)
P.G. Liquors (Forest Ave.)
Ron's Liquors (Lighthouse Ave.)
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Buena Pasta (Del Monte Center)
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Credit Union (Franklin)
Monterey County Bank
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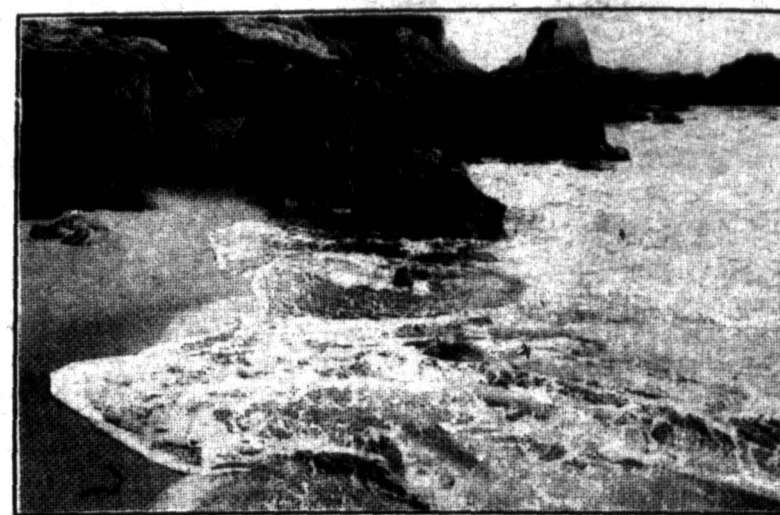
Exhibit honors painter Ruo Li and sculptor Veryl Goodnight

TWO ARTISTS from diverse backgrounds, Veryl Goodnight and Ruo Li, are now featured at the Trailside Americana Fine Art Galleries in Carmel. An

opportunity to meet them will take place at the opening reception, set 6 to 8 p.m. Saturday, July 9. Chinese-born Ruo Li will be repre-

sented via a collection of his oil paintings. Born in Hunan in 1954, Ruo Li received his bachelor's degree from Guanhgzhou Academy of Fine Art in 1981. After graduation he taught at the fine arts department of Hunan University for eight years. He was director of the Teaching and Research Section of the Oil Painting Society of Hunan Province.

Ruo Li came to the United States in the spring of 1989 to attend an exhibition of his artwork. Fall-



GENTLE TIDES, oil, by Ruo Li

ing in love with the California coastline, he has since made his home here.

His paintings often focus on the crashing Pacific, as well as haunting images of horses and wildlife.

Born and raised near Denver, Colo., Veryl Goodnight's western roots run deep. She is a direct descendent of one of the historic trail blazers of the American West, Charles Goodnight. Now living in Santa Fe, she has been a professional artists for more than 20 years.

Goodnight has won acclaim by sculpting in all sizes, from miniatures to monuments.

This exhibition will continue through July 31 at the Trailside Americana Galleries, located at Lincoln and Sixth in downtown Carmel. For further information, call 624-5071.



SCENT OF SPRING, bronze, by Veryl Goodnight

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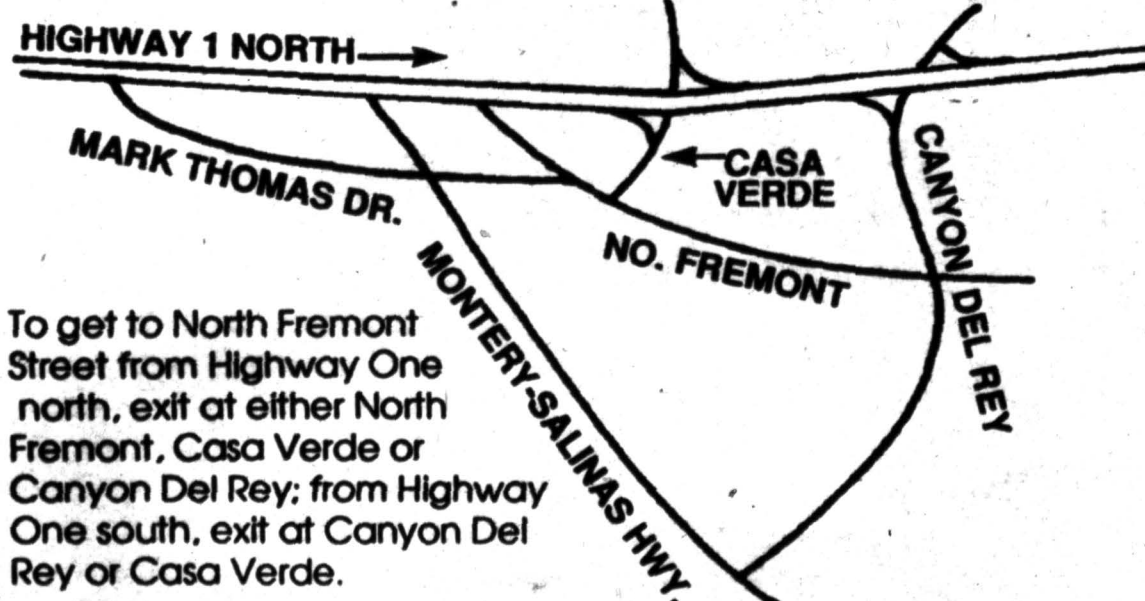
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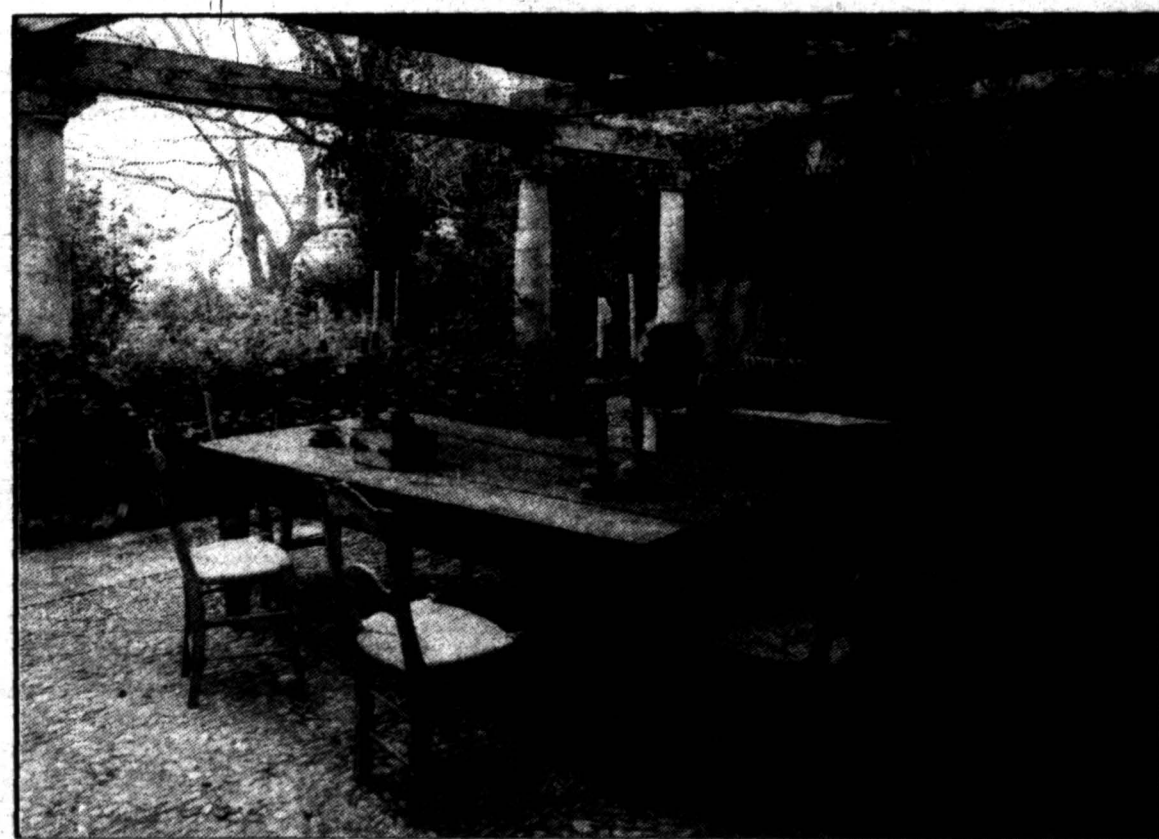
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